



女神異聞録

ペルソナ

BE YOUR TRUE MIND. ©ATLUS

1

上田信舟



女神異聞録
ペルソナ



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9784870255821



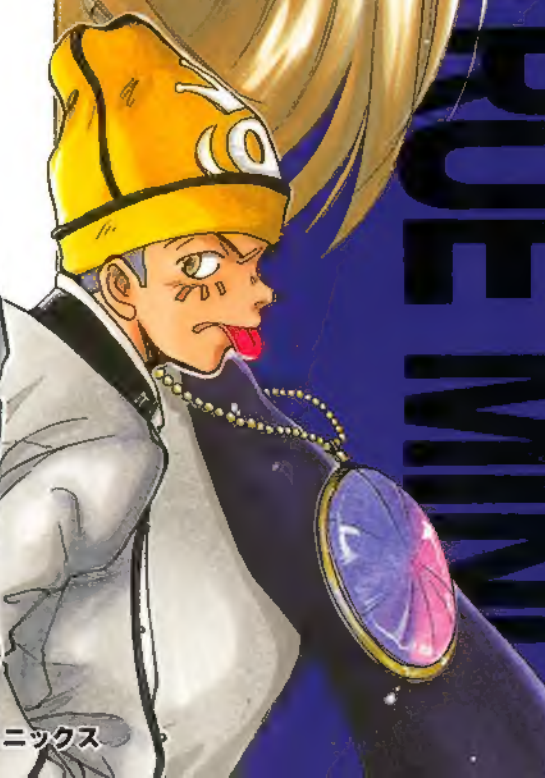
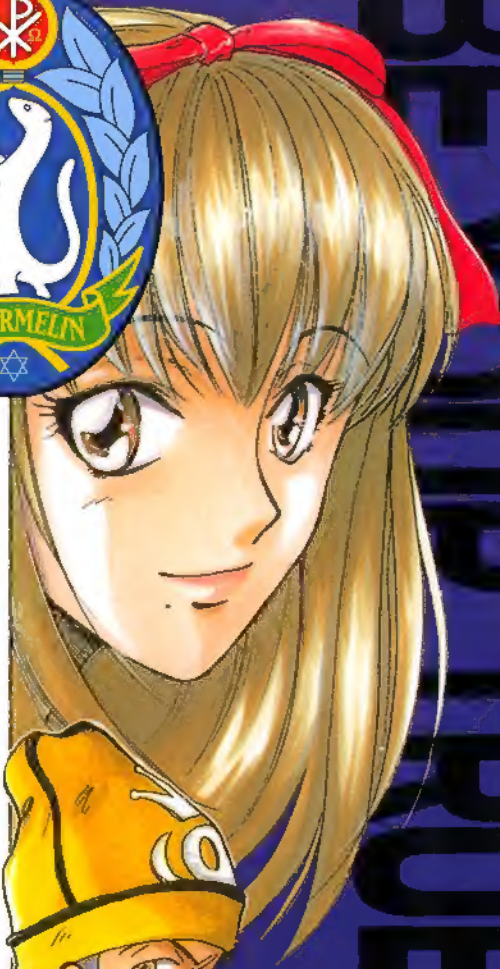
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エニックス

作 者 コ メ ン ト



UEDA SHINSHUU
AUTHOR'S NOTES:

FOR THOSE PEOPLE WHO HAVEN'T PLAYED,
I WANTED TO MAKE SOMETHING THAT WOULD
MAKE THEM WANT TO SAY:

"IF ONLY I WERE 'X' YEARS YOUNGER,
I WOULD WANT TO TRY USING A PERSONA!"

うえだ しんしゅう

上田信舟



女神異聞録

ペルソナ

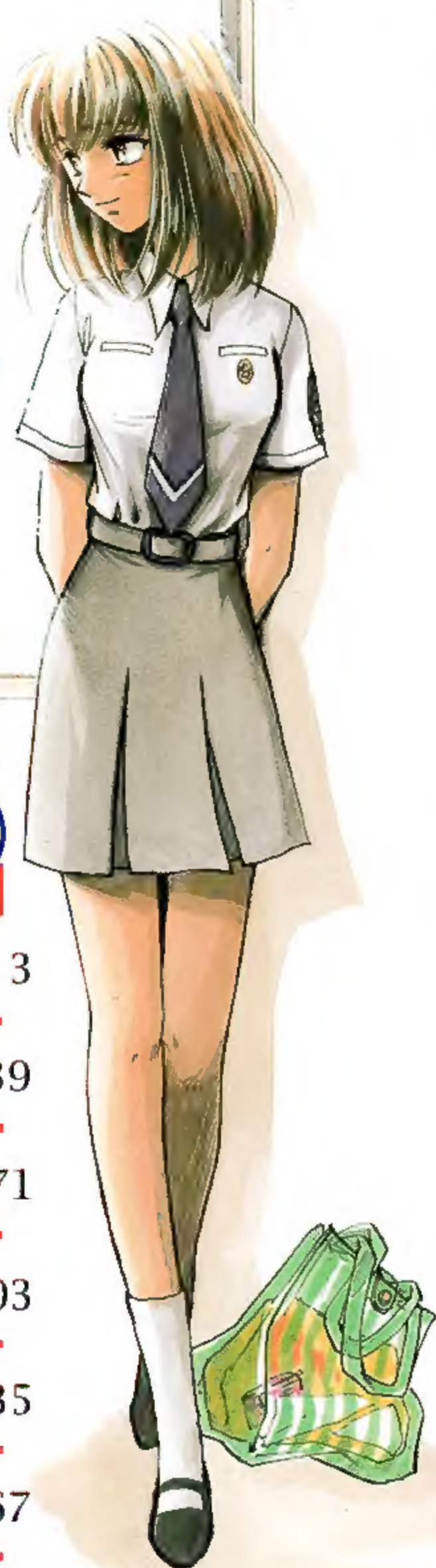
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目 CONTENTS 次

Chapter 1	Omen	3
Chapter 2	Manifestation	39
Chapter 3	Persona	71
Chapter 4	Disaster	103
Chapter 5	St. Hermelin	135
Chapter 6	Oppression	167



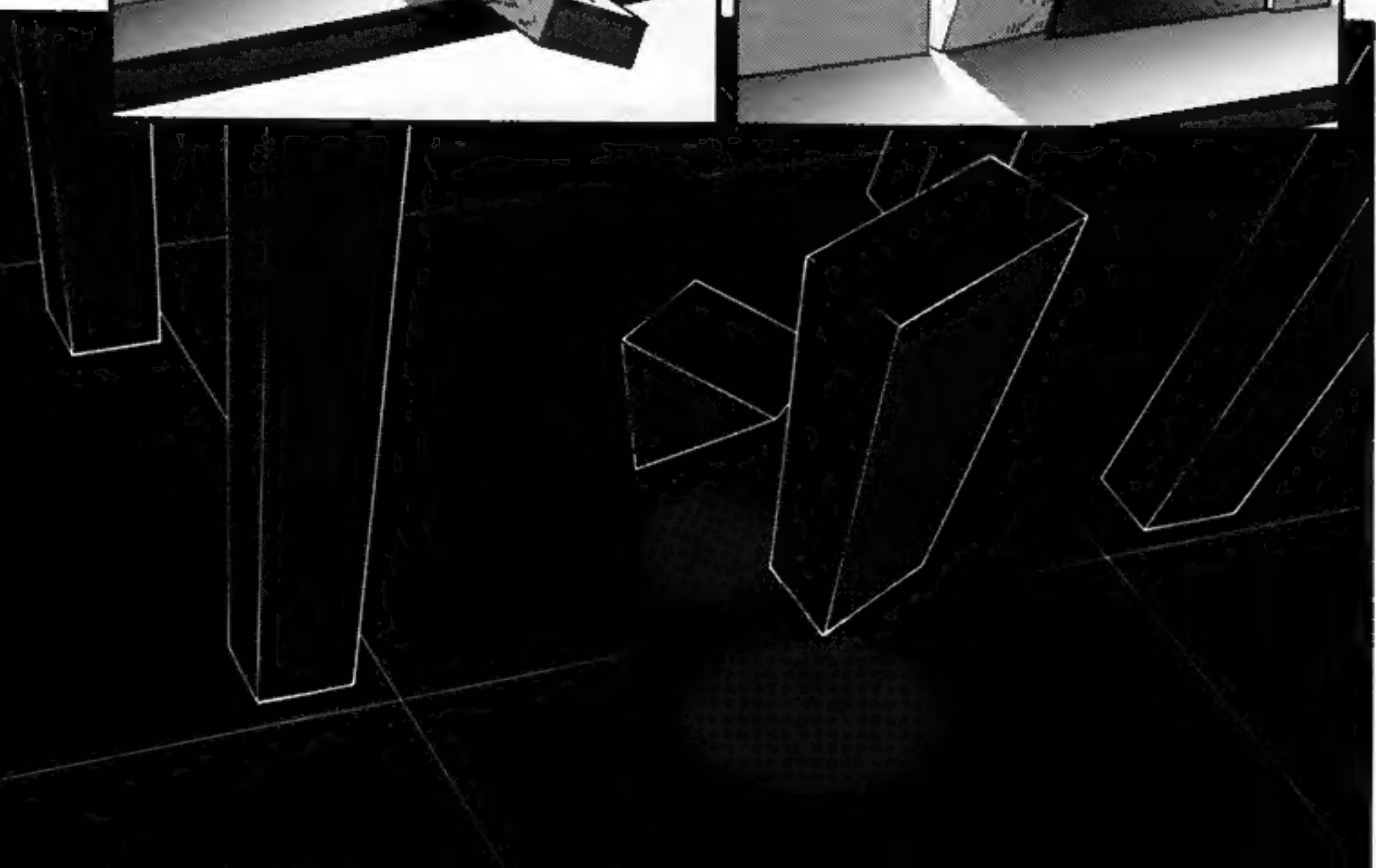
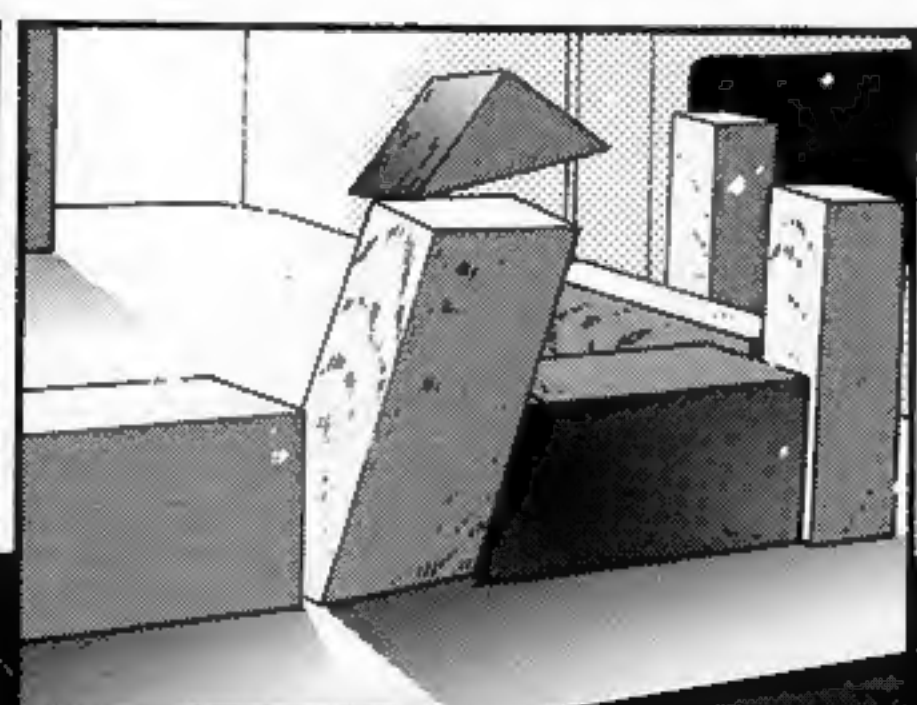
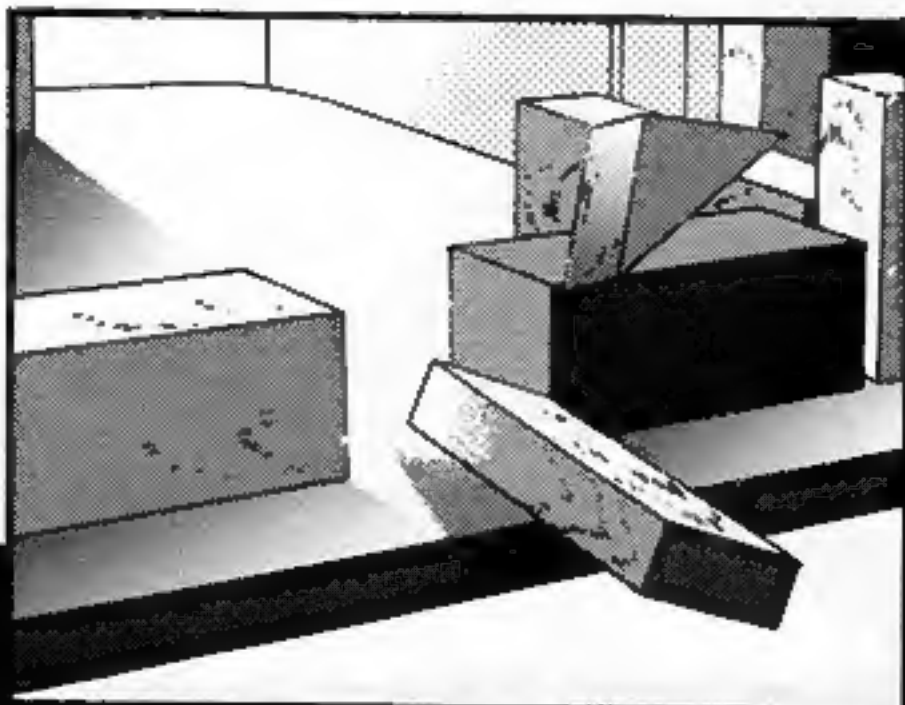
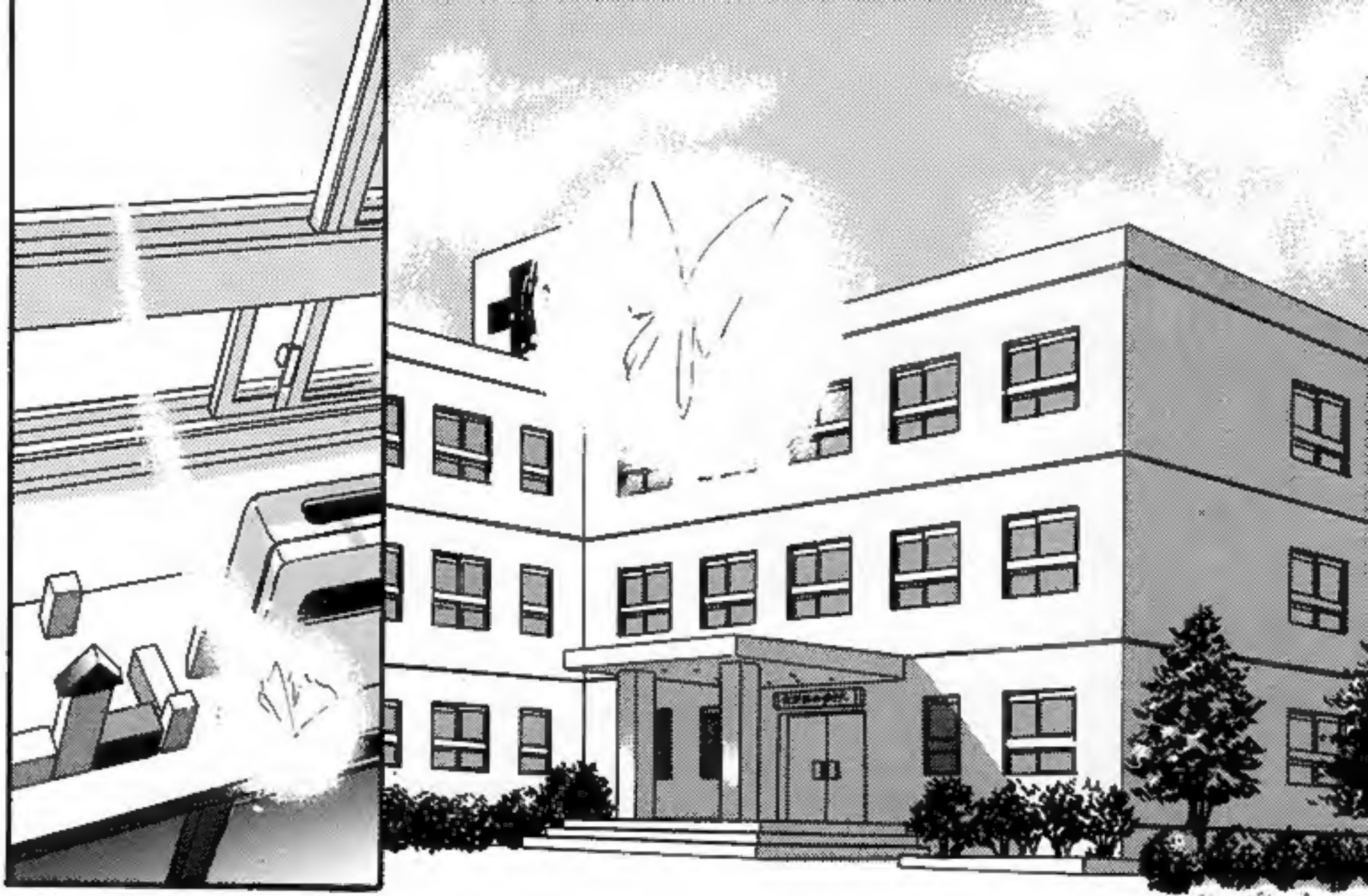
女神異聞録ペルソナⅠ

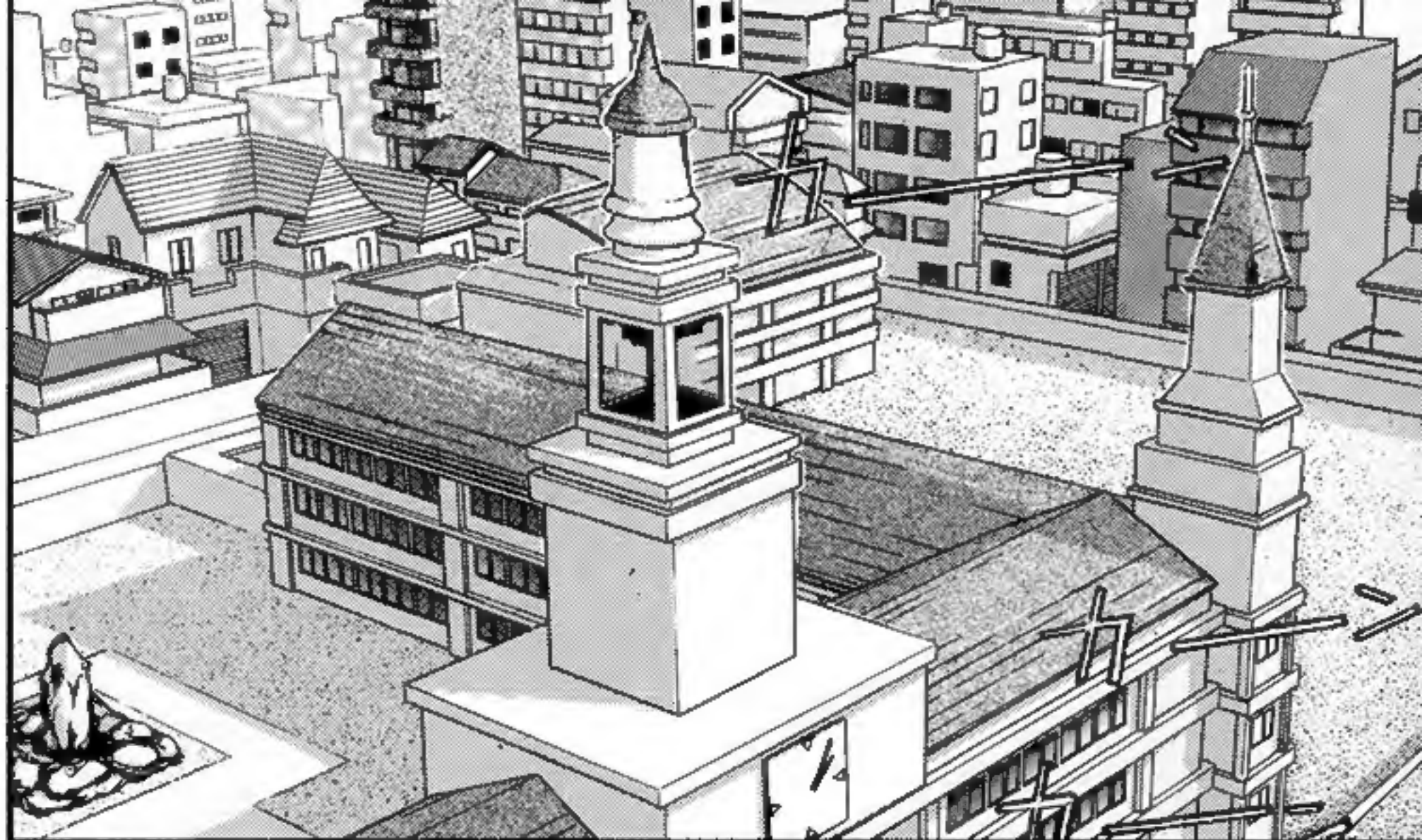




Chapter 1: Omen









...
WHAT?



TOUDOU!

TOUDOU
NAOYA!

HEY!
DON'T
IGNORE
ME!



THE
HOLE
IS
COMPLETELY
FORMED.

I GOT
THEM
PIERCED
WHEN
I WAS
A KID,
SO...



AH...

Silver
ones...
unfair...

YOU
SHOULDN'T
PLAY WITH
YOUR
PIERCINGS,
YOU KNOW?

YOUR
EARS
WILL
GET
INFECTED,
WON'T
THEY?



THAT'S
NOT
IT.



HEH, YOUR MOM
SURE IS
FASHIONABLE. ♡

A KID?
HOW
OLD?

12



I
DID IT
MYSELF.



ARE
THERE
ANY
QUES-
TIONS?

THERE
IS
CHANGE
IN ALL
THINGS.

THAT'S
WHAT THIS
PASSAGE
MEANS.

此 胡蝶之夢為周興
周興胡蝶則必有



IF THERE
ARE NONE,
LET'S TURN
THE PAGE.

N SHIDA-
SENSEI.



"NOW
I DO NOT
KNOW
WHETHER
I WAS A
MAN
DREAMING
I WAS A
BUTTERFLY,"

"OR
WHETHER
I AM
NOW A
BUTTERFLY
DREAMING
I AM A
MAN *"

"BETWEEN
A MAN AND A
BUTTERFLY,
THERE IS
CLEARLY A
CHANGE.
THIS CHANGE
IS CALLED
METAMOR-
PHOSIS *"



WITH THAT
SORT OF
CASUAL
EXPLANATION,
DON'T YOU
THINK THERE'S
NO MEANING
TO THIS
CLASS?



WHAT
IS IT,
NANJOU?

EXCUSE
ME,
BUT.



AHH,
THAT
NANJOU
GUY'S
GETTING
STARTED
AGAIN



WHAT?!



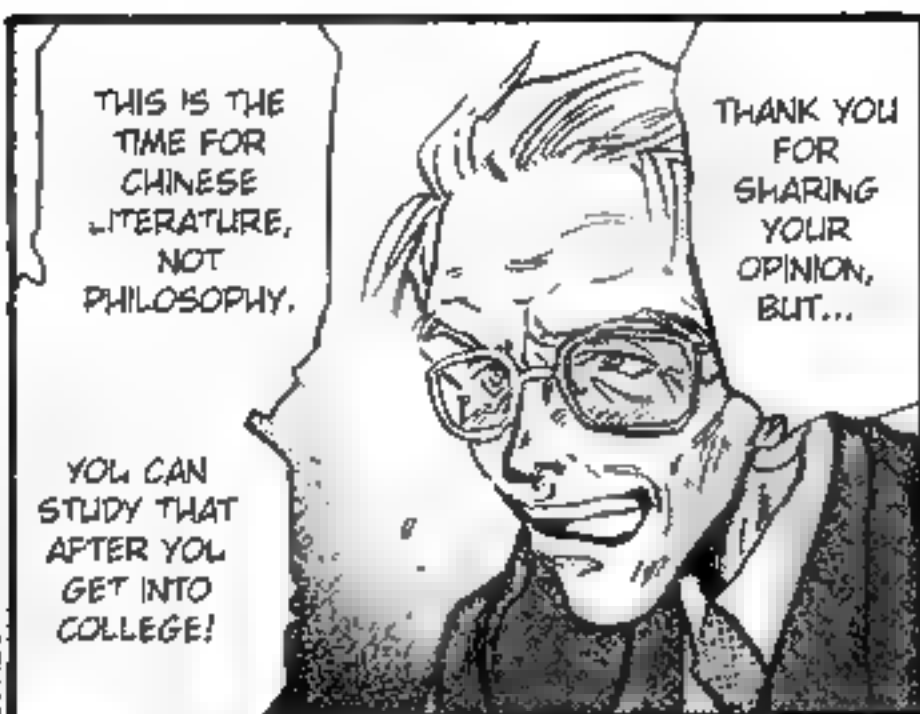
NA...

NANJOU!
THAT'S
ENOUGH!

THIS
CIRCUMSTANCE
FORMS THE
CORE OF
"UNIVERSAL
EQUALITY"
IN THE CORE
OF THE
'CHI WU
LUN'

YET
ZHUANG ZI
IS THE
BUTTERFLY
AND THE
BUTTERFLY
IS
ZHUANG ZI

ZHUANG ZI
AND THE
BUTTERFLY
ARE CLEARLY
DISTINCT AND
DIFFERENT,



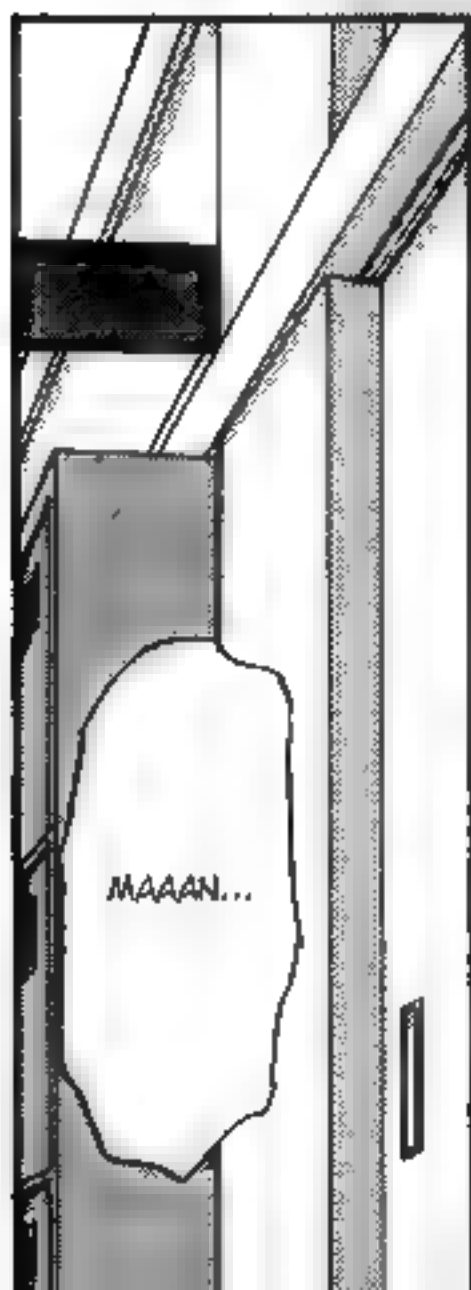
THIS IS THE
TIME FOR
CHINESE
LITERATURE,
NOT
PHILOSOPHY.

YOU CAN
STUDY THAT
AFTER YOU
GET INTO
COLLEGE!

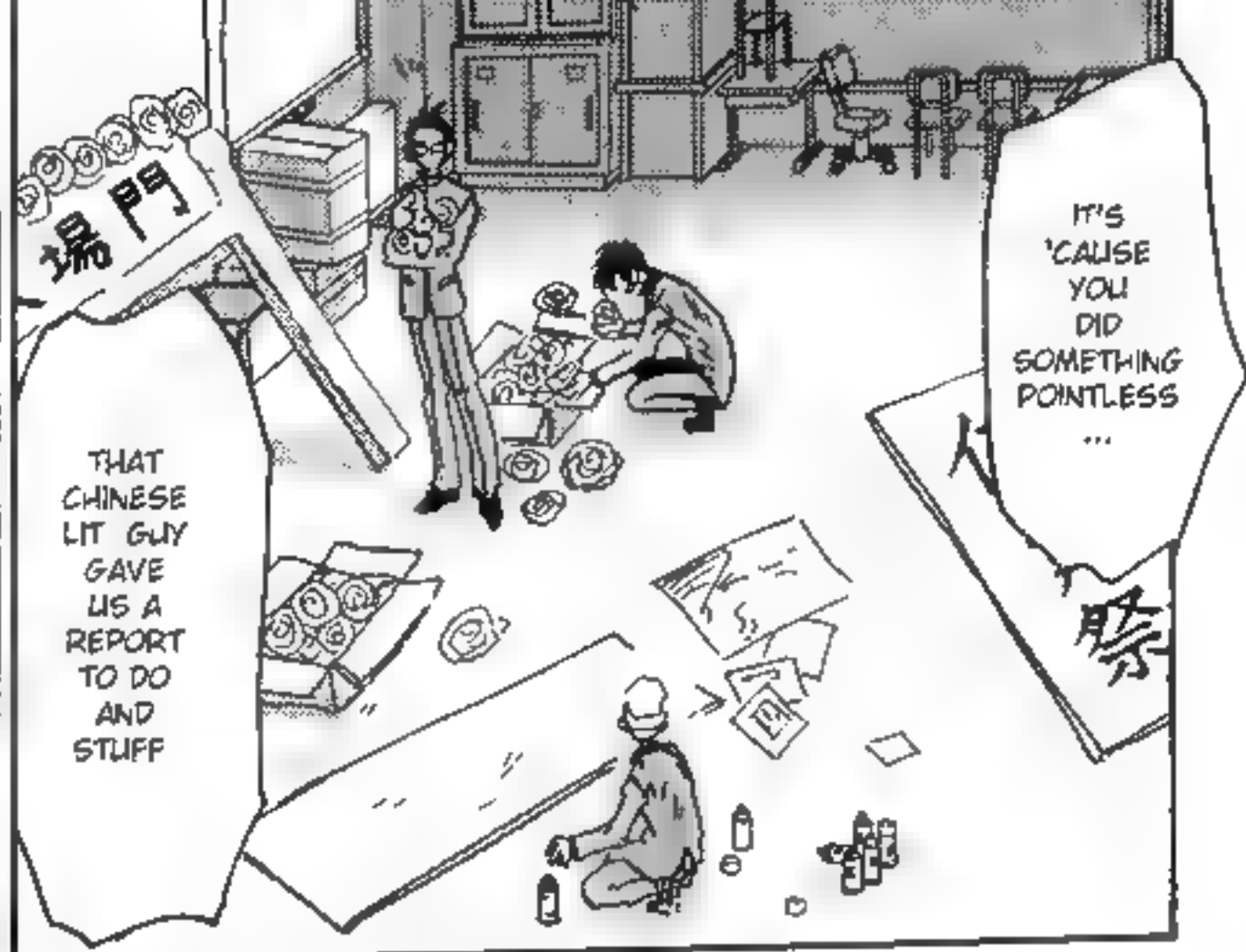
THANK YOU
FOR
SHARING
YOUR
OPINION,
BUT...



SORRY TO
DISTURB
YOU



ugh!
I really
hate
that
class.





IT
CAN'T
BE
HELPED.

SENSEI
PERSONALLY
ASKED ME
TO DO
THIS.

MY.



YOU
USUALLY
LEAVE
RIGHT
AWAY

COME TO
THINK OF
IT,
YUKINO-SAN,
THIS IS
PRETTY
RARE OF
YOU



WELL
...
WELL
YEAH.

AFTER ALL,
THE ONLY
FAIR
PEOPLE IN
THIS SCHOOL
ARE THE
PRINCIPAL
AND SENSEI,
RIGHT?!



ERIKO.



"YUKINO",
YOU
"SINCERELY,
TRULY"
LIKE THE
TEACHER,
DON'T YOU?



I'VE
THOUGHT
ABOUT DOING
THIS KINDA
STUFF FOR
A LIVING.

WELL,
NO ONE
REALLY
KNOWS
WHAT'S
GOING TO
HAPPEN
IN THE
FUTURE.



AH,
AH

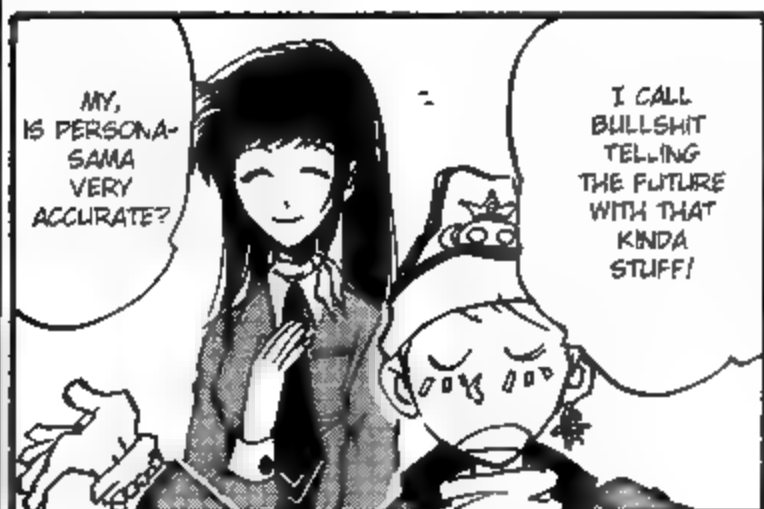
AYASE'S
ALREADY
TIRED.



HEH,
HEH.

HEY,
INABA,
YOUR
SIGNBOARD
IS REALLY
GOOD.







ONE-SIDED
BETS ARE
BORING



AFTER
RECITING
THE INCANTATION,
WALK OVER
TO THE NEXT
PERSON AND
TOUCH THEM.

AND SO,
FOR ALL YOU
LATE-COMERS,
THIS UESUGI-SAMA
WILL EXPLAIN
THE METHOD.

WHEN ALL
FOUR PEOPLE
HAVE FINISHED
WALKING,
PERSONA-SAMA
IS SUPPOSED
TO DESCEND.

FIRST,
A PERSON
STANDS IN
EACH CORNER
OF THE ROOM.

It's the
same for
Cupid-sama
and stuff

WELL THEN,
LET'S GO,
MM..

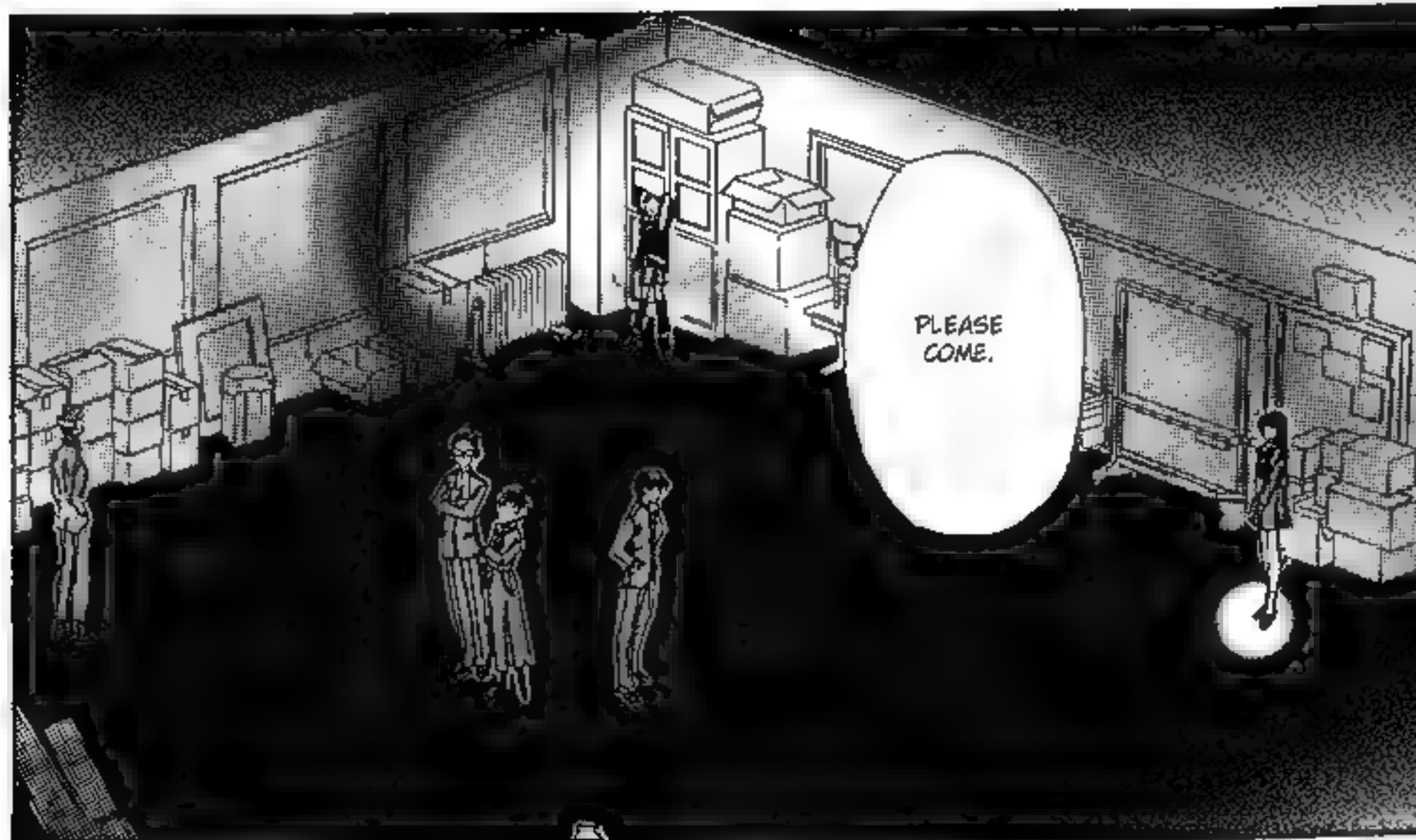
PERSONA-SAMA,
PERSONA-SAMA,
PLEASE COME
HERE.

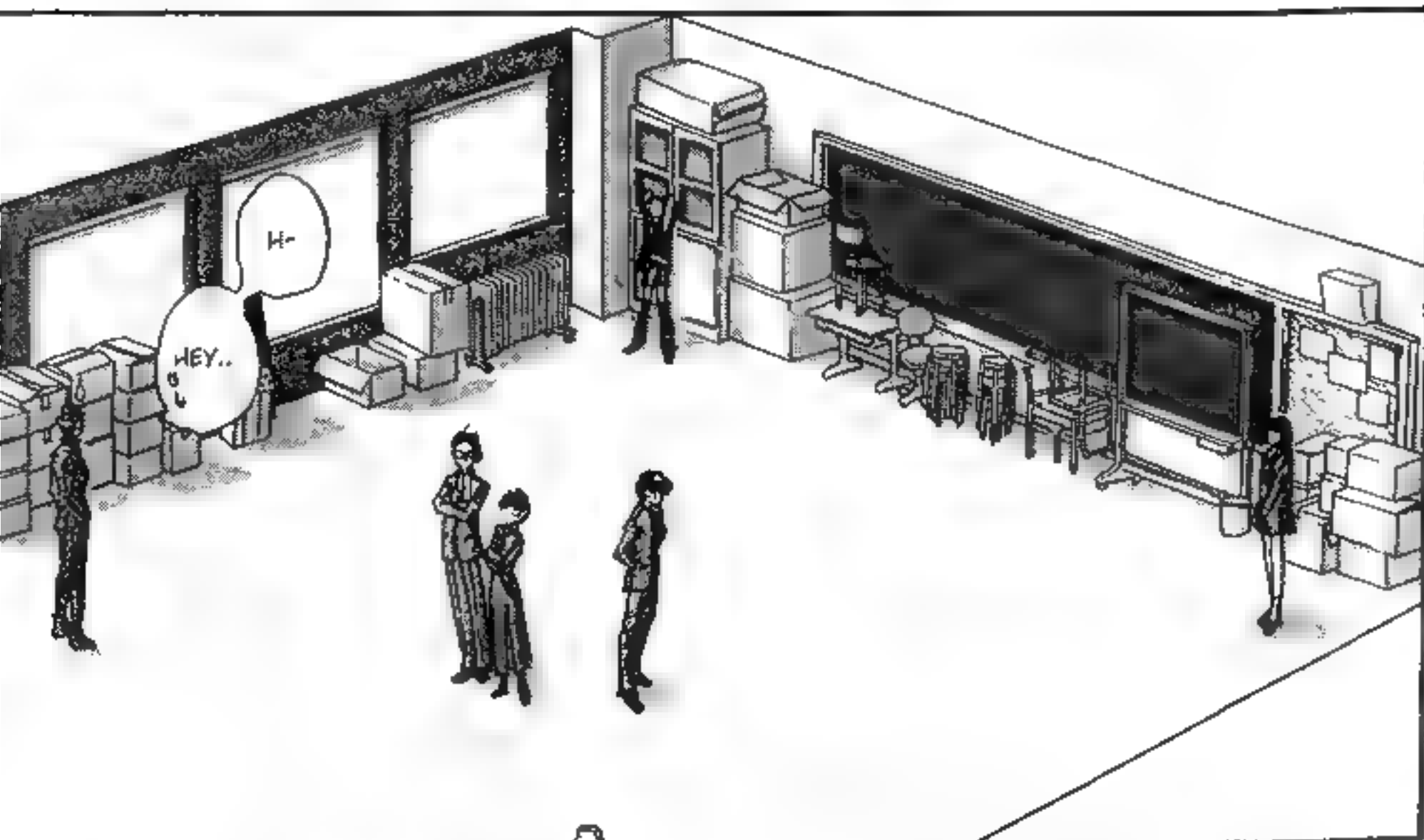


AH,
DON'T
WORRY
ABOUT THE
LITTLE
THINGS!

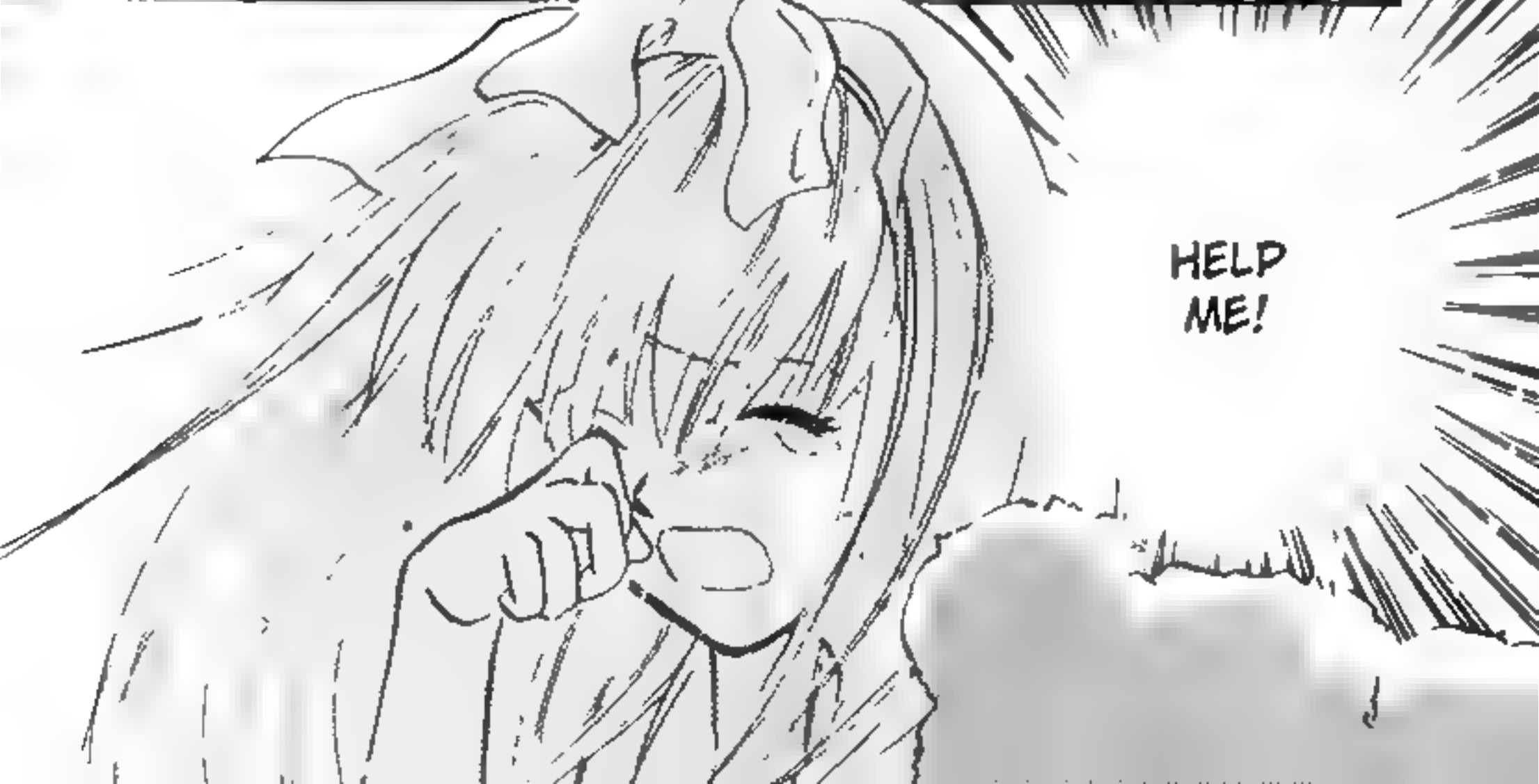
.. WHY
AM I
DOING
THIS?

THAT'S
GREAT
UESUGI,
BUT..



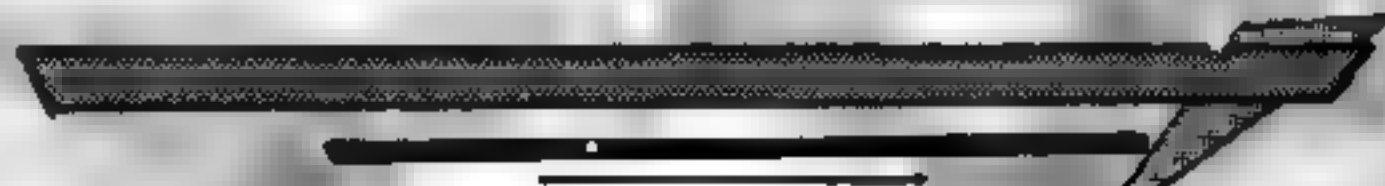








女神異聞録ペルソナⅠ





WHERE IS...

!?



SOMEONE
THAT EXISTS
BETWEEN THE
SPACE OF
CONSCIOUSNESS
AND UNCON-
SCIOUSNESS.



WELCOME..
ALLOW ME
TO INTRODUCE
MYSELF.

I AM
PHILEMON.



-NAO..
NAOYA
TOUDOU.

WONDERFUL.



WHAT IS
YOUR NAME?



MULTIPLE
VERSIONS
?

ARE YOU
AWARE THAT
WITHIN YOU
LIE MULTIPLE
VERSIONS OF
YOURSELF?

YOU
PASS.

THOSE
THAT CAN
COME HERE
AND NAME
THEMSELVES
ARE FEW.

THAT'S
RIGHT.

A "YOU" THAT
IS AS KIND
AS A GOD,
A "YOU" THAT
IS AS CRUEL
AS A DEMON..

PEOPLE
LIVE WEARING
MANY MASKS.

IN RECOGNITION
OF YOUR
STRONG WILL,
I WILL GIVE
YOU THIS

HOWEVER,
WHEN I ASKED
YOU WHO YOU
WERE
YOU WERE
ABLE TO
NAME
YOURSELF

EVEN YOUR
CURRENT FORM
COULD BE
JUST ONE OF
AN INFINITE
NUMBER OF
"PERSONAS"

"PERSONA".

CONCEALED
IN YOUR HEART
LIES THE FORM
OF A GOD OR
DEVIL

I GIVE
YOU THE
"POWER"
TO CALL OUT
THE OTHER
"YOU"

ANOTHER...
ME...?

I'M SURE
THIS WILL
PROVE
USEFUL
FROM NOW
ON.

WELL,
YOU SHOULD
BE GOING
HOME.

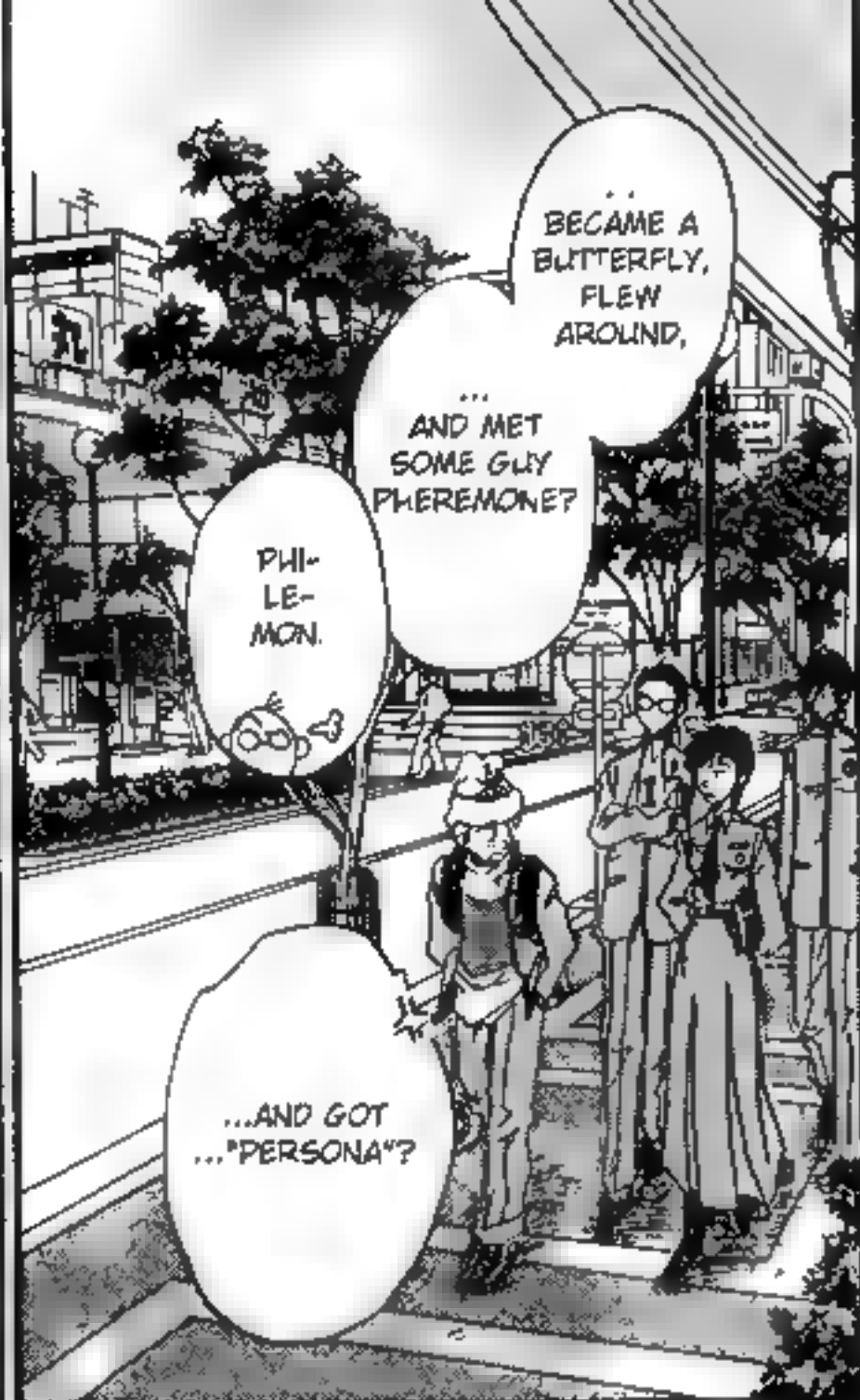
THIS
IS...?

TO THE
TIME AND
SPACE
YOU
BELONG
TO.

TOUDOU!



女神異聞録ペルソナ 1





SONOMURA,
Huh?

HOSPITALIZED
IN A PLACE
LIKE THIS
FOR A
YEAR...

...

IF IT
WERE ME,
I WOULDN'T
BE ABLE
TO STAND
IT.

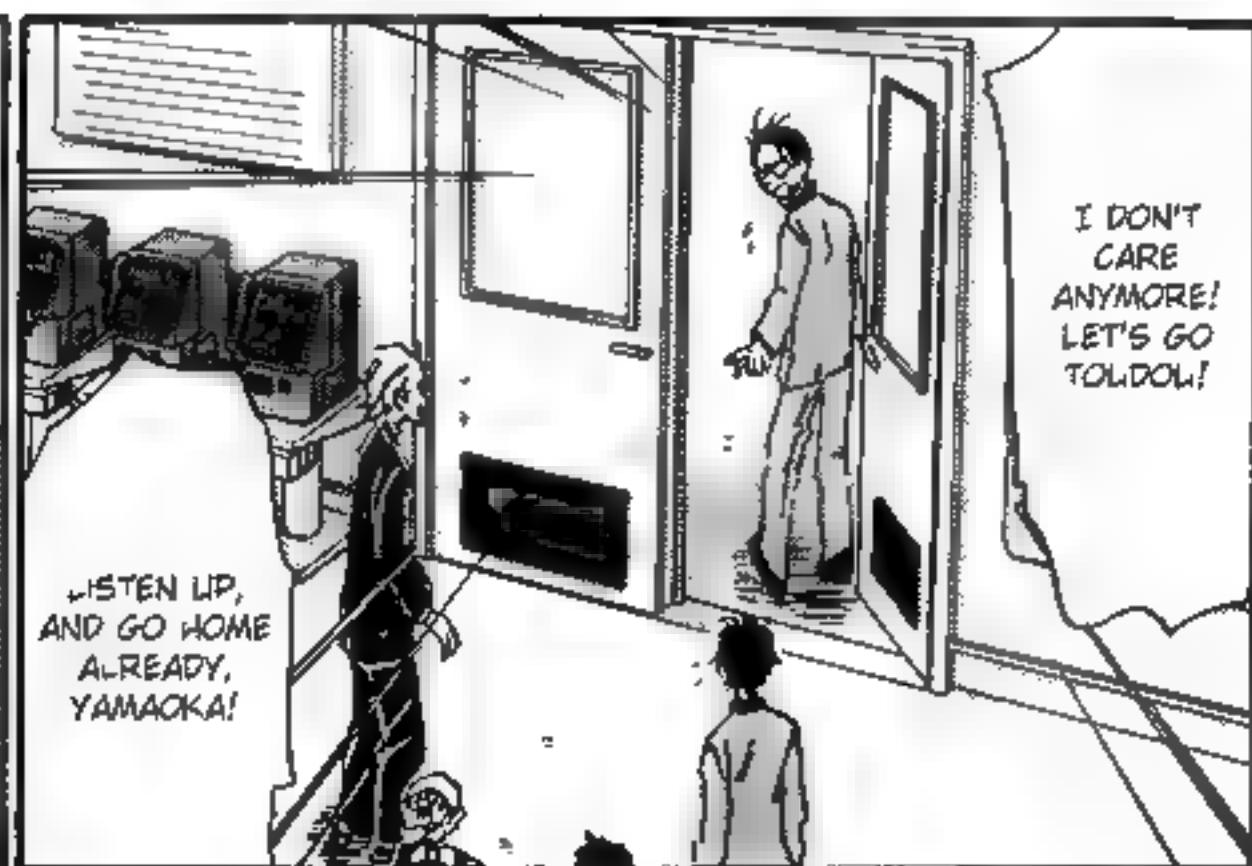
WHAT
ARE YOU
LOOKING ...

HEY,
DO YOU
KNOW WHEN
THEY'LL
EXAMINE US
TODAY?

What's
with that
old guy?

Hmm...







女神異聞録ペルソナ 1





YES.

DREAMS?

THERE'S
A NICE
MAN IN
THEM. .
LIKE MY
FATHER.

MAYBE
IT'S
BECAUSE
OF THE
NICE
DREAMS
I SEE ..

MY
CONDITION
HAS BEEN
PRETTY GOOD
THESE DAYS



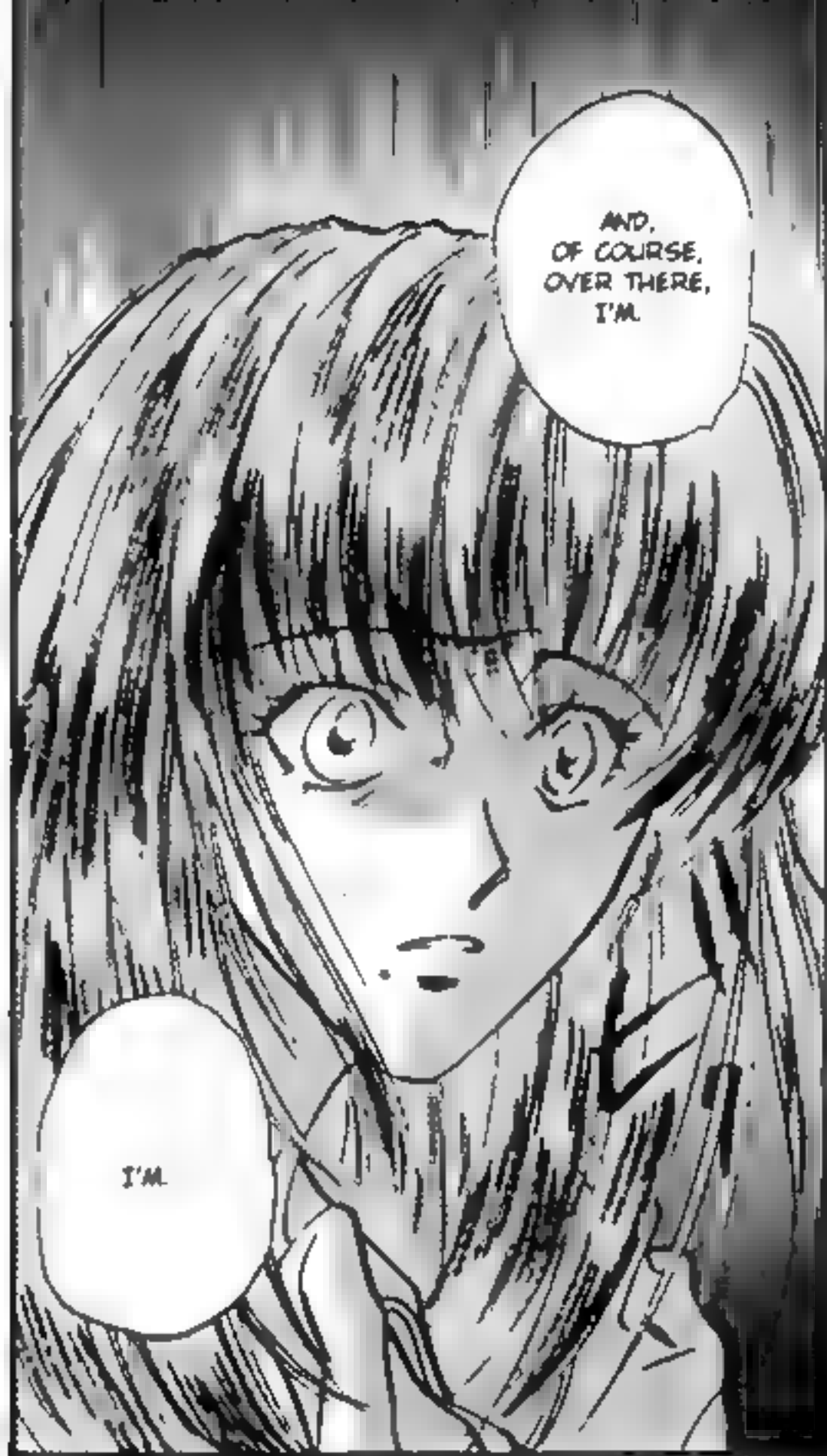
EVERYONE
IS NICE,

THERE
ARE NO
BAD THINGS,

AND THE
CITY HAS
ALL THESE
PRETTY
FLOWERBEDS
..

I DON'T
REMEMBER
THEM
CLEARLY
BUT
..

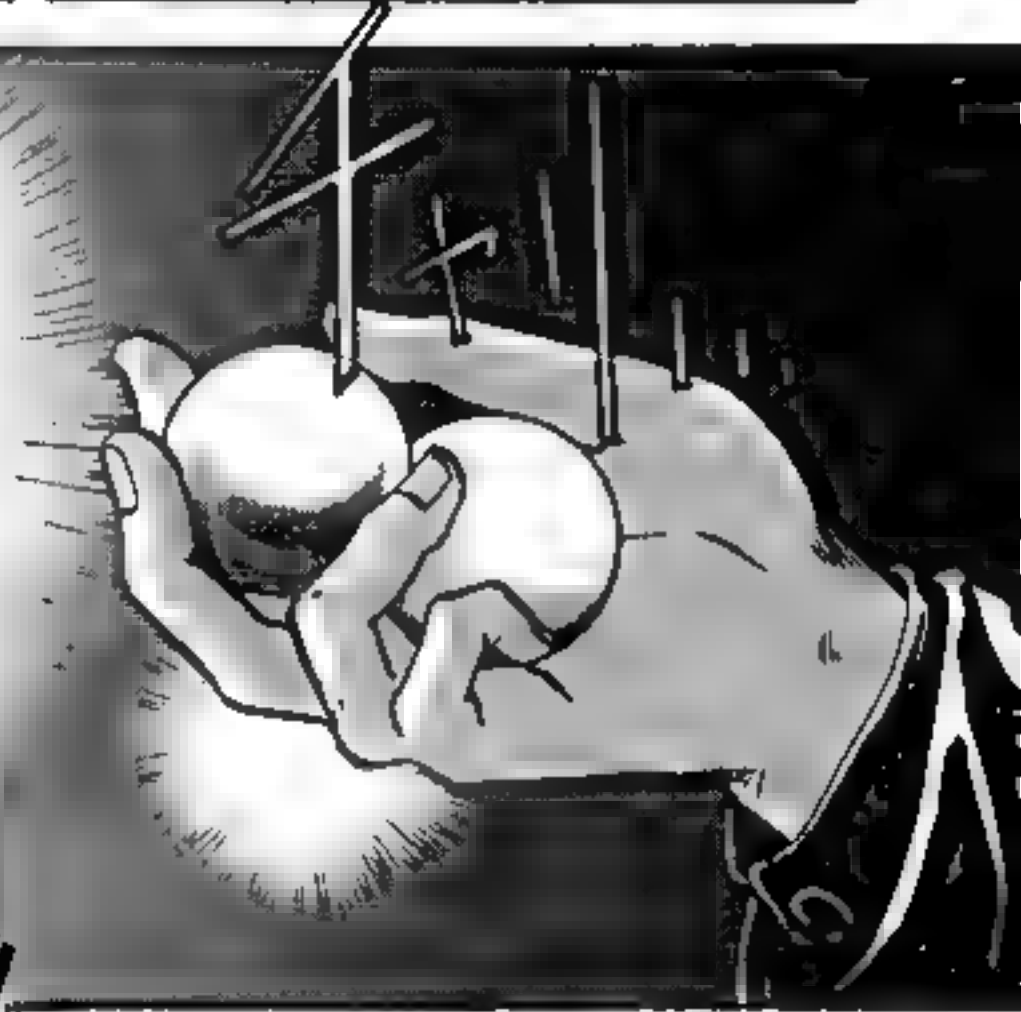
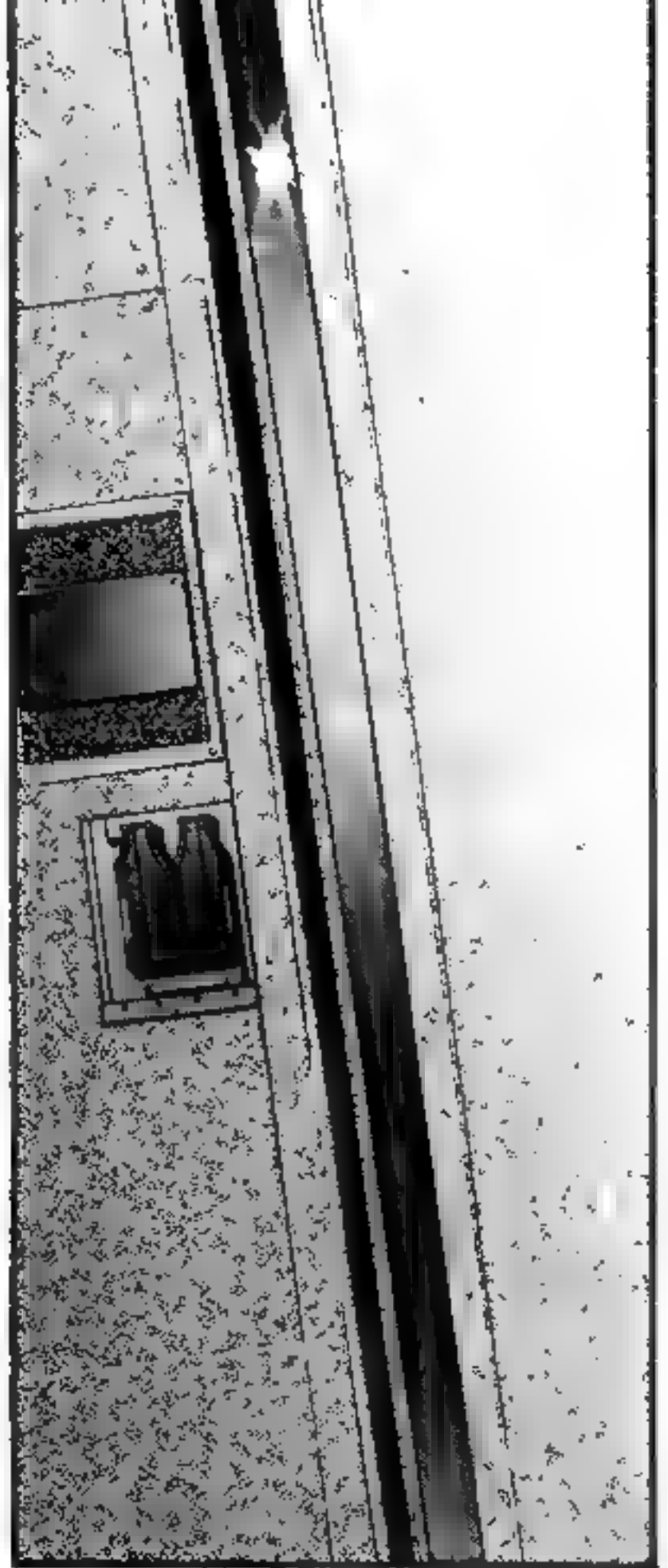
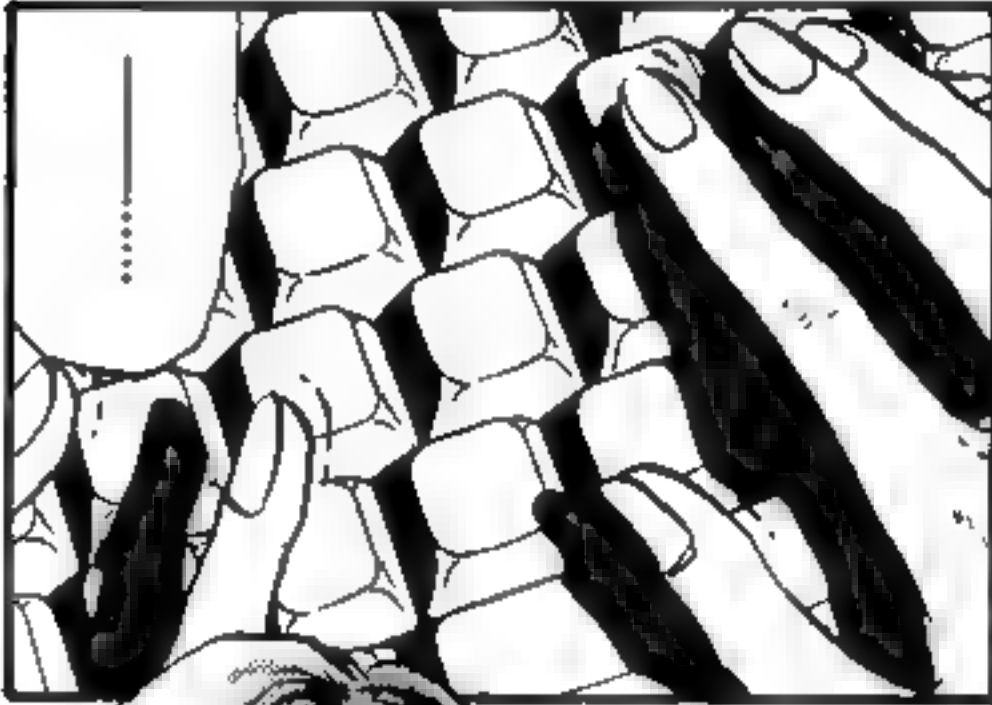
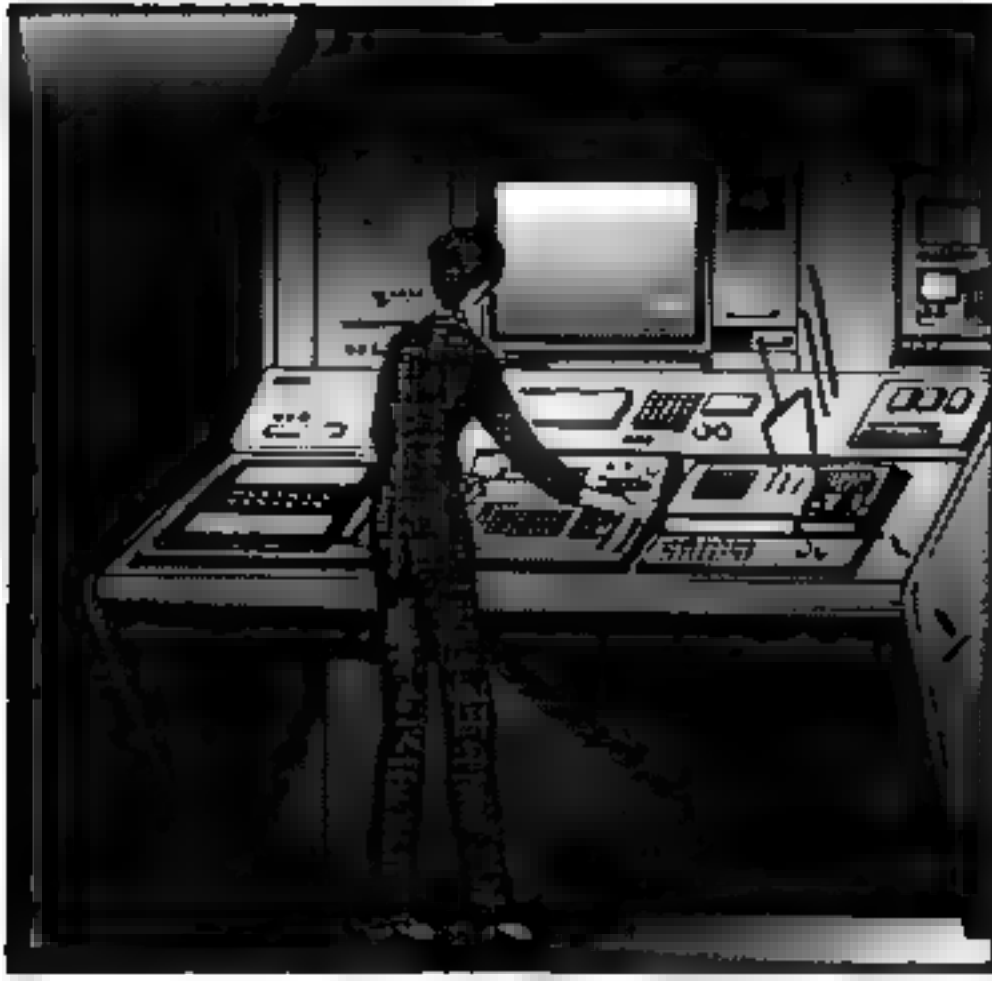
AT ANY
RATE,
THEY'RE
VERY
ENJOYABLE.







Chapter 2: Manifestation



女神異聞録ペルソナ 1

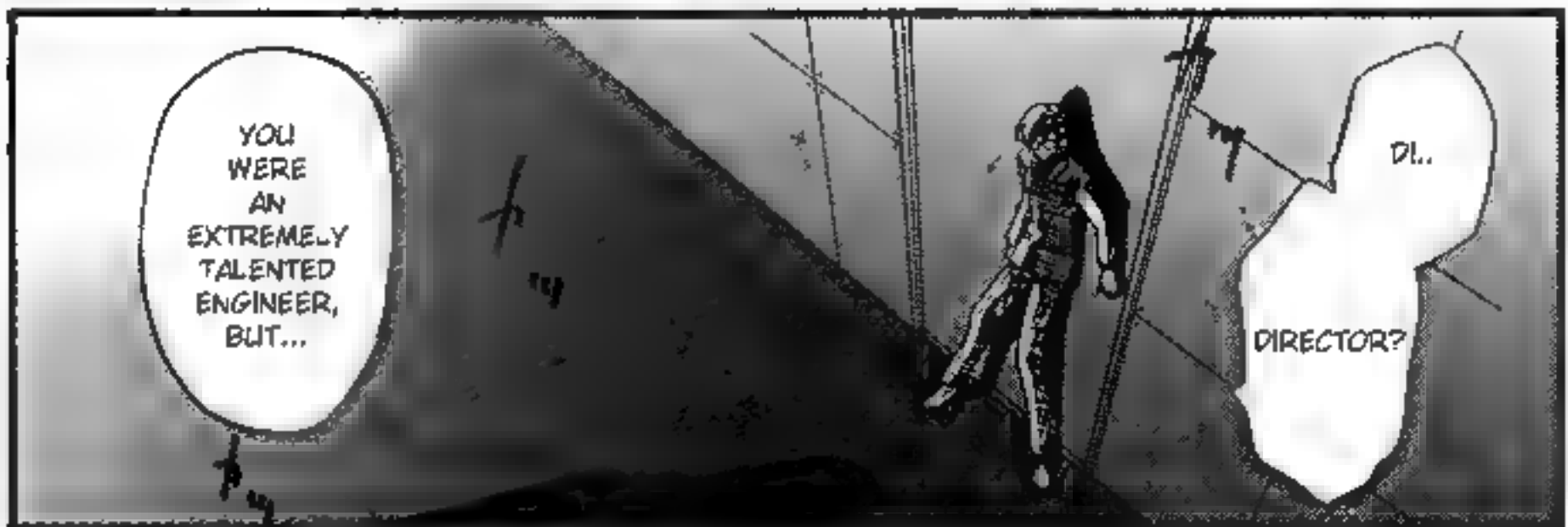


IN THE
WORST
CASE
SCENARIO,
NOT JUST
OUR
BUILDING,

THIS
SYSTEM
IS TOO
DANGEROUS!

IF WE'RE
CARELESS
AND
SOMETHING
WERE TO
HAPPEN
DURING
THE
OPERATION. .









IS
THERE
SOMETHING
WRONG
WITH THEIR
BRAINS?!

HER
KID'S
IN
CRITICAL
CONDITION!

WHAT
THE HELL?!
"IN A
MEETING"?!!



SONOMURA'S
MOM WORKS
FOR THAT
SEBEC PLACE
RIGHT?

YEAH.

SOME
KIND OF
ENGINEER.



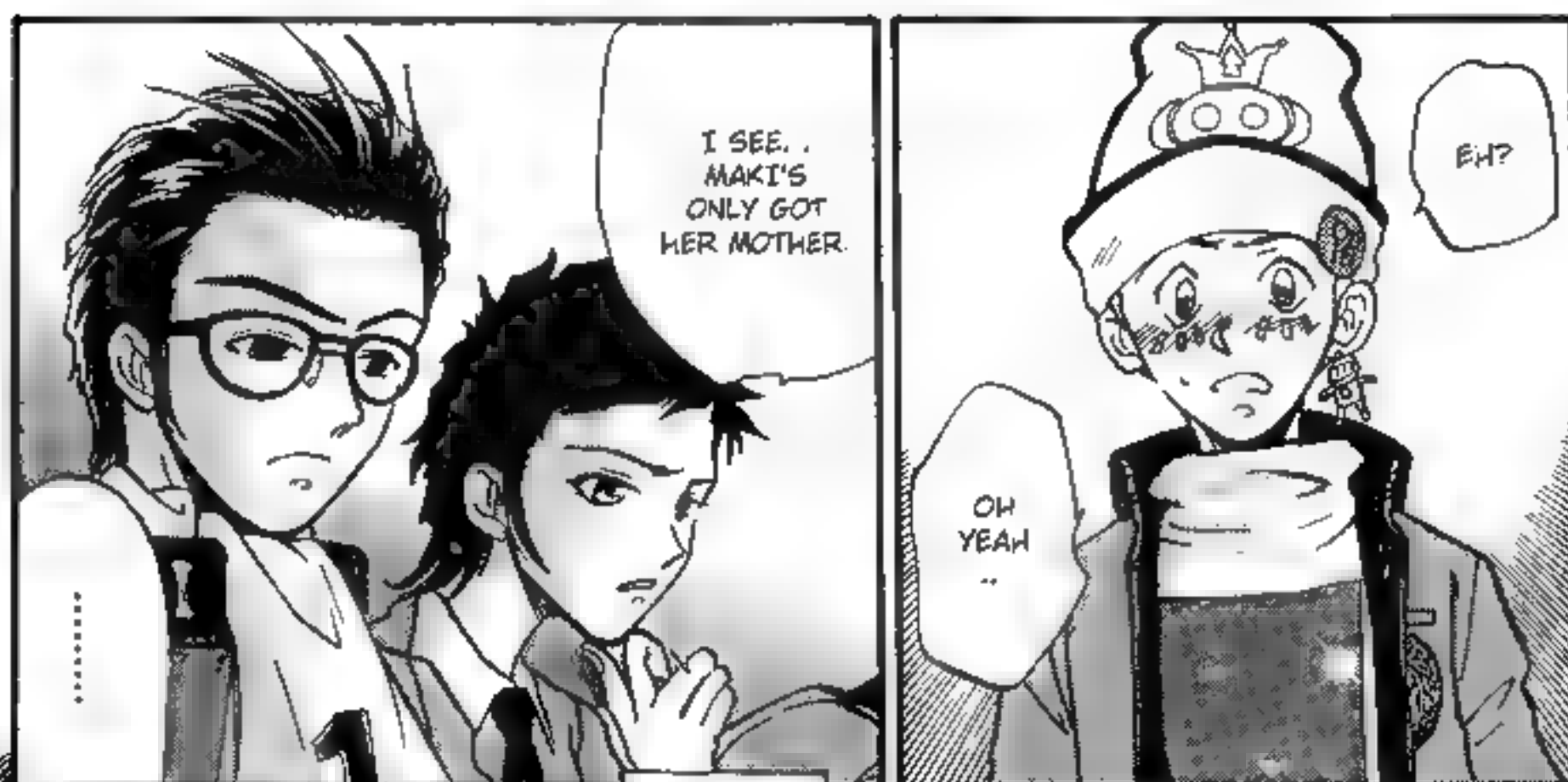
DON'T
MAKE A
SCENE,
MONKEY!
WHERE
DO YOU
THINK
WE ARE?

BUT
C'MON!

AT ANY
RATE,
I TOLD
THEM TO
GIVE HER THE
MESSAGE.
AFTER THAT,
I CALLED
HER HOUSE
AND LEFT A
MESSAGE
ON THEIR
MACHINE.



女神異聞録ペルソナ 1



BUT

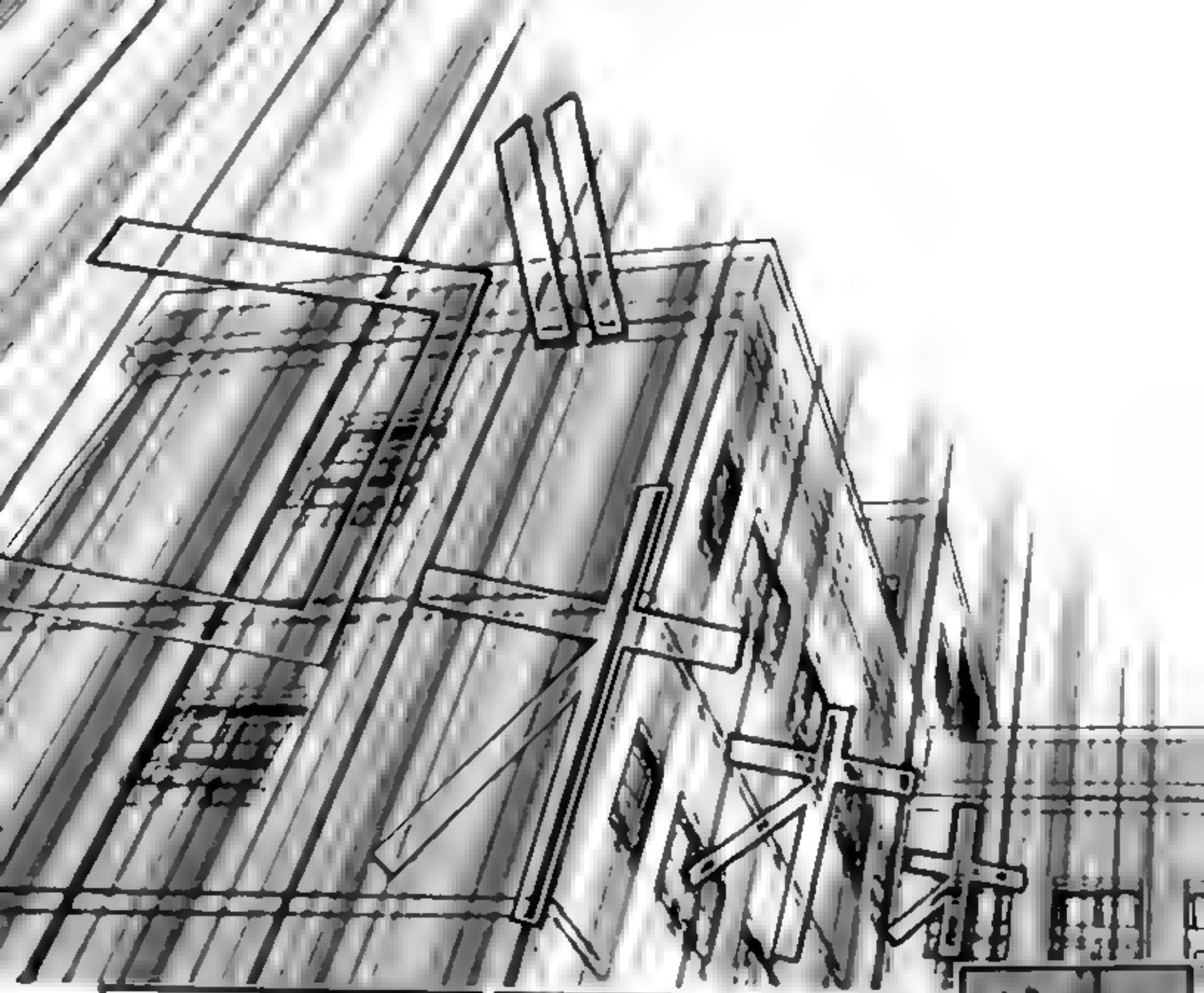
THAT
KIND
OF
PERSON

THAT
KIND
OF
PERSON
...

...
IS
NOT
MY
MOTHER!

THINKING
ABOUT IT
LOGICALLY
DOESN'T
MAKE IT
FEEL ANY
BETTER.





女神異聞録ペルソナ I

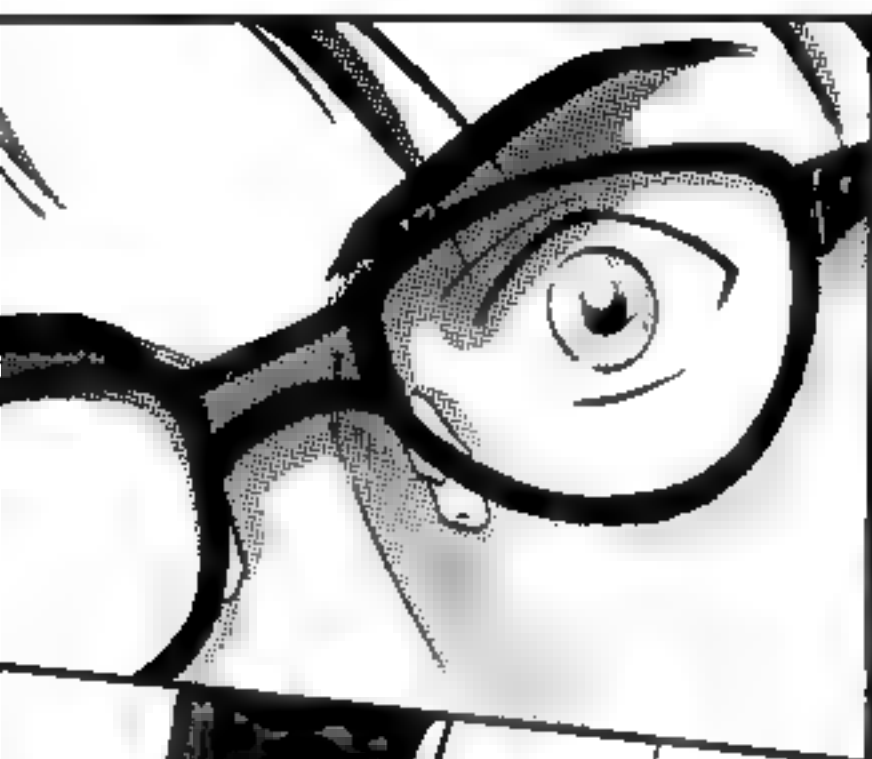








女神異聞録ペルソナ I





THESE
MISCREANTS
I WILL
..

HOLD THEM
HERE
..



PLEASE
HURRY
AND RUN!

YOU MUST
NOT COME
OVER HERE,
YOUNG
MASTER!



YAMAOKA
...!

YOU
MUSTN'T!

WHAT
THE HELL
ARE THOSE?!



...
IDIOT.



TH...
THAT'S
WHY

YOU
MUST
HURRY!

THE YOUNG
MASTER IS
AN IMPORTANT
PERSON WHO
WILL CARRY
THE JAPAN
OF TOMORROW!



NANJOU!!

AS IF
I COULD
JUST
LEAVE
YOU
BEHIND!



YOU'RE
IN THE
MAY!



MEAT...
FRESH
MEAT
CAME...

MEAT.
I WANT
TO
EAT...



YAMAOKA!



YOU
BASTARDS!



THAT'S
DANGEROUS,
NANJOU!



DEA...

NO...

EH?!



NURSE!

NANJOU!

GO GET
HELP!
THEN,
CALL
THE
POLICE...



TH...
THAT PERSON
PROTECTED ME!

HE'S
DEAD!

THOSE
PATIENTS!
THEY ATTACKED
ME SUDDENLY!



INABA

NANJOU!

MAYUZUMI!



WAAH!

KYAA!

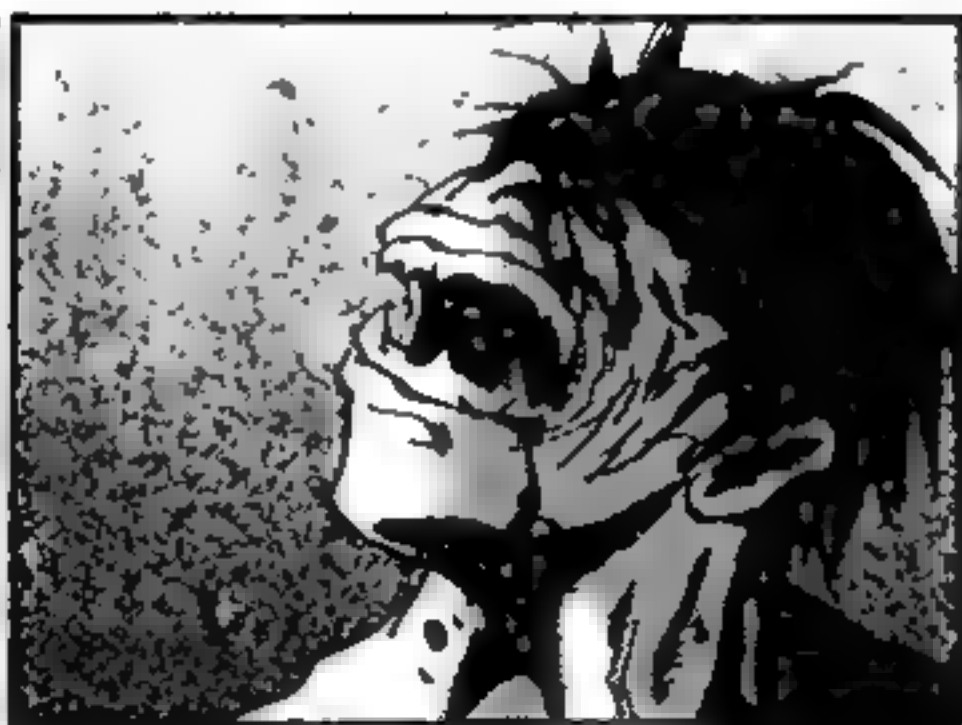


GRRRRRR!

WAA!









DIE!



THIS
IS
BAD!





I'M
GOING
TO
BE
KILLED
...









I SHALL
LEND YOU
MY POWER.





Chapter 3: Persona

FEAR AHEAD AHEAD...

GOING INTO
TO THE CATHEDRAL

HERE
F
COMES



THIS
GUY
IS
ME



I
KNOW
THIS.



WITH
THAT
POWER
...

TEAR IT TO PIECES!

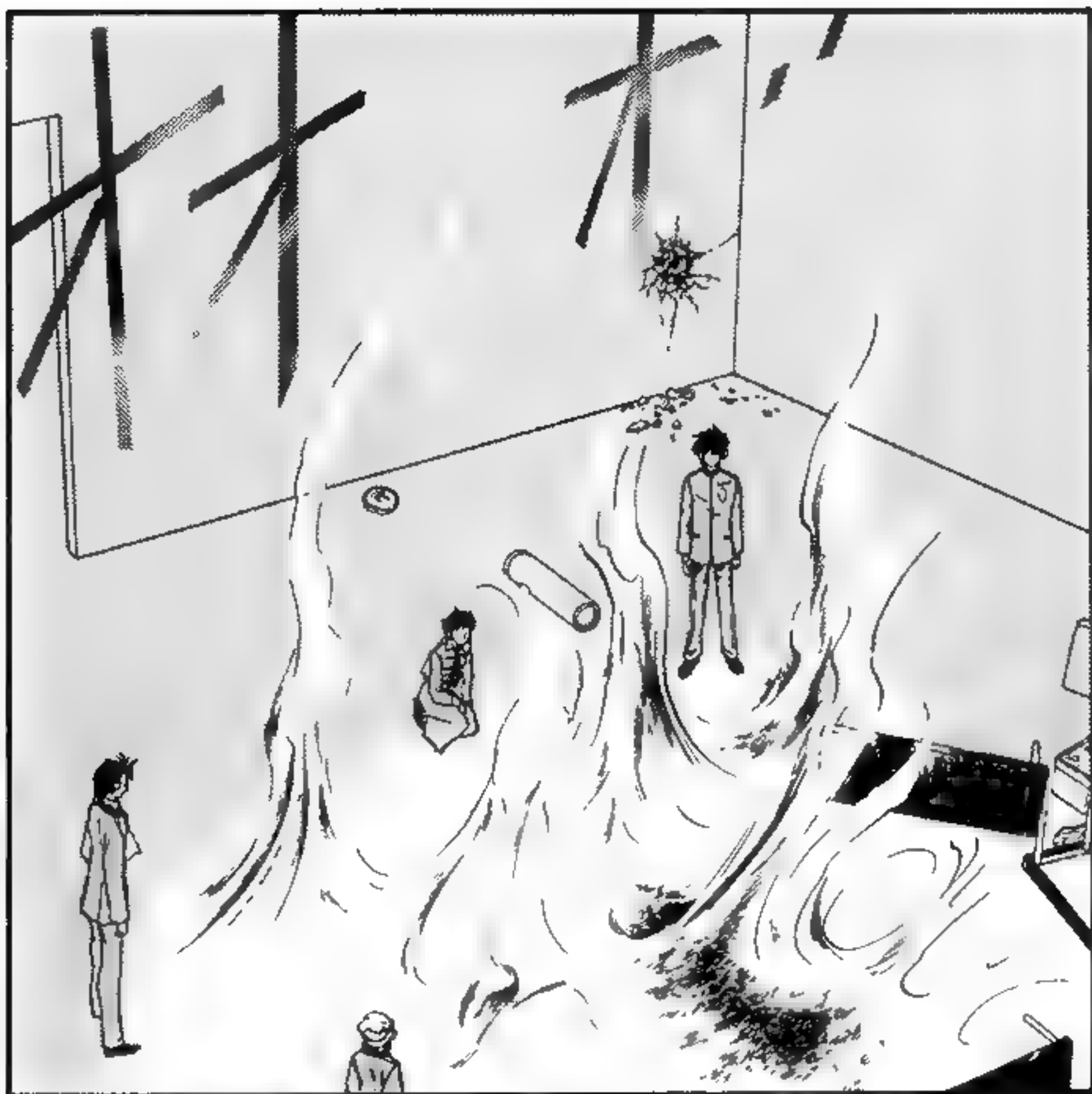
GARU!!



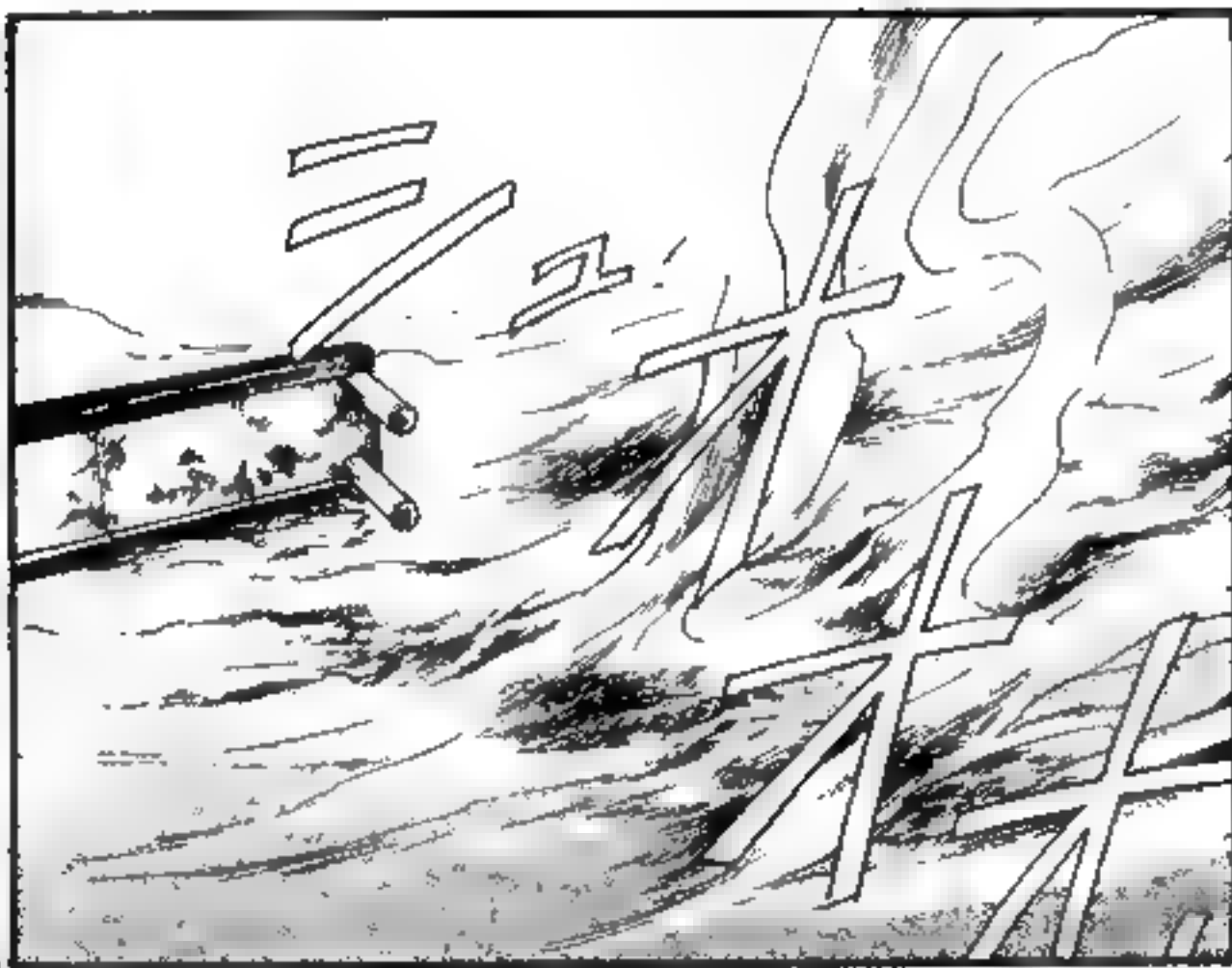
女神異聞録ベルソナ①







女神異聞録ペルソナ 1



I AM
THOU,

AND
THOU
ART I



HEY,
ARE YOU
SERIOUS?

DID WE...
DO THIS?



YAMA-
OKAI



YOUR
NOBLE
FACE IS

BEING
SPOILED..

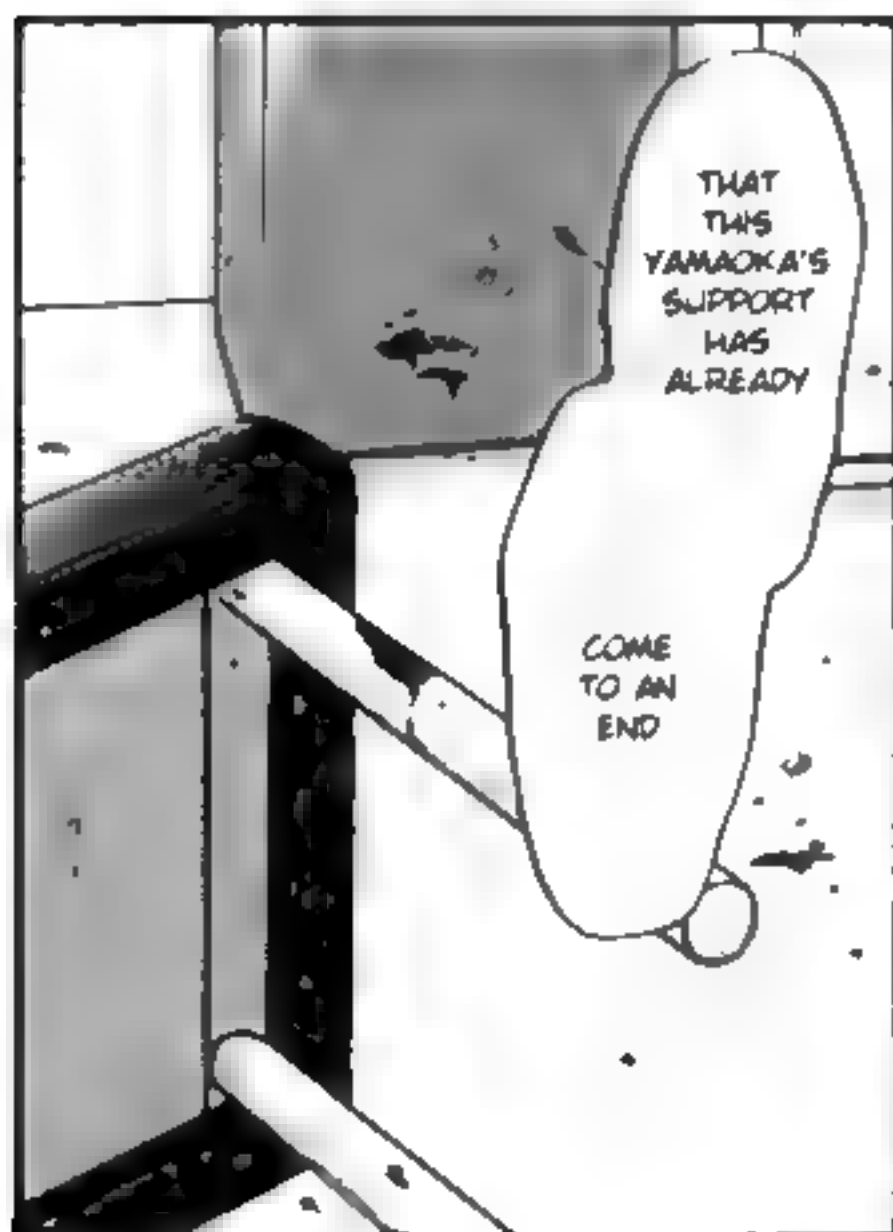


...
YOUNG
MASTER

WHY SUCH
A MISERABLE
FACE?



YAMAOKA?!





...
YEAH



I AM
TAKING
MY LEAVE

MASTER
KE...



PLEASE
BECOME
THE MOST
IMPORTANT
PERSON
IN JAPAN!

PLEASE
PROMISE
THIS
YAMAOKA
ONE LAST
THING

YOU...
YOU MUST
SUPPORT
JAPAN.



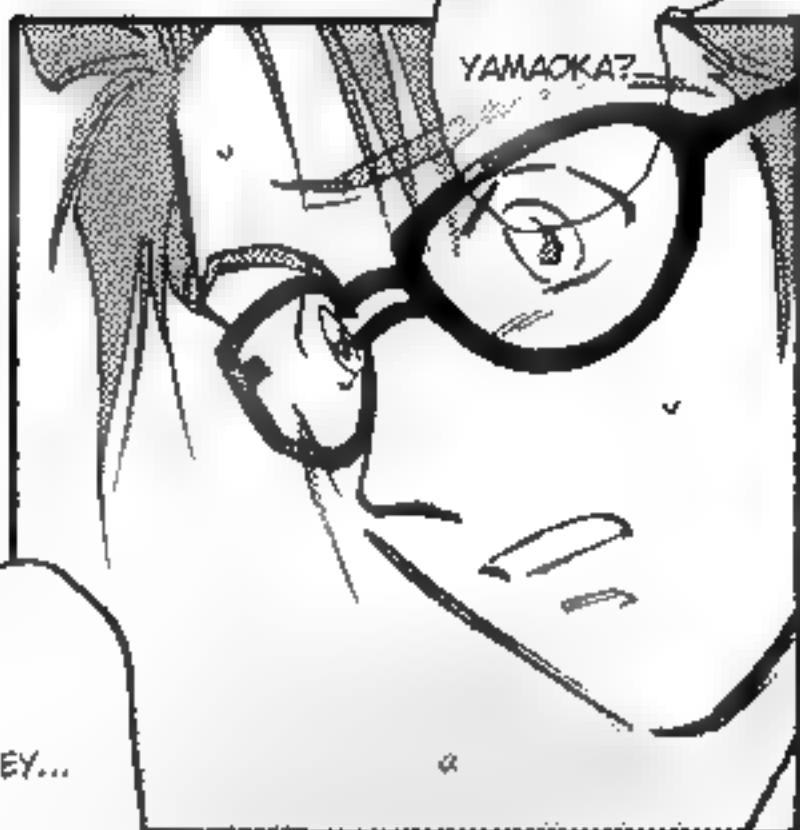
...
THESE
LAST 17
YEARS WERE
ENJOYABLE.

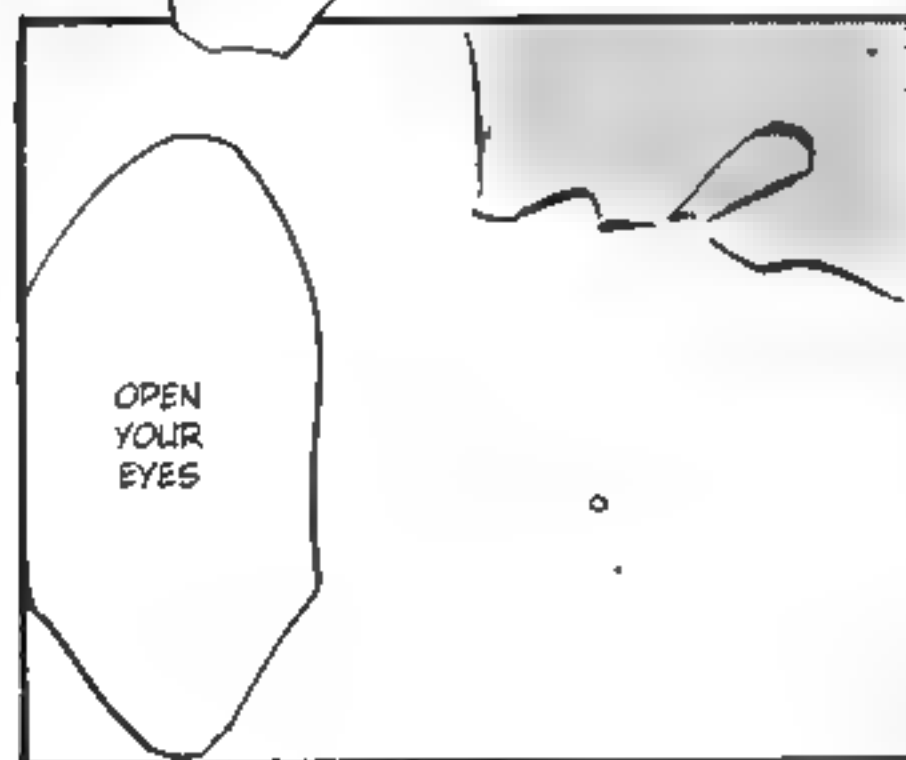
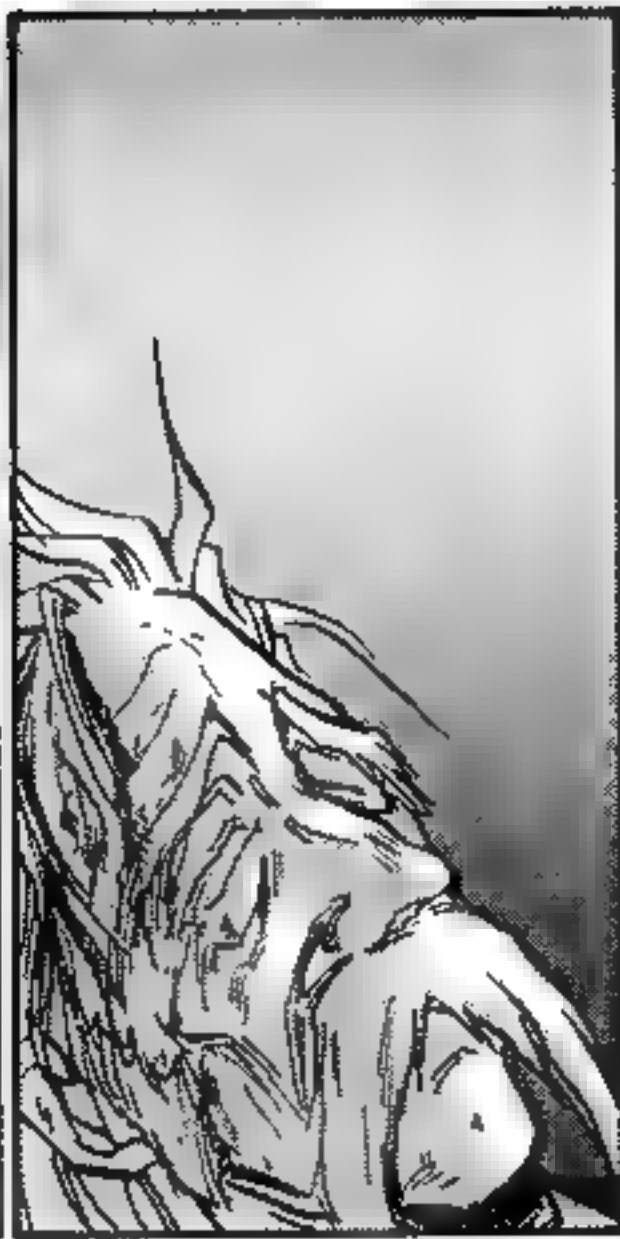


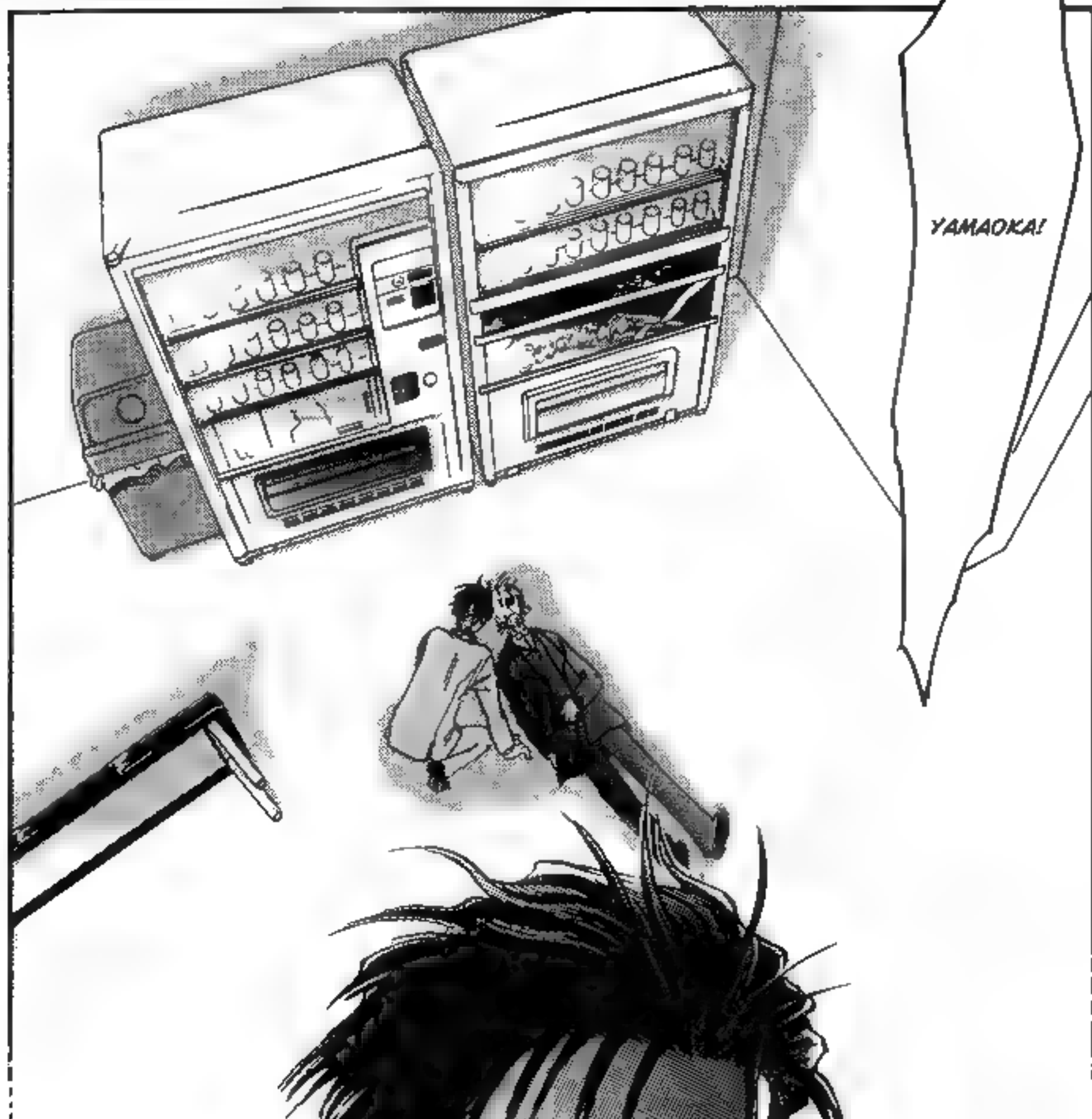
OF...
OF COURSE!
I WILL
DEFINATELY
SHOW YOU
THAT!

THAT'S
WHY...
UNTIL
THAT TIME,
YOU HAVE
TO...

女神異聞録ペルソナ 1







YAMAOKA!



...
WHAT AM
I SUPPOSED
TO DO
?!

IF YOU'RE
NOT HERE
...



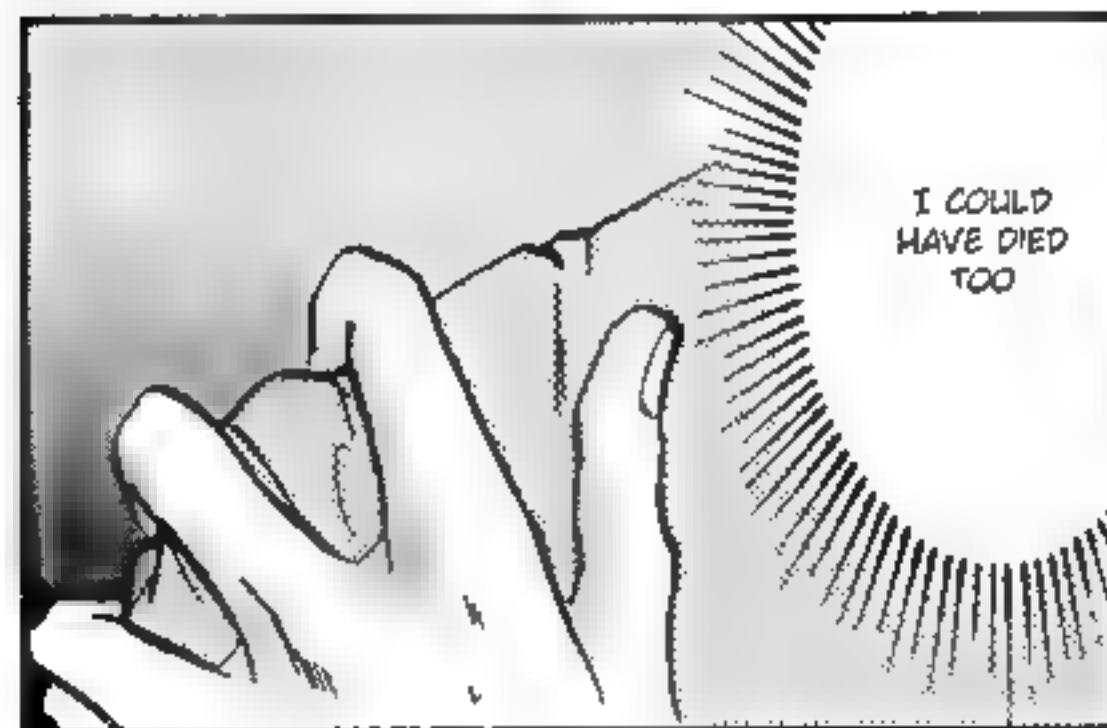
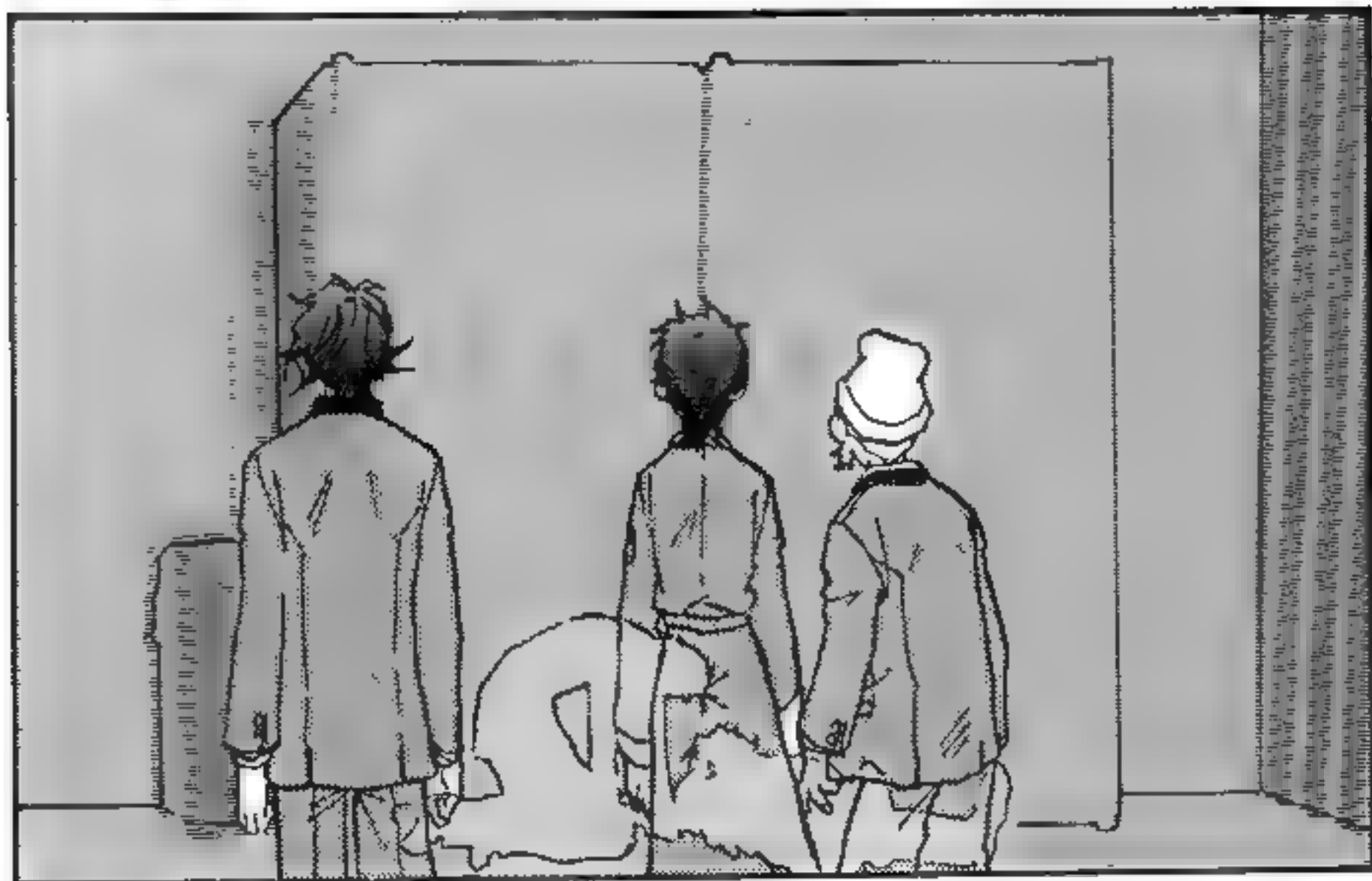
NO ONE
WILL PRAISE
ME



NO ONE.



NO ONE
WILL BE
BY MY
SIDE!





女神異聞録ペルソナ 1

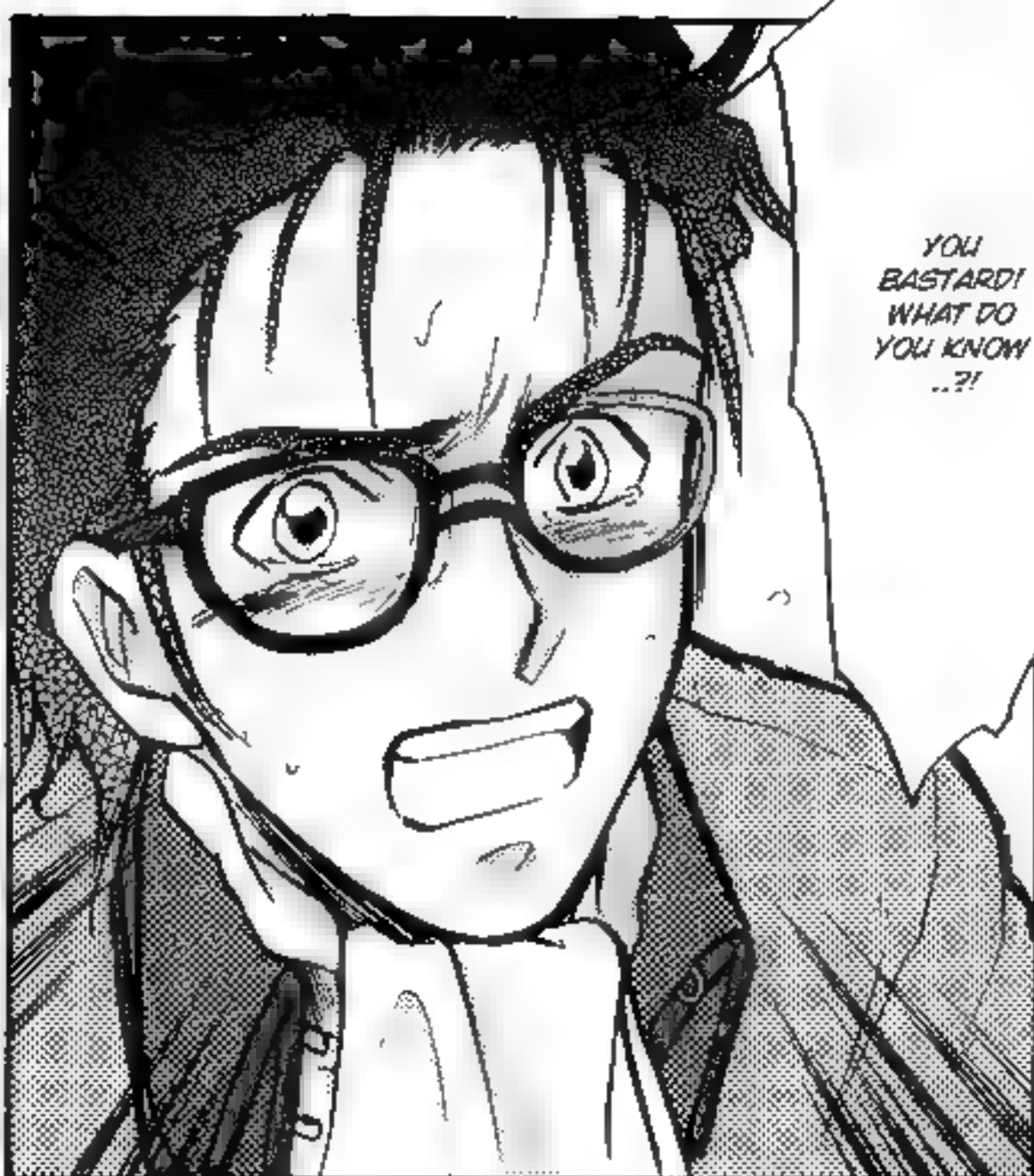








NA.



YOU
BASTARD!
WHAT DO
YOU KNOW
...?!



JUST LEAVE
ME ALONE.



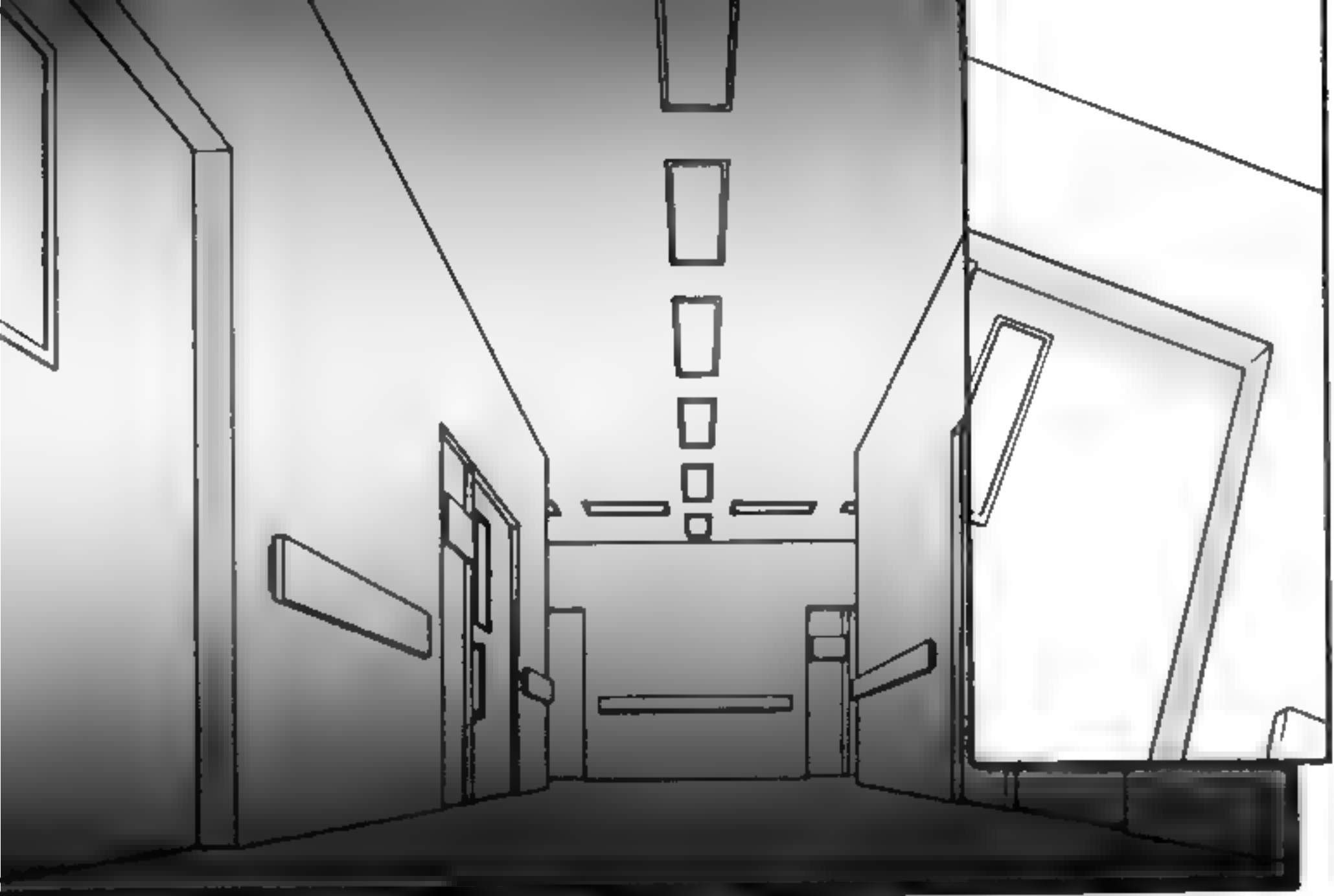
IF YOU'RE
GOING TO
GO,
THEN GO.

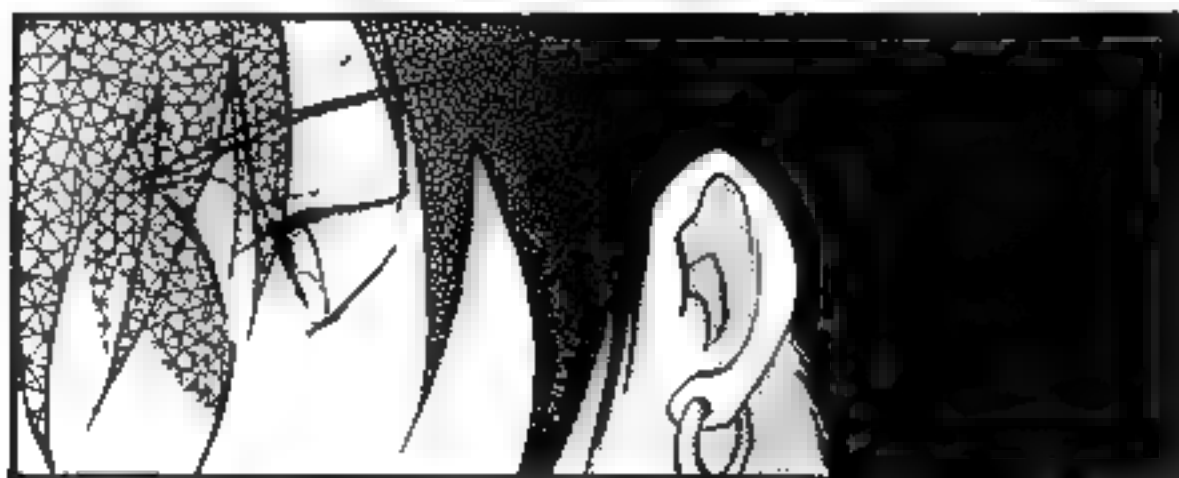


...OH,
I GET IT!









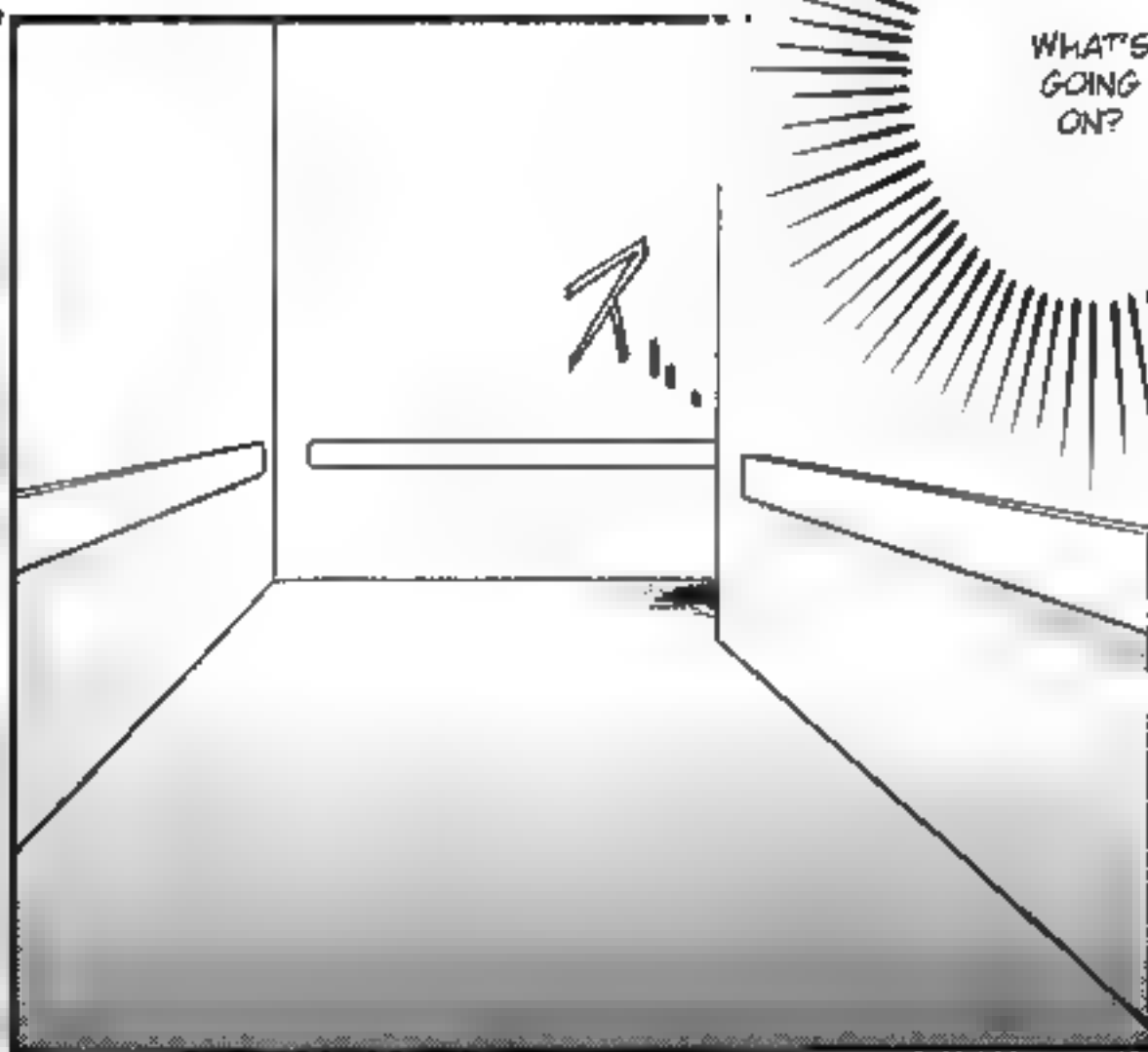
THAT
PERSON'S
GLASSES.

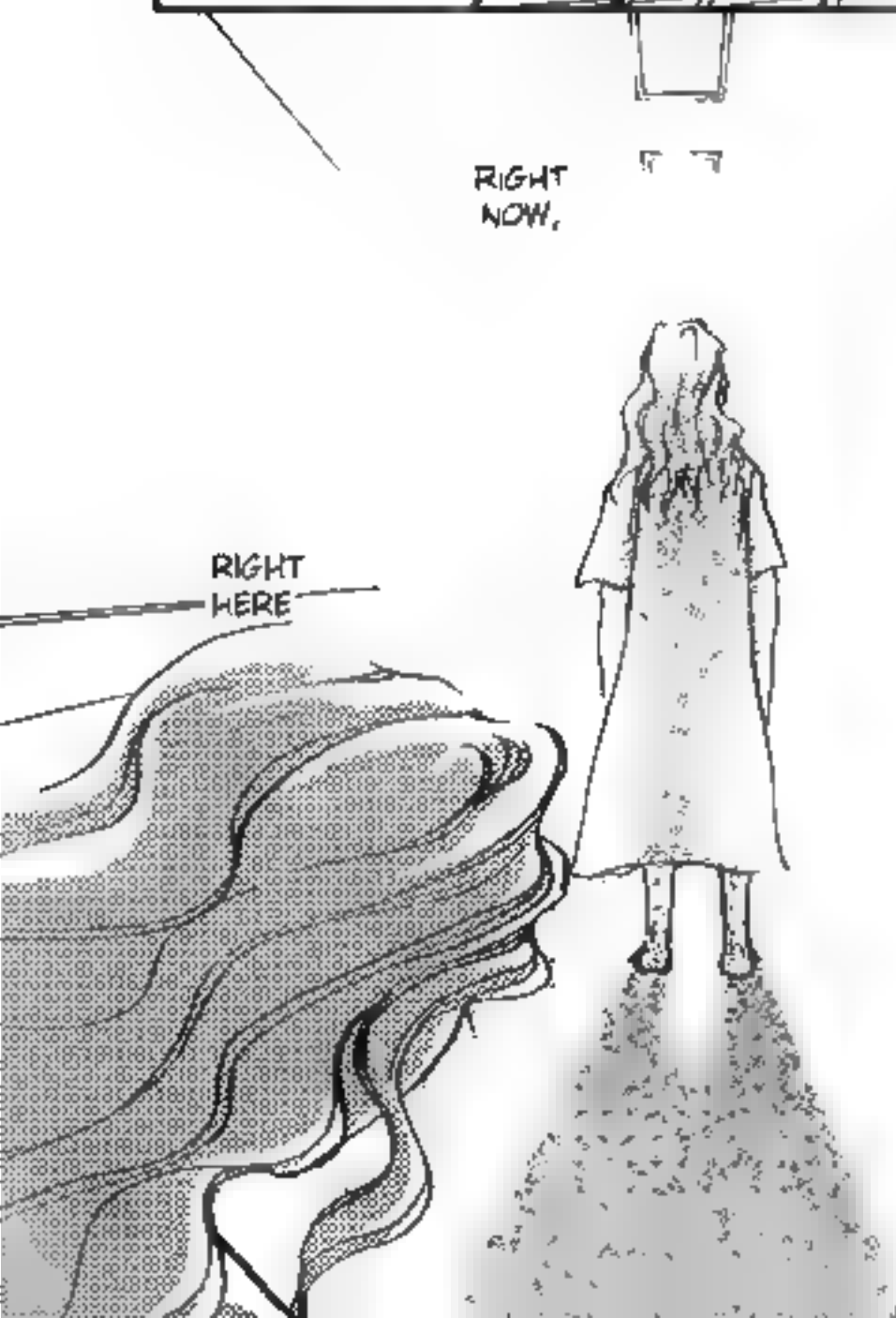


WHAT'S
GOING ON
WITH THIS
WORLD?









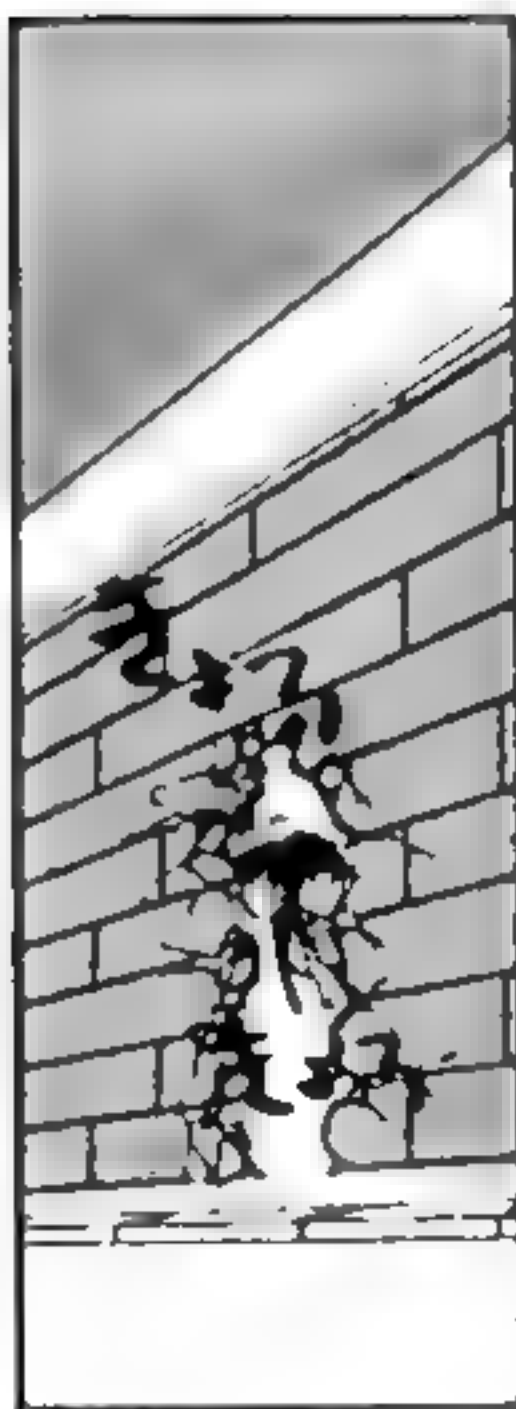






Chapter 4: Disaster







I'M GOING
TO GO OUT
FOR A
LITTLE BIT!

IT SEEMS
EVERYTHING
IS OK.



THERE ARE
MONSTERS
RUNNING
AROUND
THE CITY.

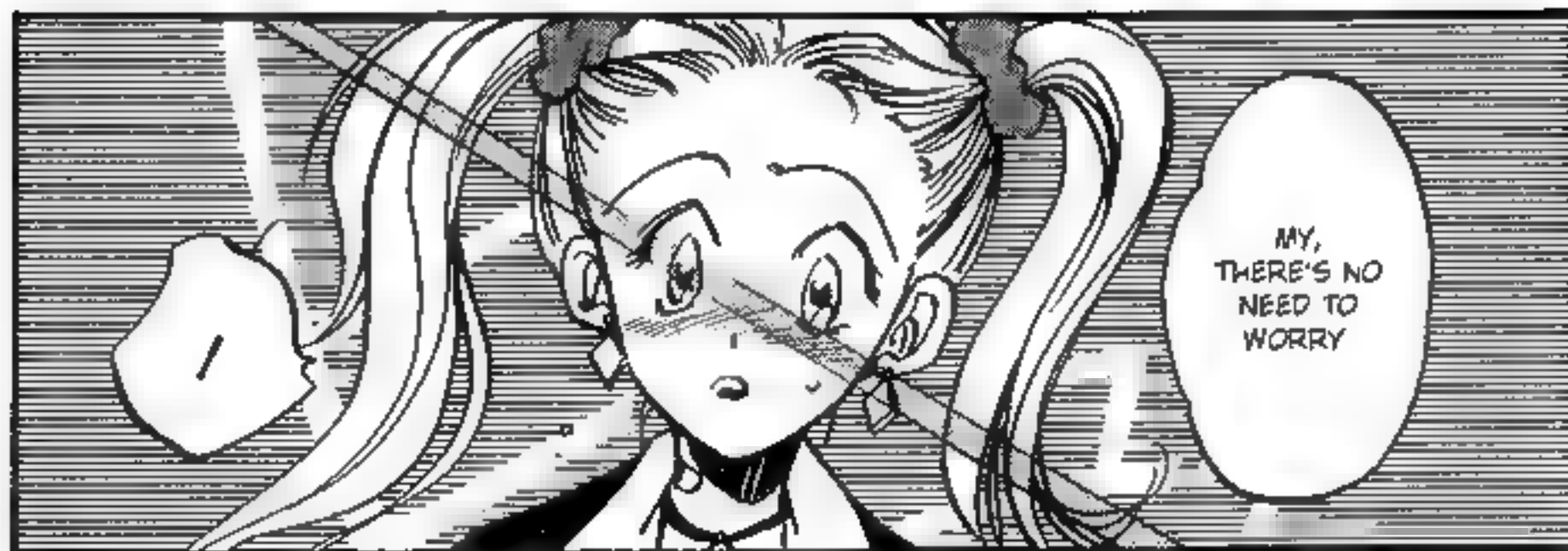
YOU SAW
THAT JUST
NOW,
RIGHT?!

THAT'S WHAT
THE PEOPLE
THAT MANAGED
TO ESCAPE TO
HERE SAID!



IF YOU
DIE,
WHAT
ARE WE
SUPPOSED
TO DO?!

I'M
TELLING
YOU NOT
TO!

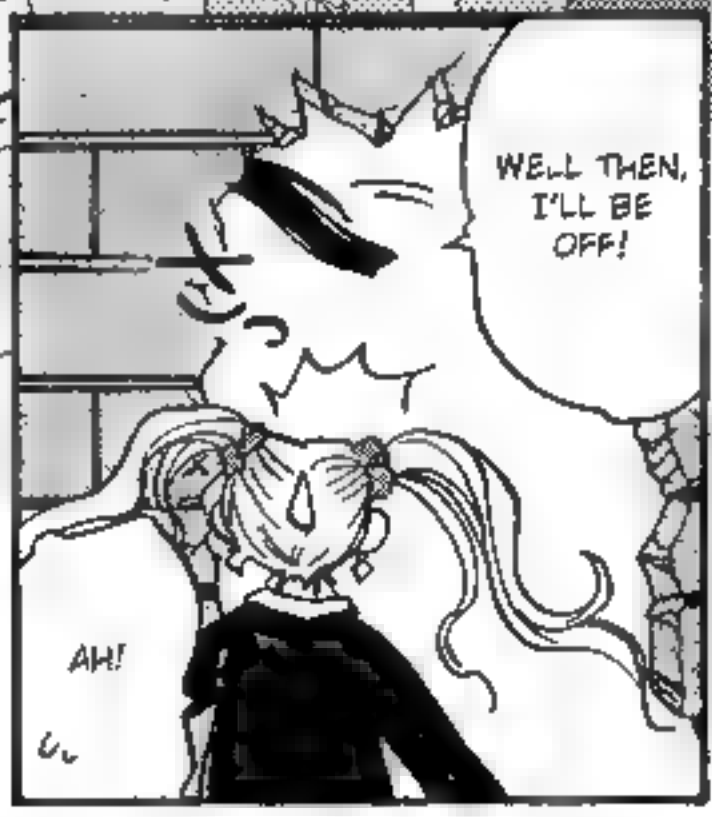


MY,
THERE'S NO
NEED TO
WORRY



EVEN NOW,
I HAVE
CONFIDENCE
IN MY SWORD
SKILLS.

A "DEMON"
OR TWO
WILL BE
"NO PROBLEM"!



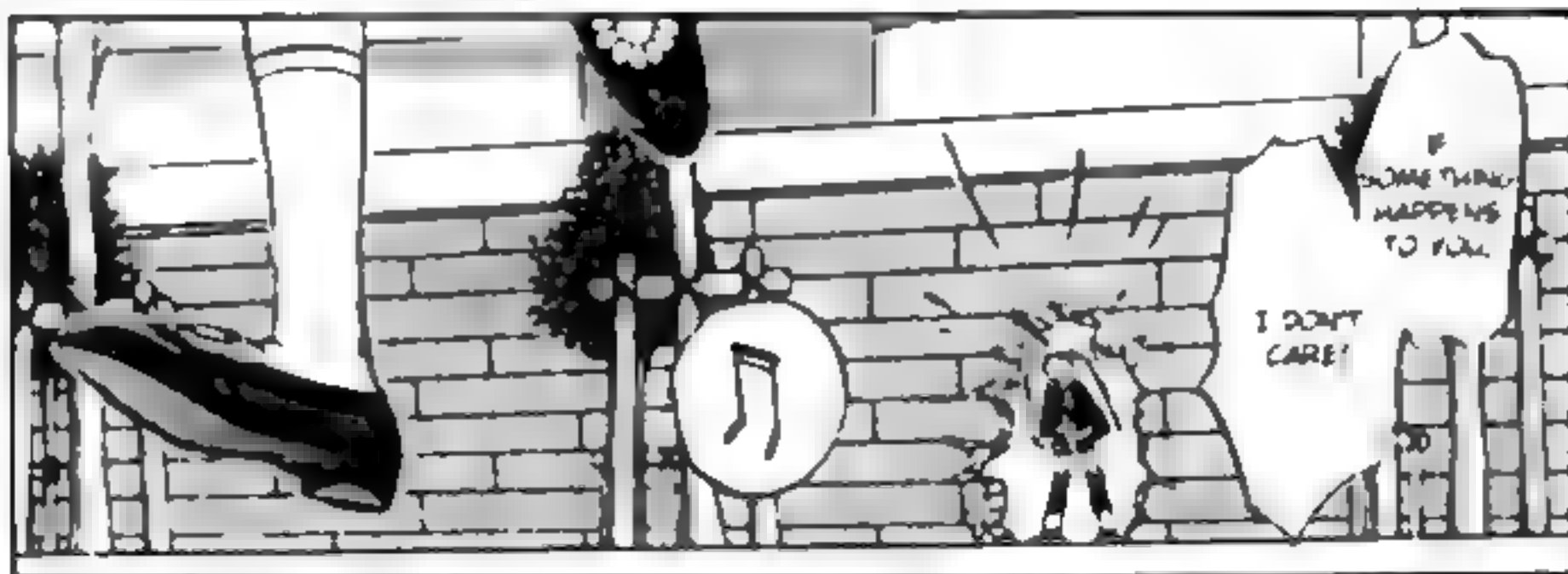
WELL THEN,
I'LL BE
OFF!

AH!



"NO PROBLEM"
YOU SAY,
YOU ARE
SO~

女神異聞録ベルソナ1



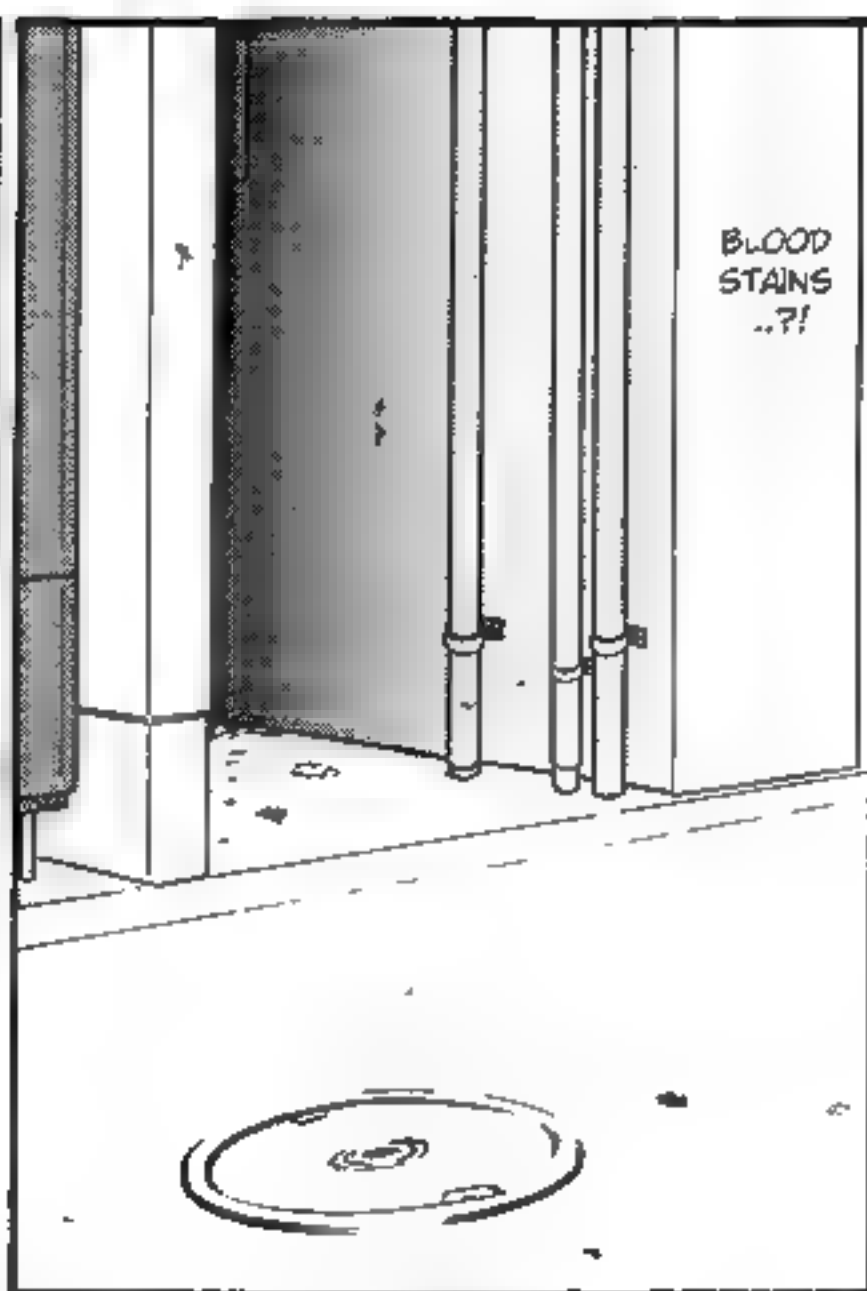
IT'S
SO
QUIET





女神異聞録ペルソナⅠ



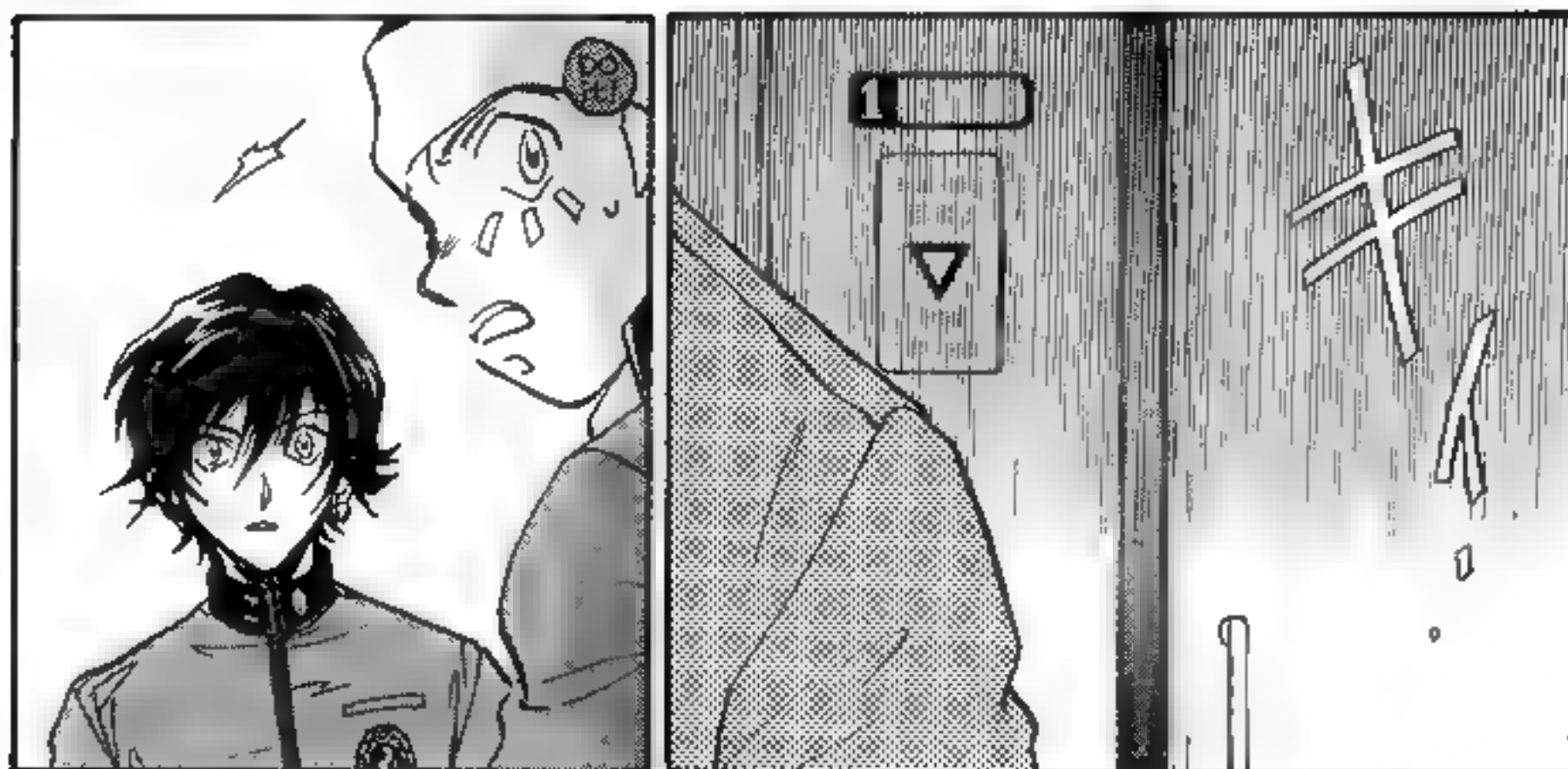






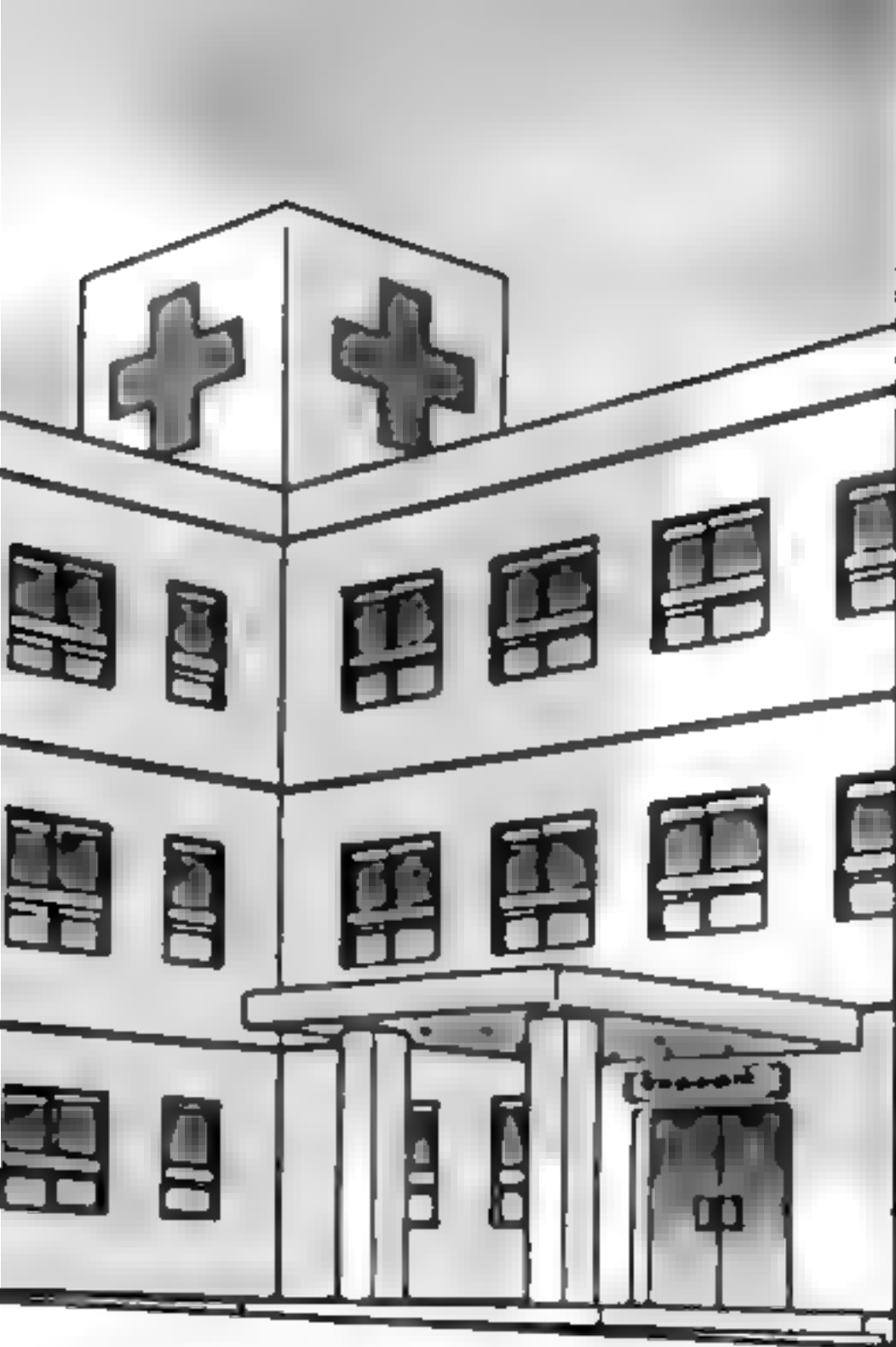












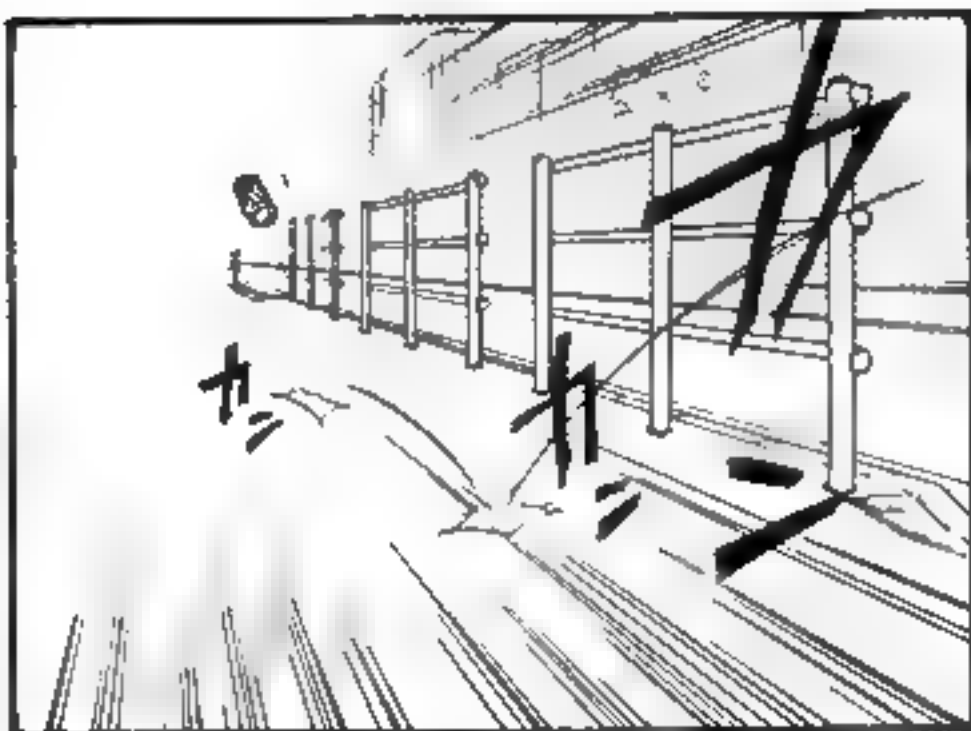
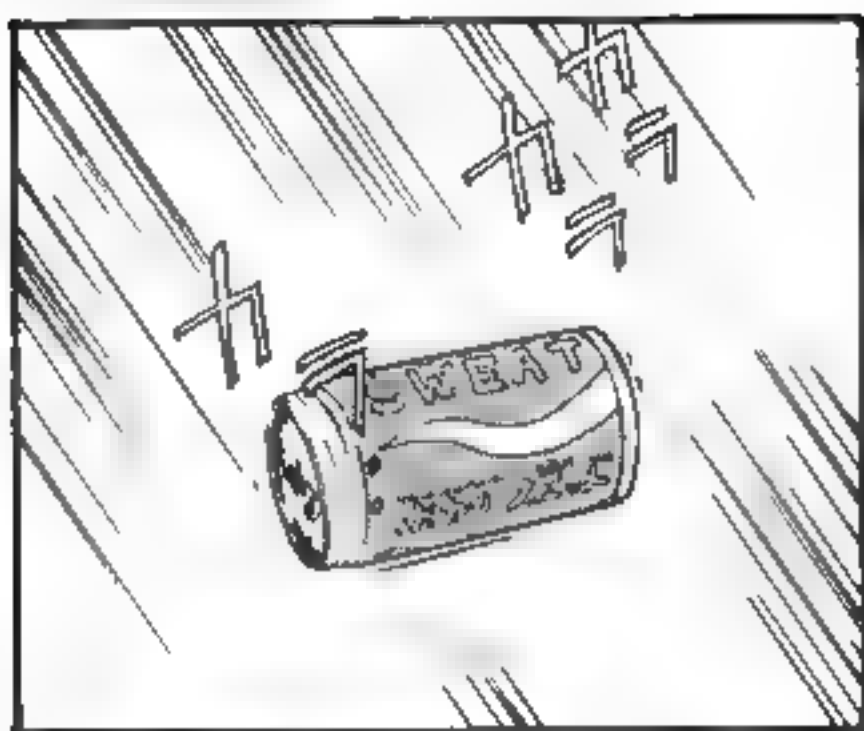
WHAT IN THE
WORLD IS
THAT?

IT'S LIKE
THERE'S A
STRANGE

MUST
COMPLETELY
SURROUNDING
THE CITY



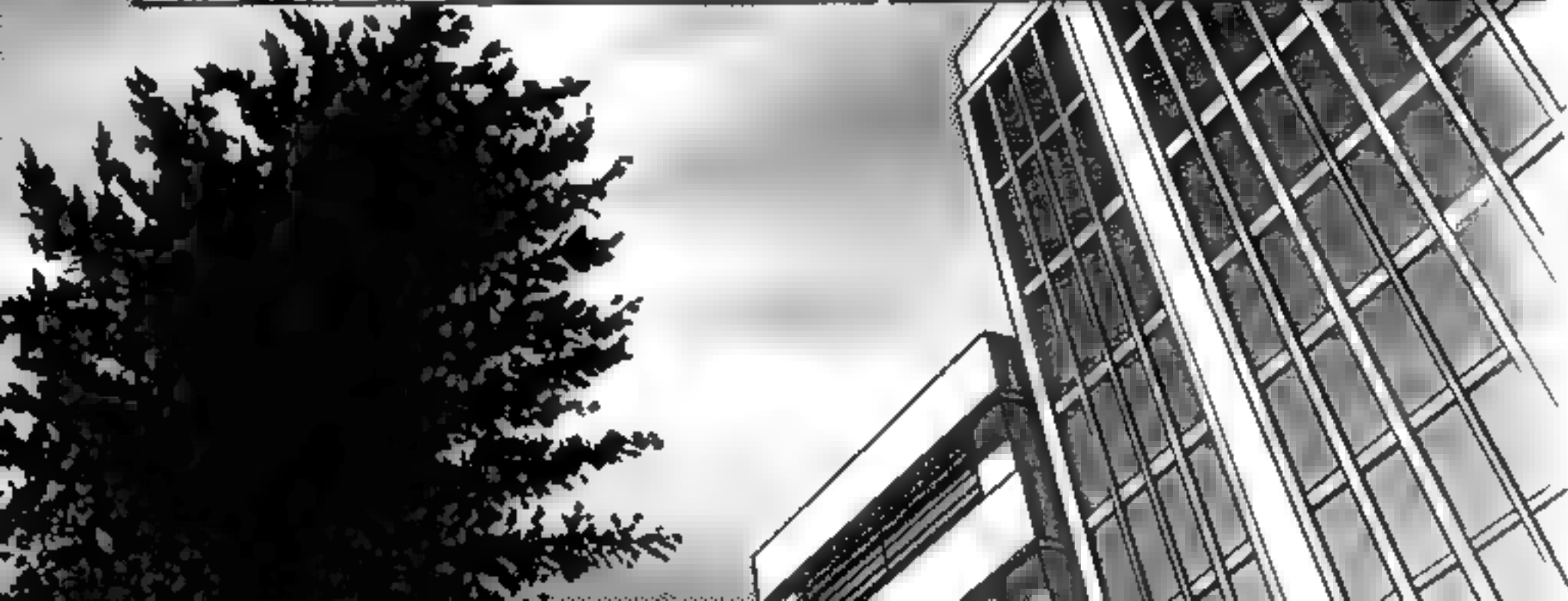
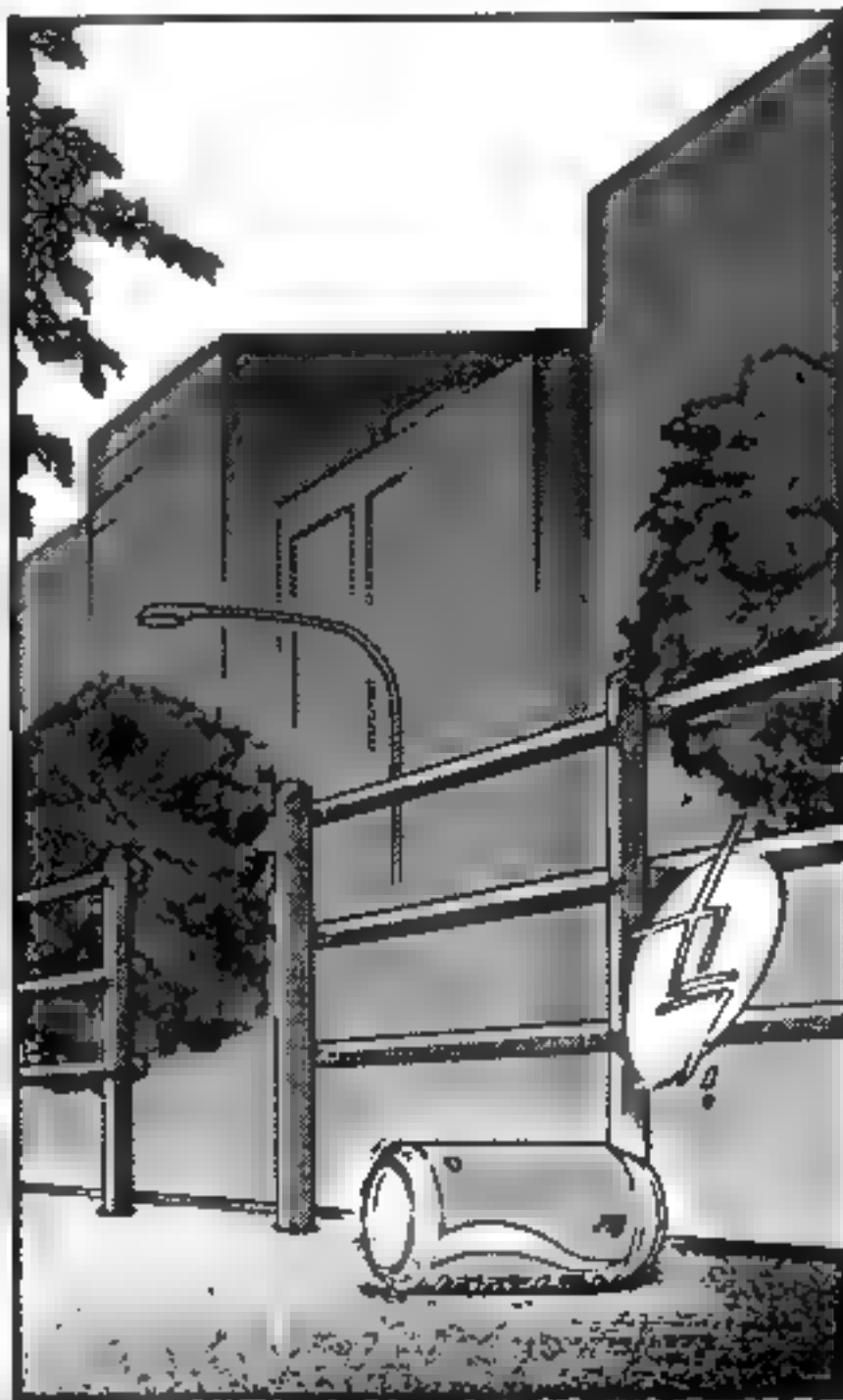
女神異聞録ペルソナ①

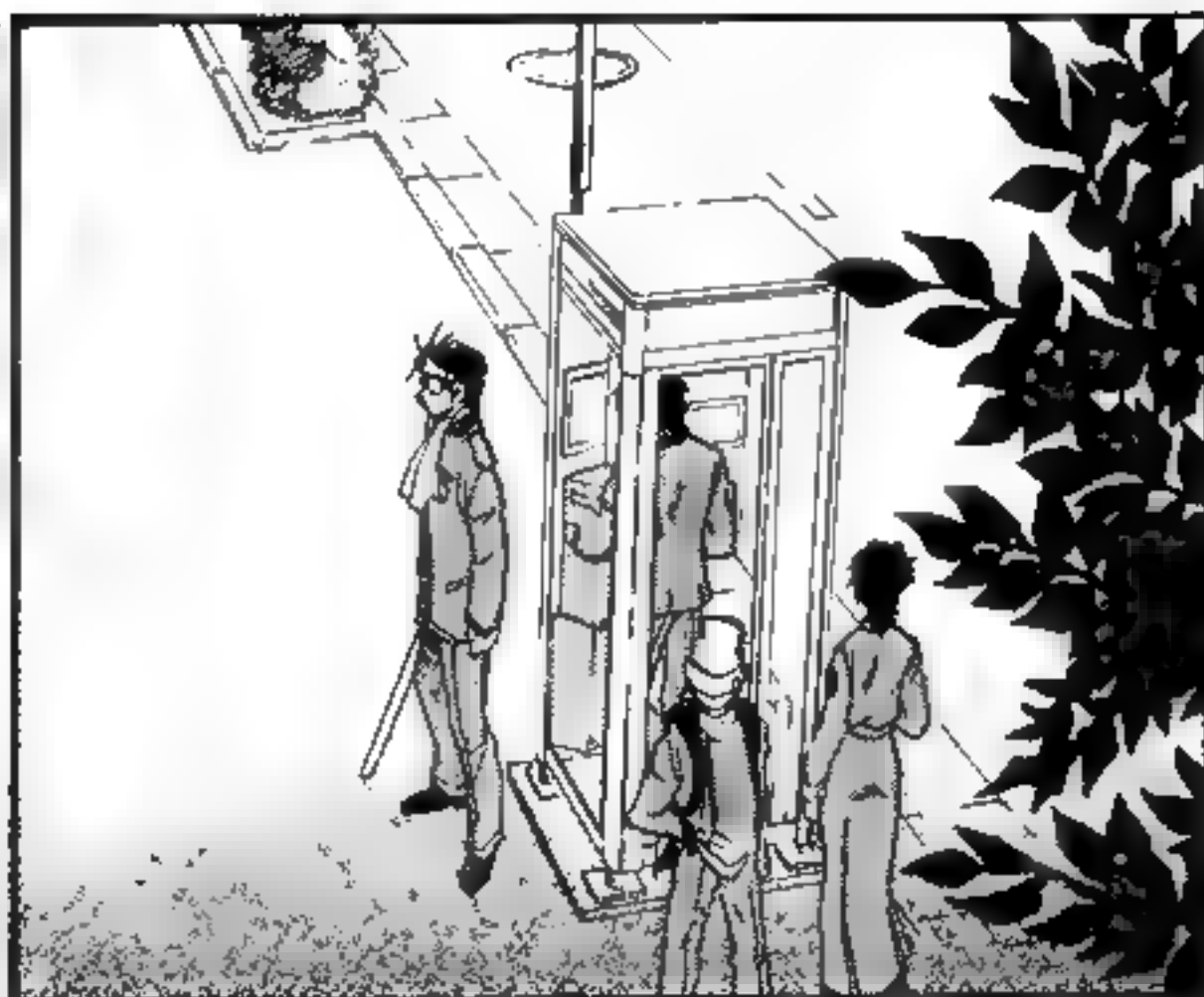


THERE
ISN'T
A SINGLE
CAR



THE
WHOLE
WAY.







AAAAH?!

YOU'RE
COMPLETELY
USELESS!



SHIT!
I CAN'T
USE IT
AFTER ALL!

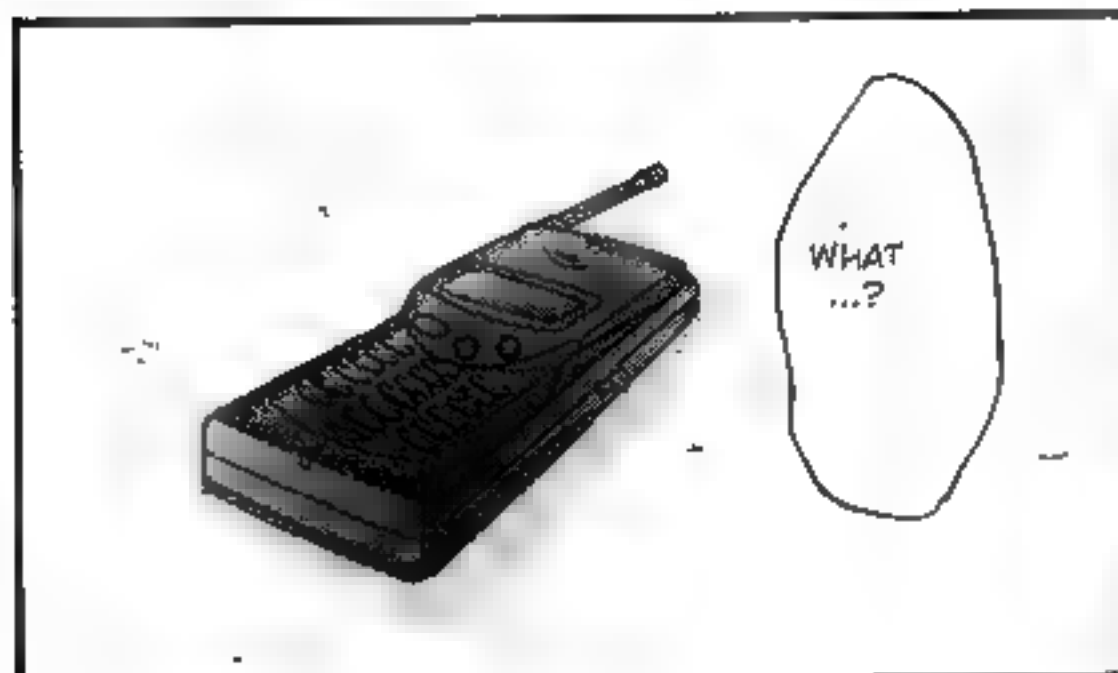
THIS
STUPID
THING
...



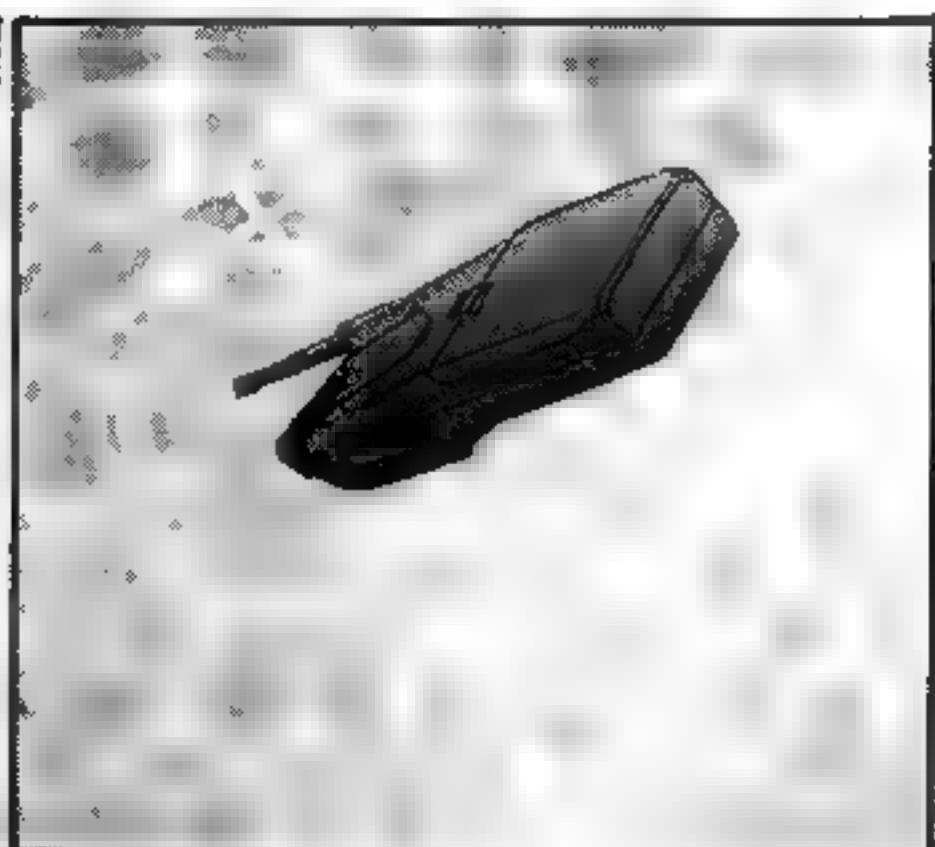
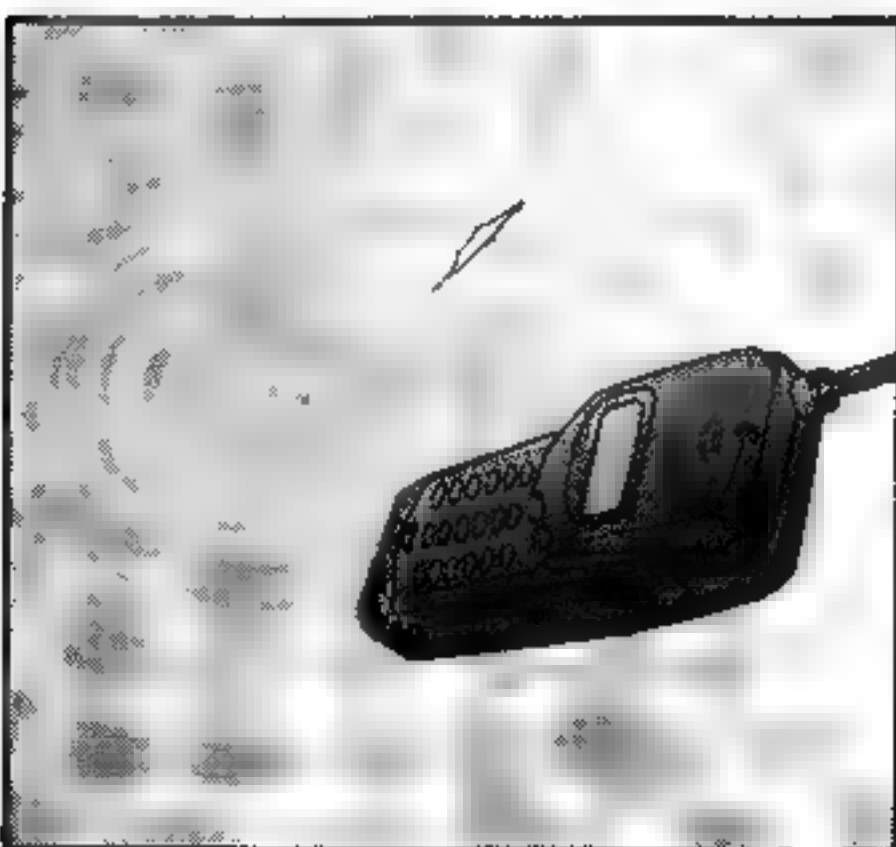
YOU BASTARD!
WHOSE STUFF
DID YOU THINK
THAT WAS?!

SO WHAT,
IT CAN'T
BE USED
ANYWAY
RIGHT?!

WHAT'S
WITH
THAT
...

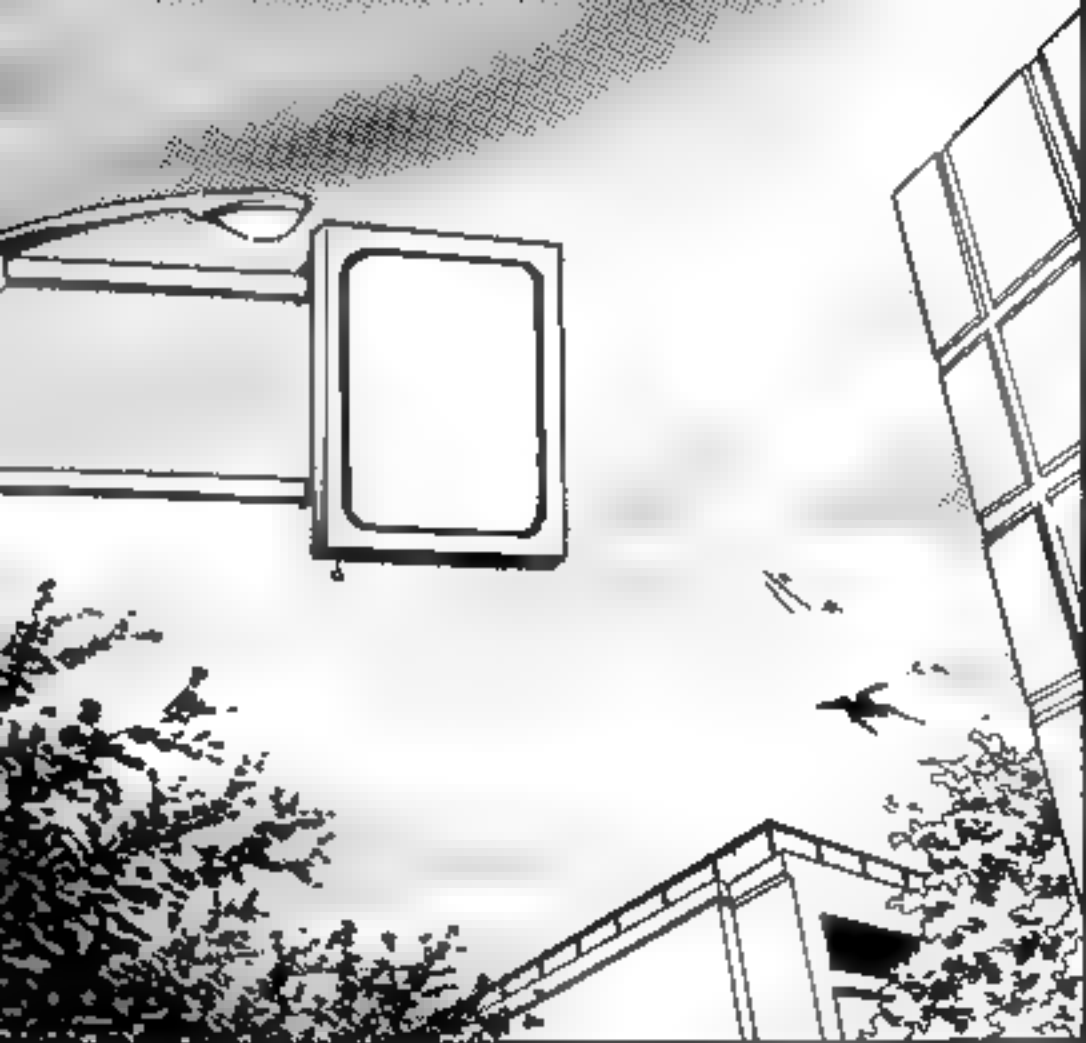


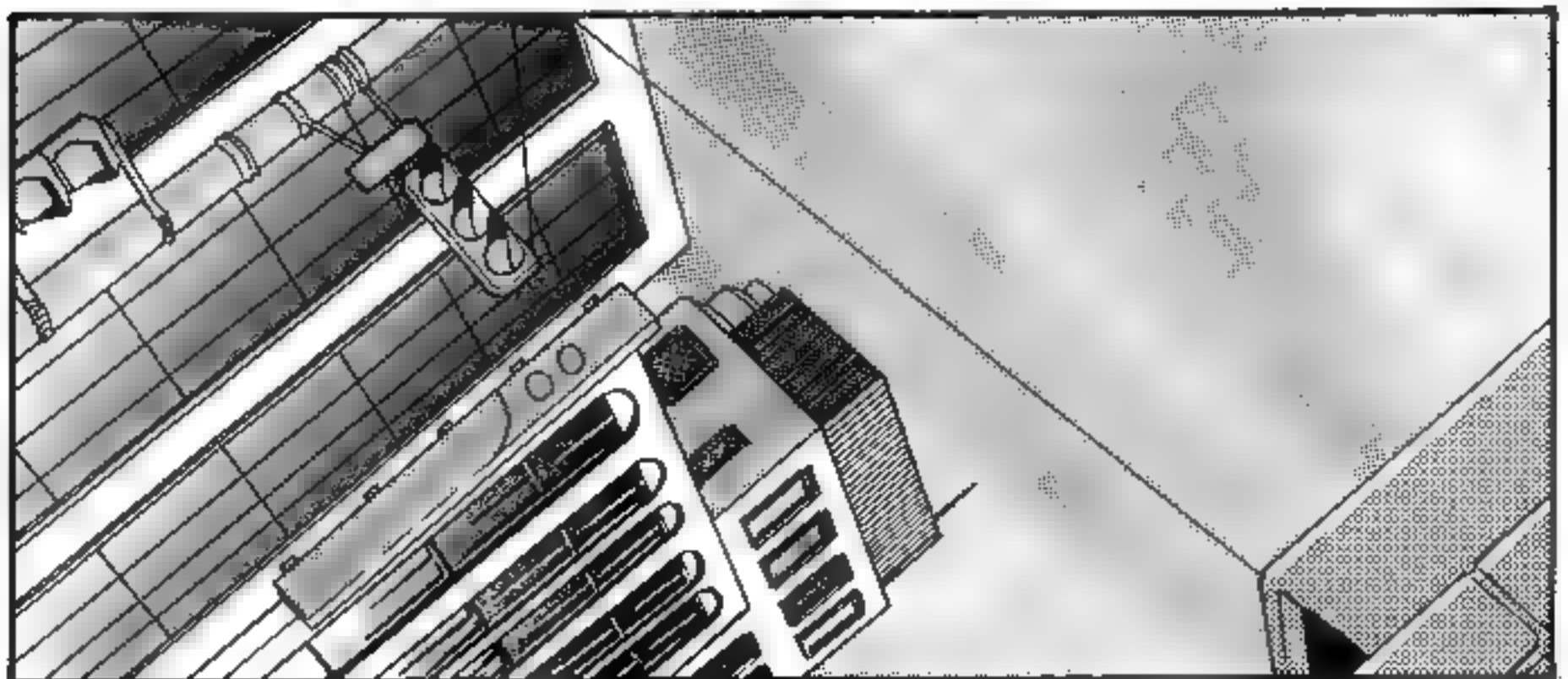
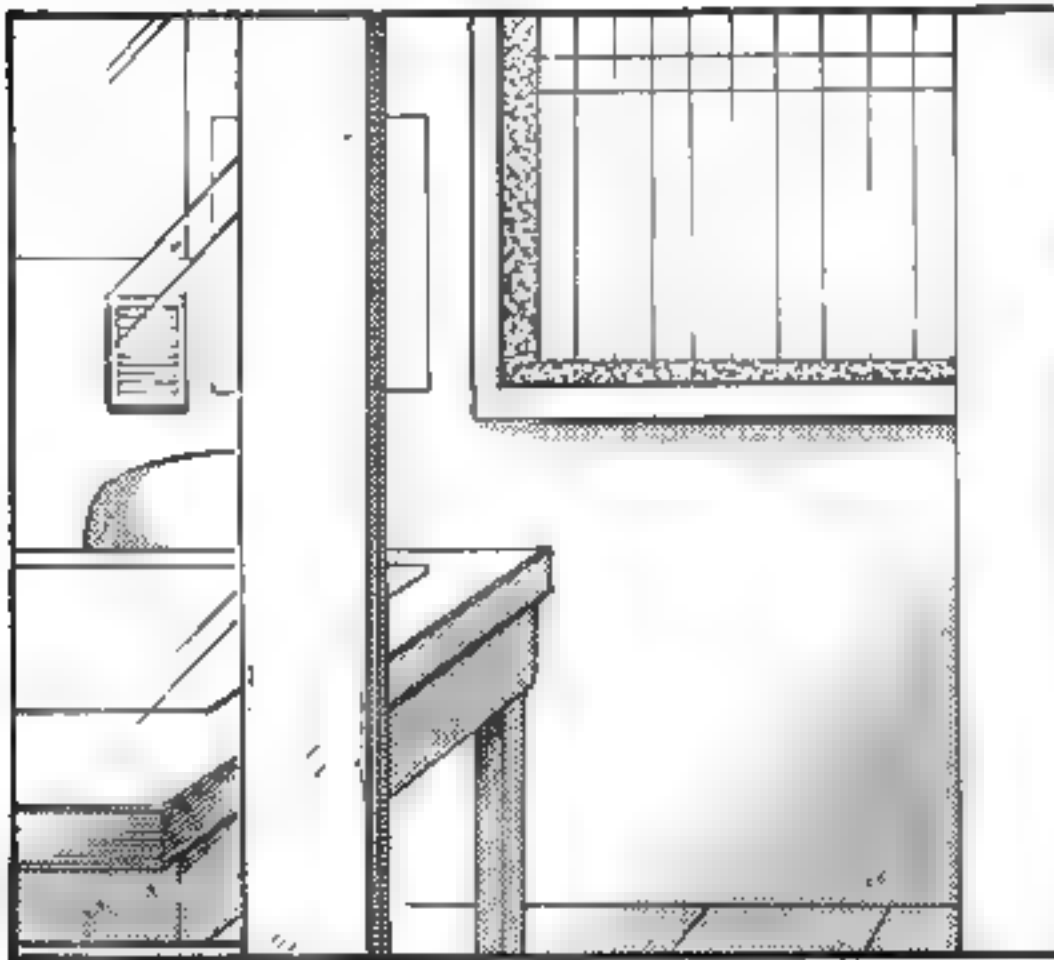
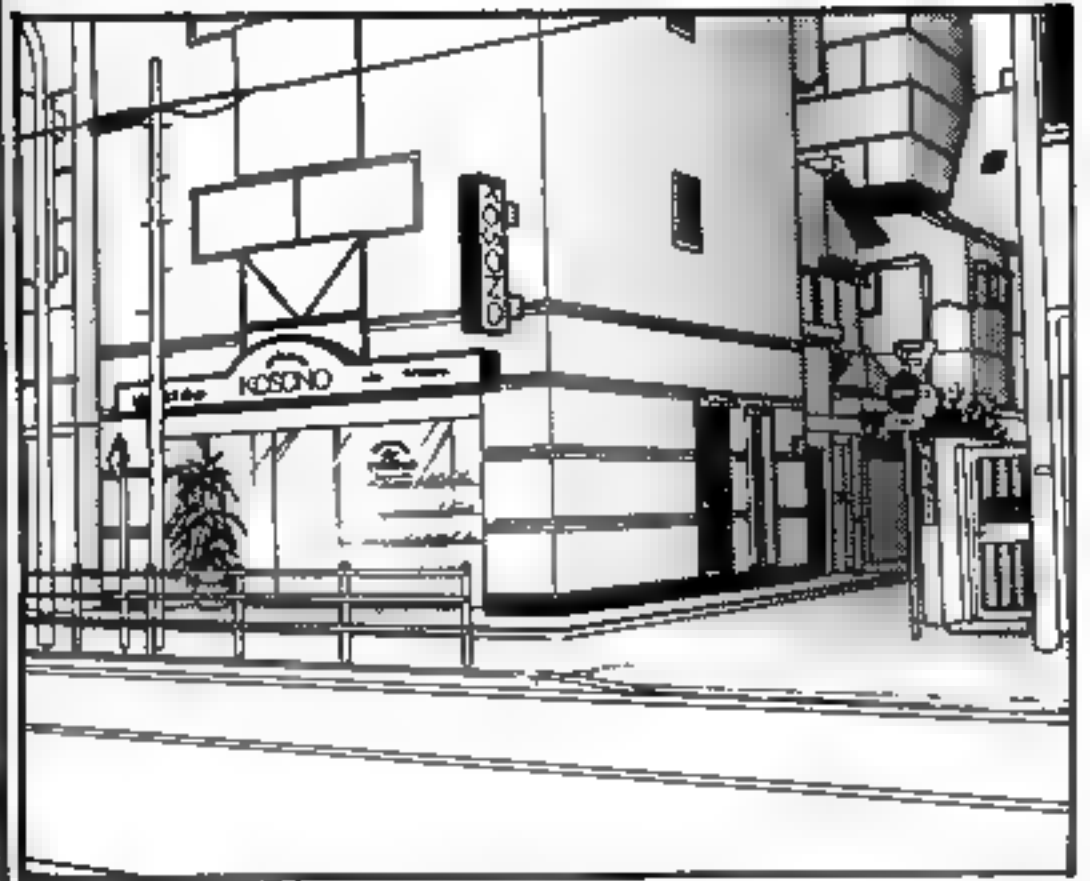
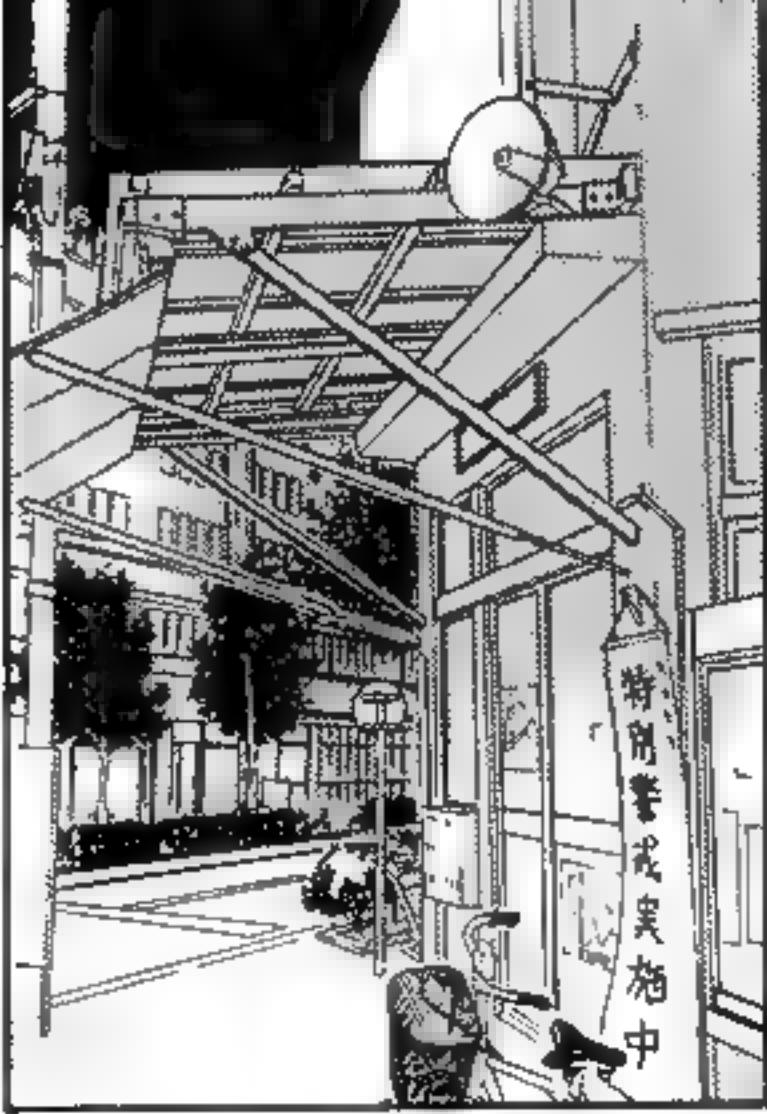
WHAT
...?





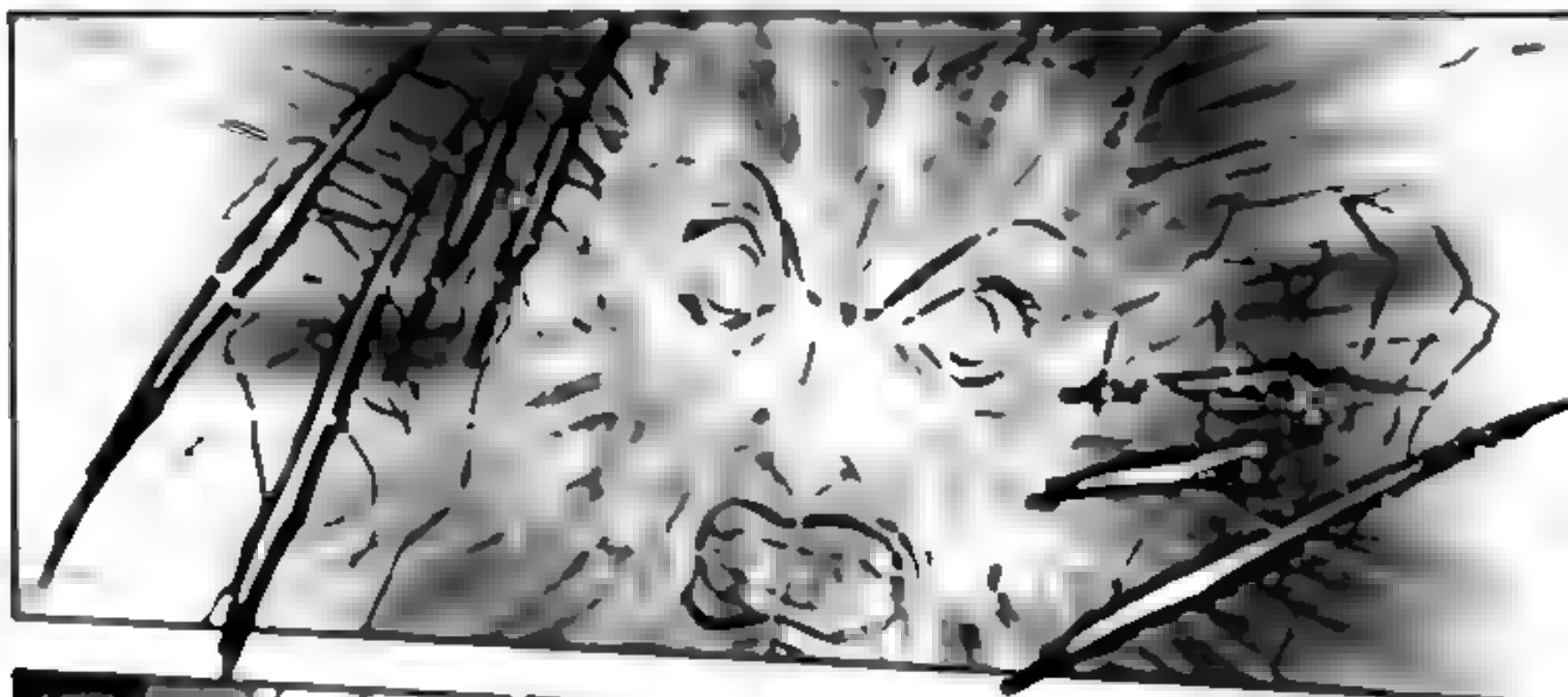






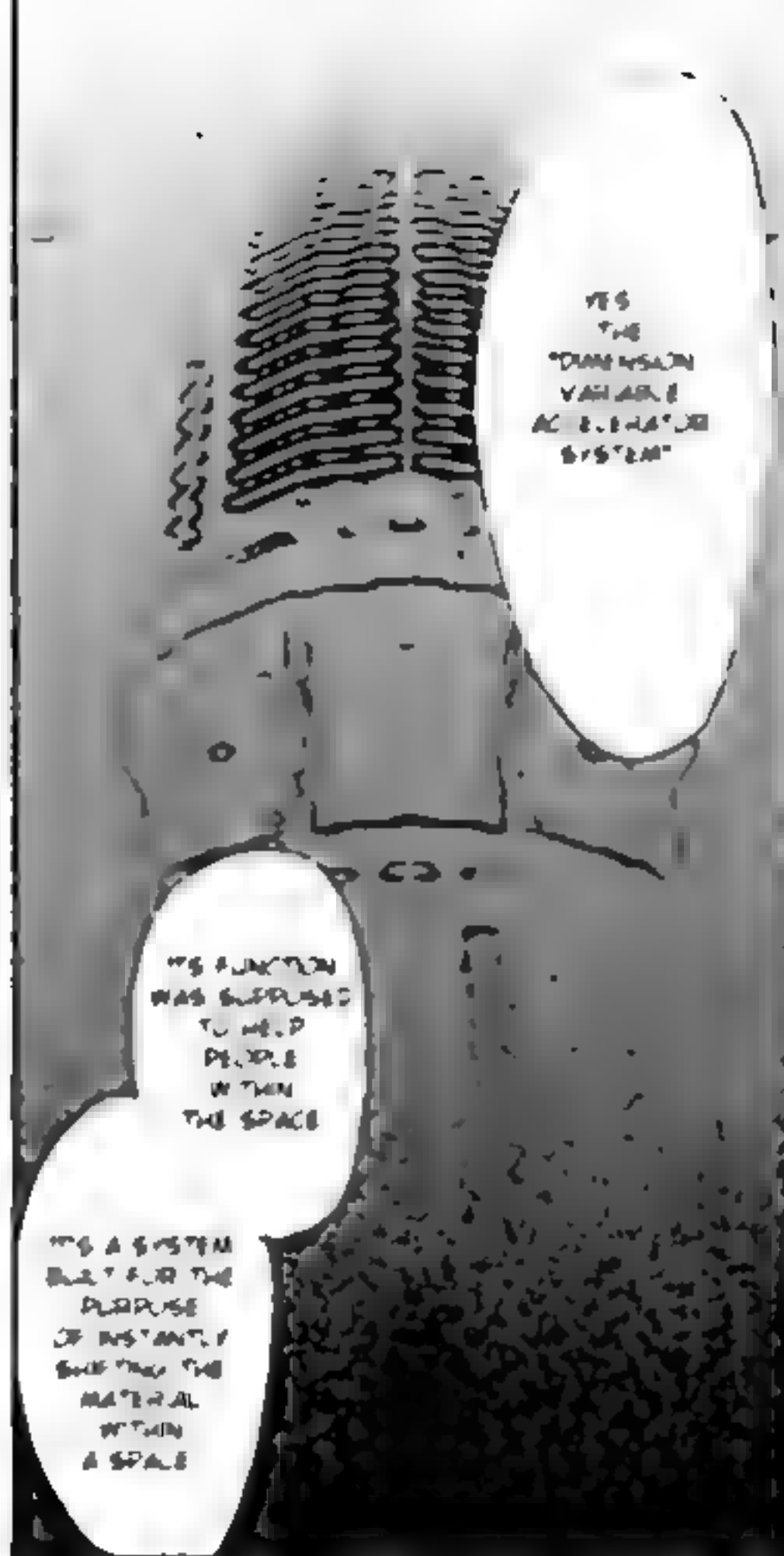
女神異聞録ペルソナ 1













Chapter 5: St. Hermelin



COME
HERE.





YOU
TRULY
ARE
..

A
GOOD
KID.



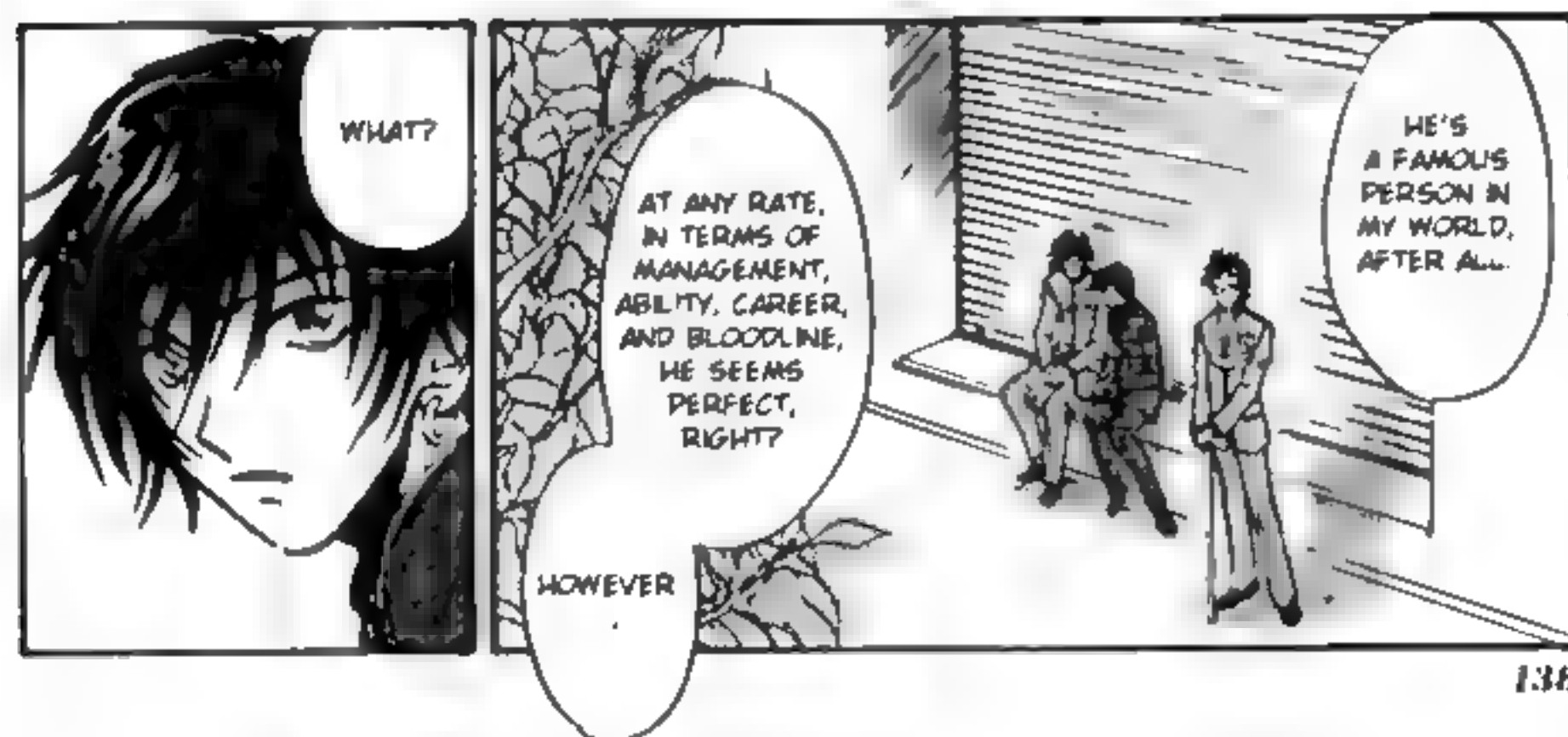
THE
JAPANESE
BRANCH
REPRESENTATIVE
IS
"KANDORI
TAKAHISA".

OFFICIALLY,
IT'S "SAEKI
ENERGY & BIOLOGICAL
& ELECTRONICS
CORPORATION"

THE
WORLD-RENOVED
CONGLOMERATE,
SAEKI GROUP'S
NEW PROJECT,
AN
UP-AND-COMING
ENTERPRISE.



"S.E.B.E.C."







ALL
THAT
REMAINS
INSIDE
IS A
MONSTER
DEN.

WE
THOUGHT
ABOUT THE
POLICEMEN,
BUT THERE
ARE ONLY
ZOMBIES

IT
REALLY
DOESN'T
FEEL LIKE
IT'S
FUNCTIONING.



HOW
WAS IT,
THE POLICE?

NO
GOOD,
NO
GOOD

NOT
WORTH
TALKING
ABOUT.



IF WE DON'T
HURRY AND
GET HER
TREATED



AND I
HAVEN'T
HEARD OF
ANY
"MONSTERS"
APPEARING
THERE

YES,
THE SCHOOL
COUNCIL
BLOCKADED
THE SCHOOL
GATES,

KIRISHIMA,
YOU SAID
THE SCHOOL
WAS FINE?



HEY,
HOW IS
HER
CONDITION?

I SEE,
LIKE WE
THOUGHT

SHE
HASN'T
WOKEN
UP YET



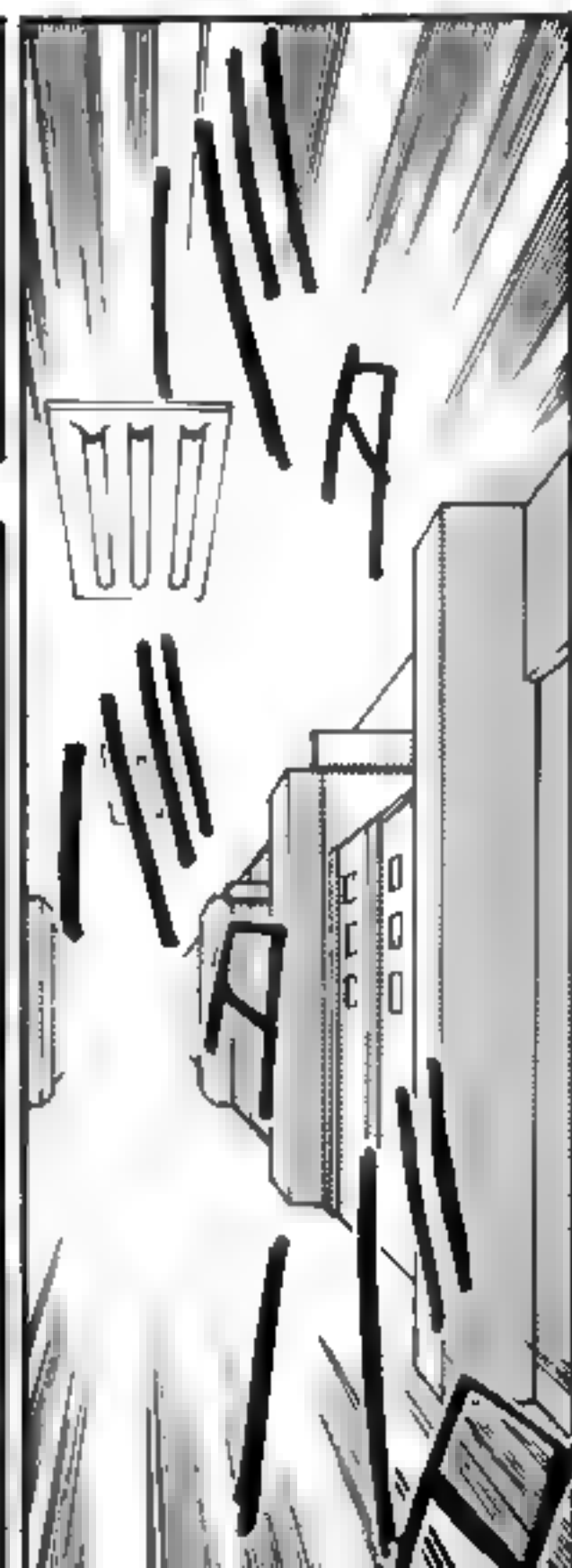
LIKE
I
THOUGHT,

WE'LL
HAVE TO
RETURN
TO
SCHOOL.

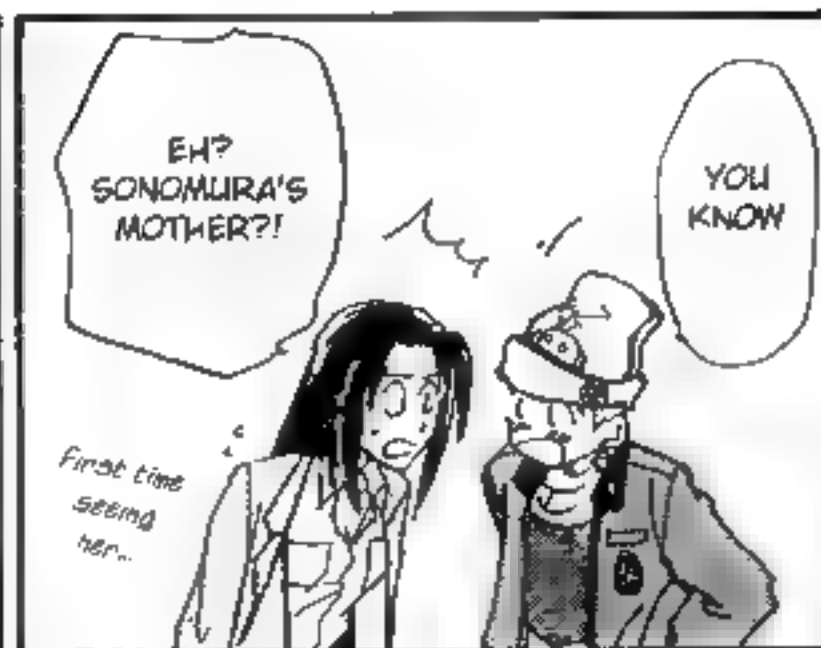
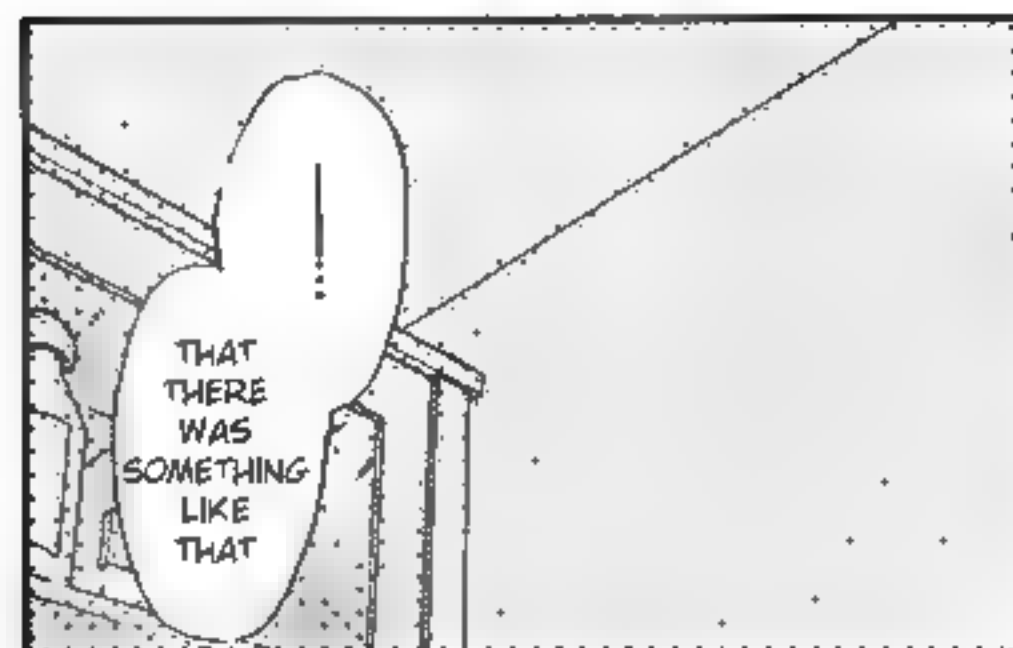


HEY,
WHO IS
THAT?
OPEN
THE DOOR
QUIETLY.

AH











YOU GUYS
LOOK REALLY
SCARY

AHH,
YOU
FOUR

I THOUGHT
FOR SURE
YOU WERE
DONE IN
BY A
MONSTER.



SOMEHOW
"AYASE"
SEEMS
DISAPPOINTED

IT'S
GETTING
NOISY
DOWN



... YOU'RE
HERE
TOO

YO!
CONGRATULATIONS
ON RETURNING
ALIVE AND WELL!

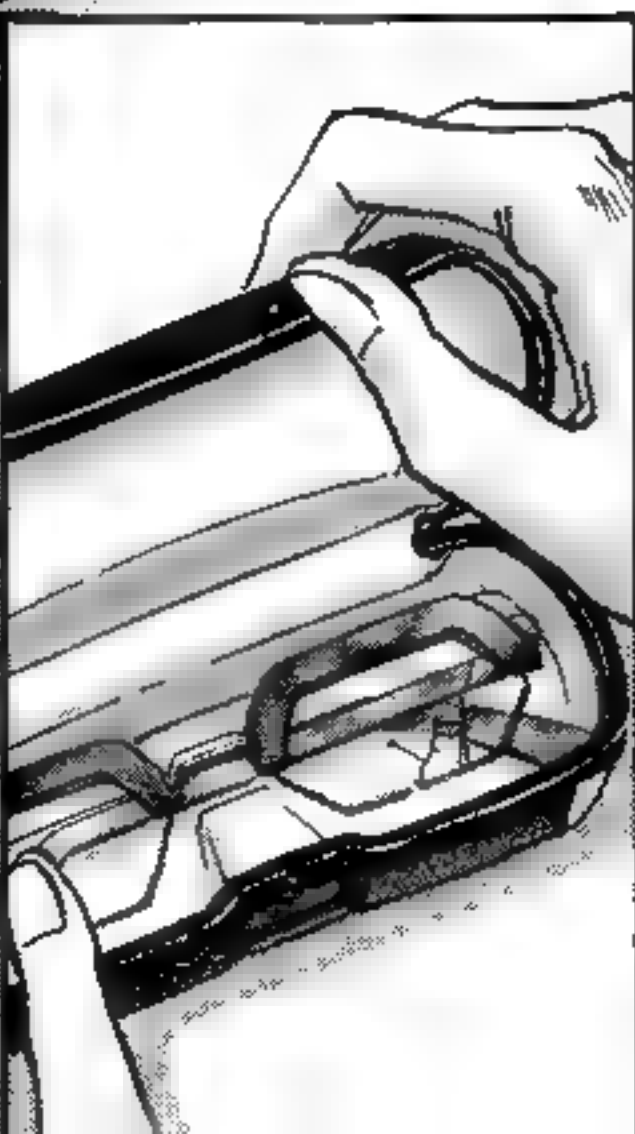
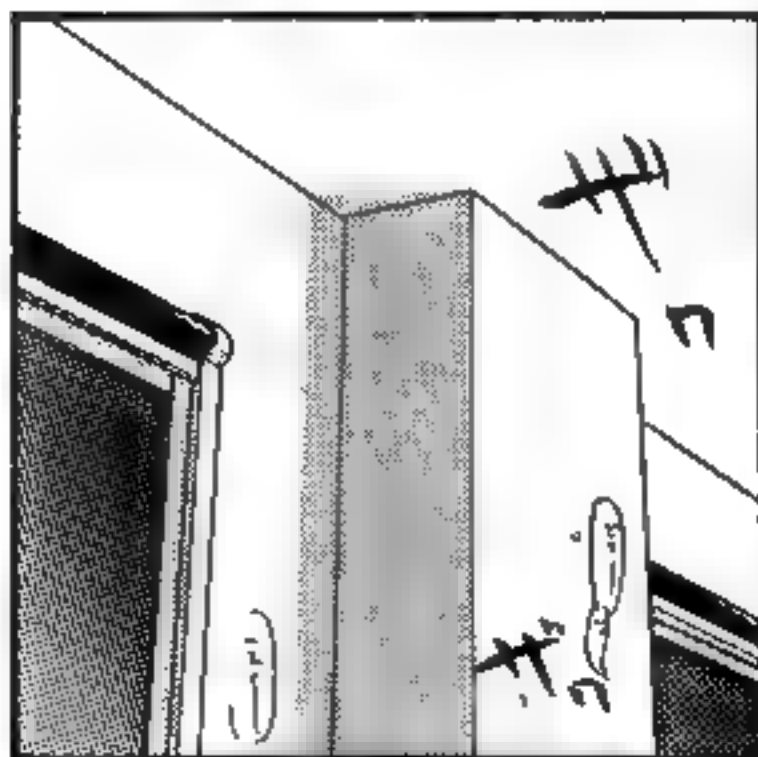


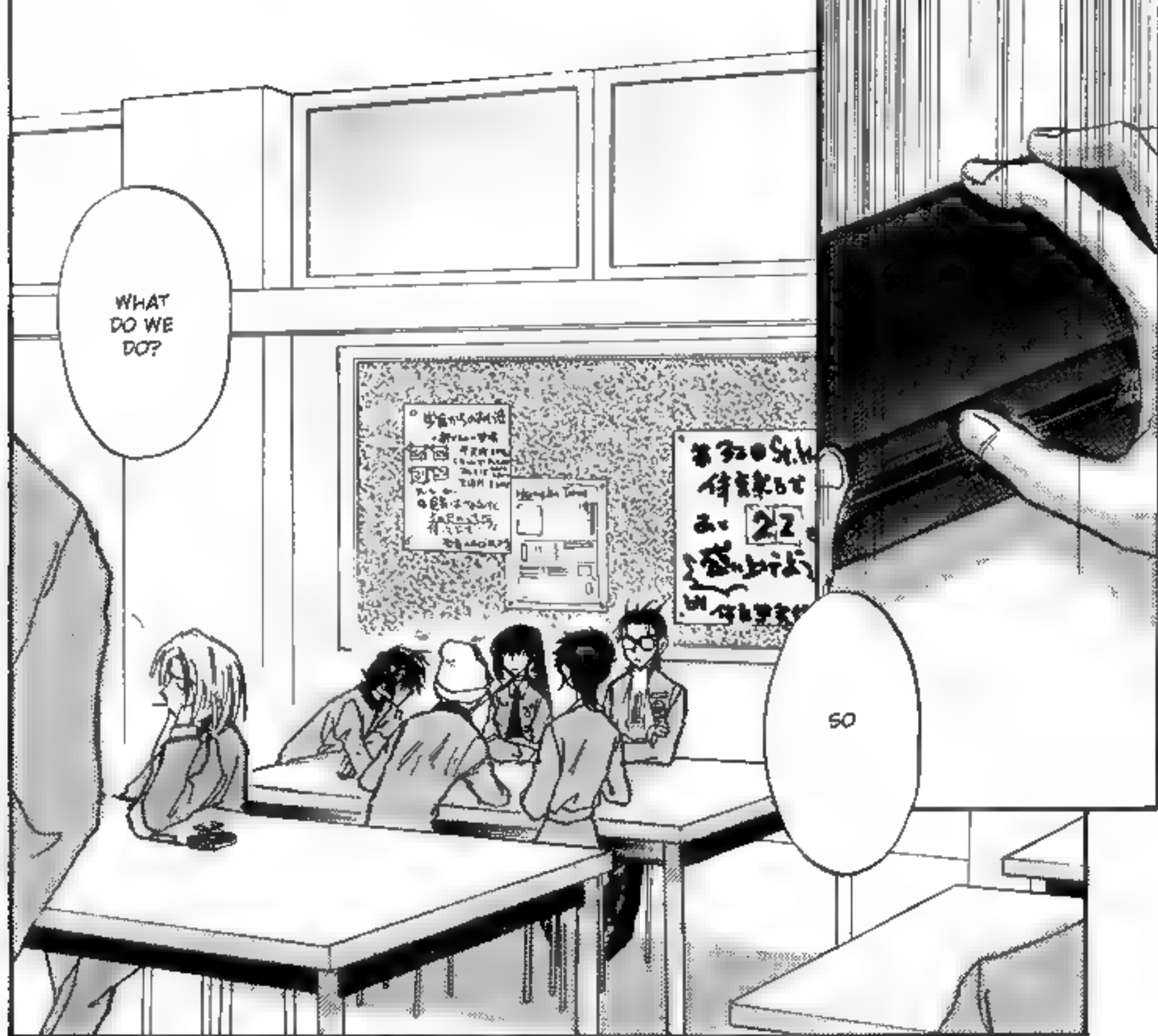
EH,
WELL
ABOUT
THAT

EH,
THAT'S NOT
IT AT
ALL.

HOW WAS
IT?
WERE
THERE
MONSTERS?

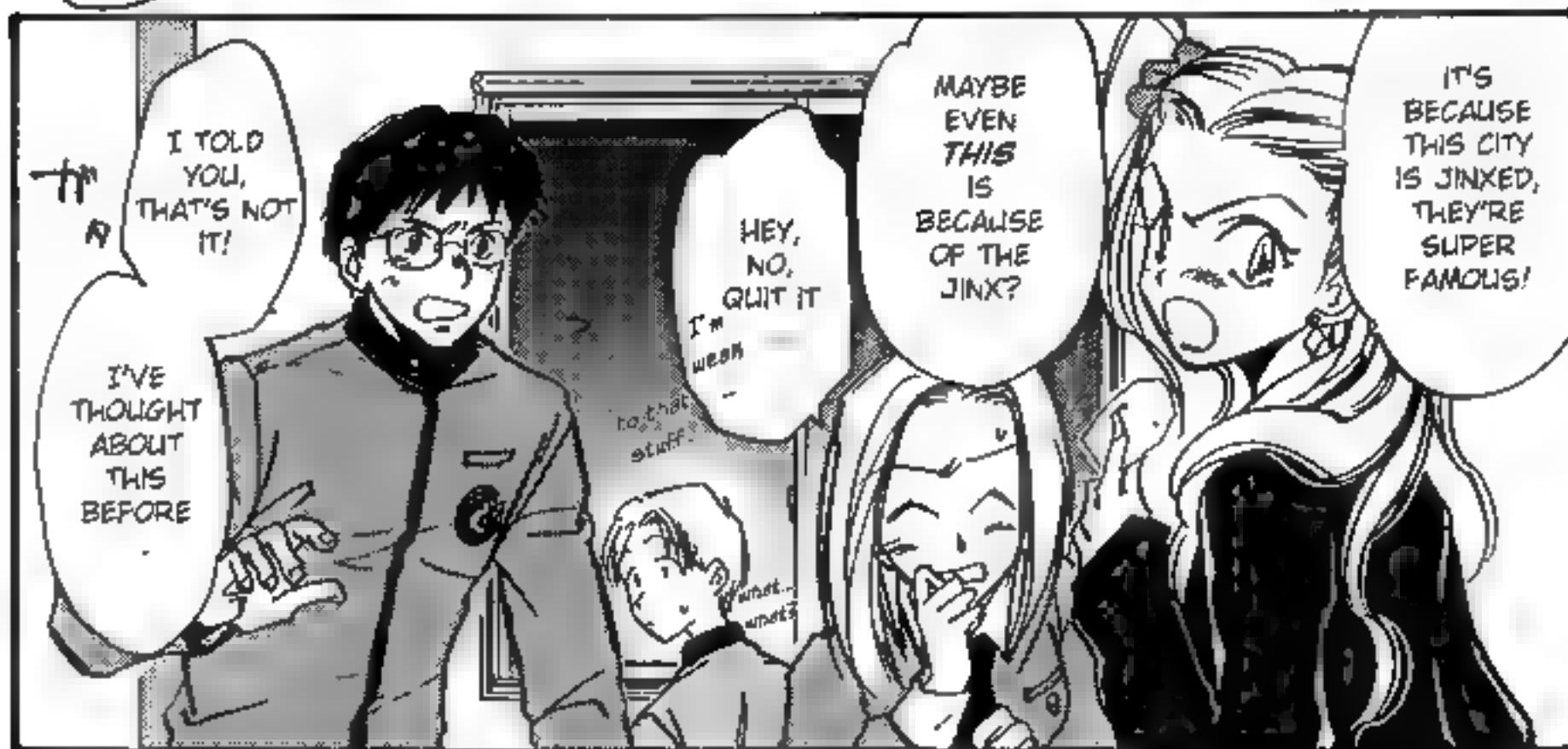






女神異聞録ペルソナ 1



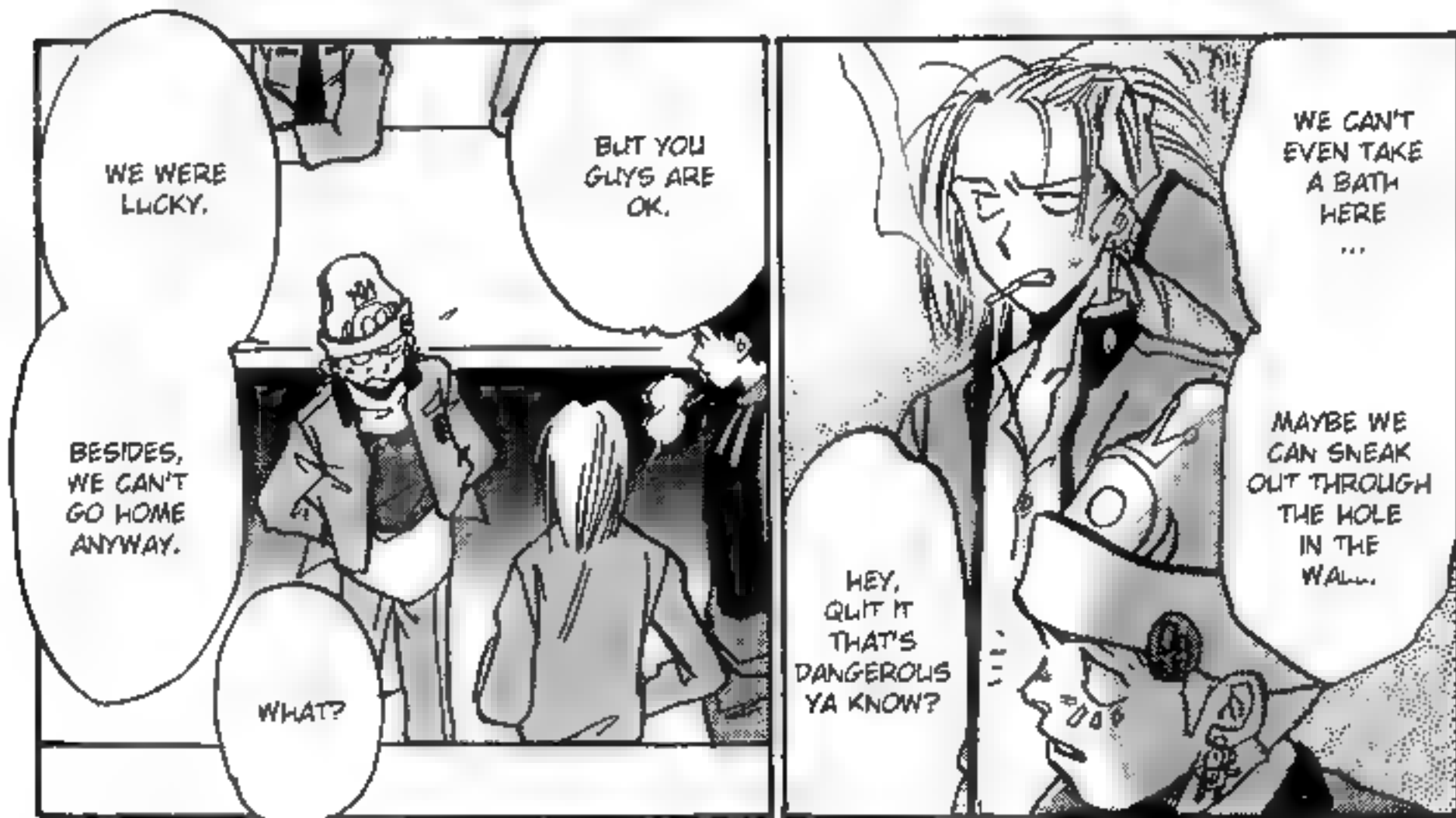
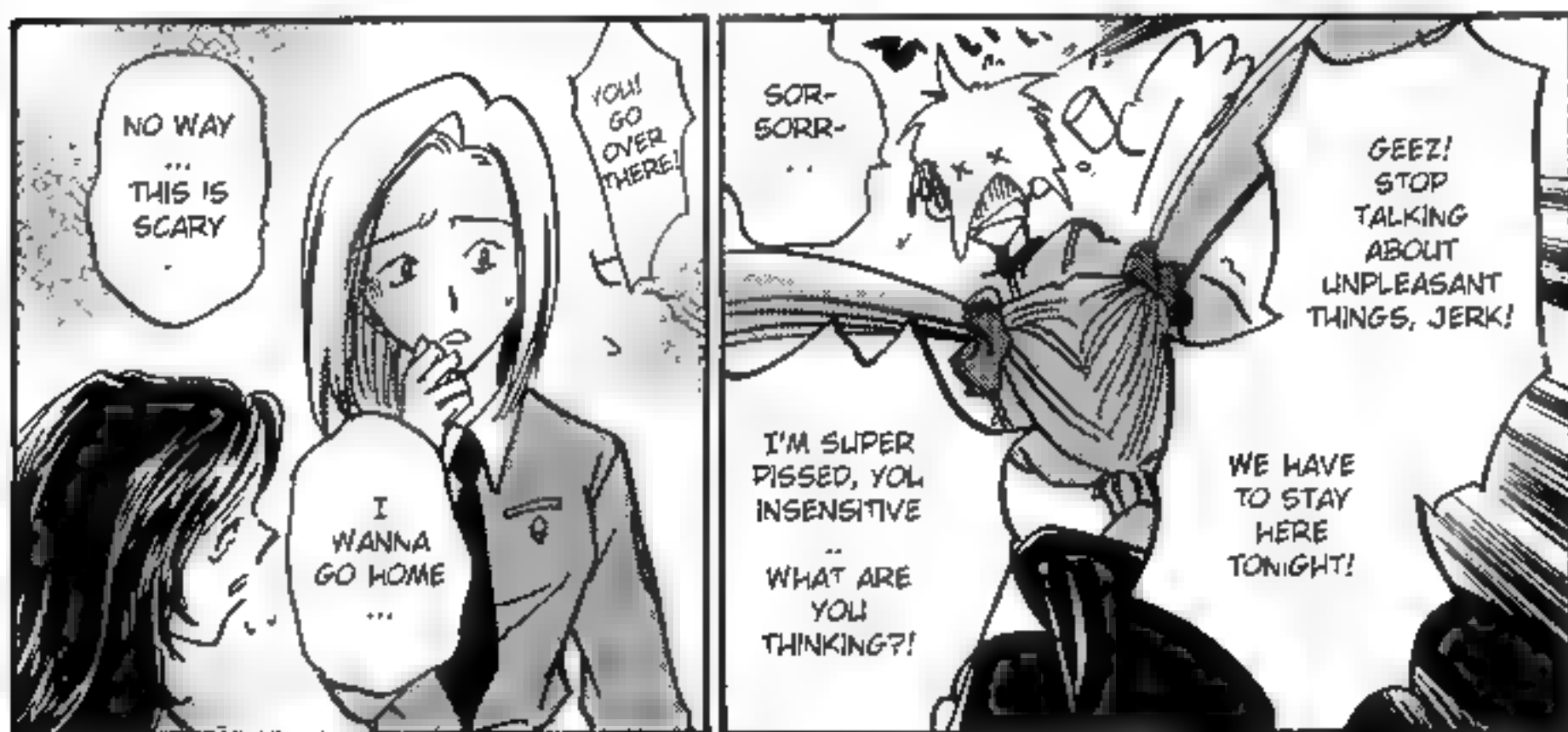


女神異聞録ペルソナ 1

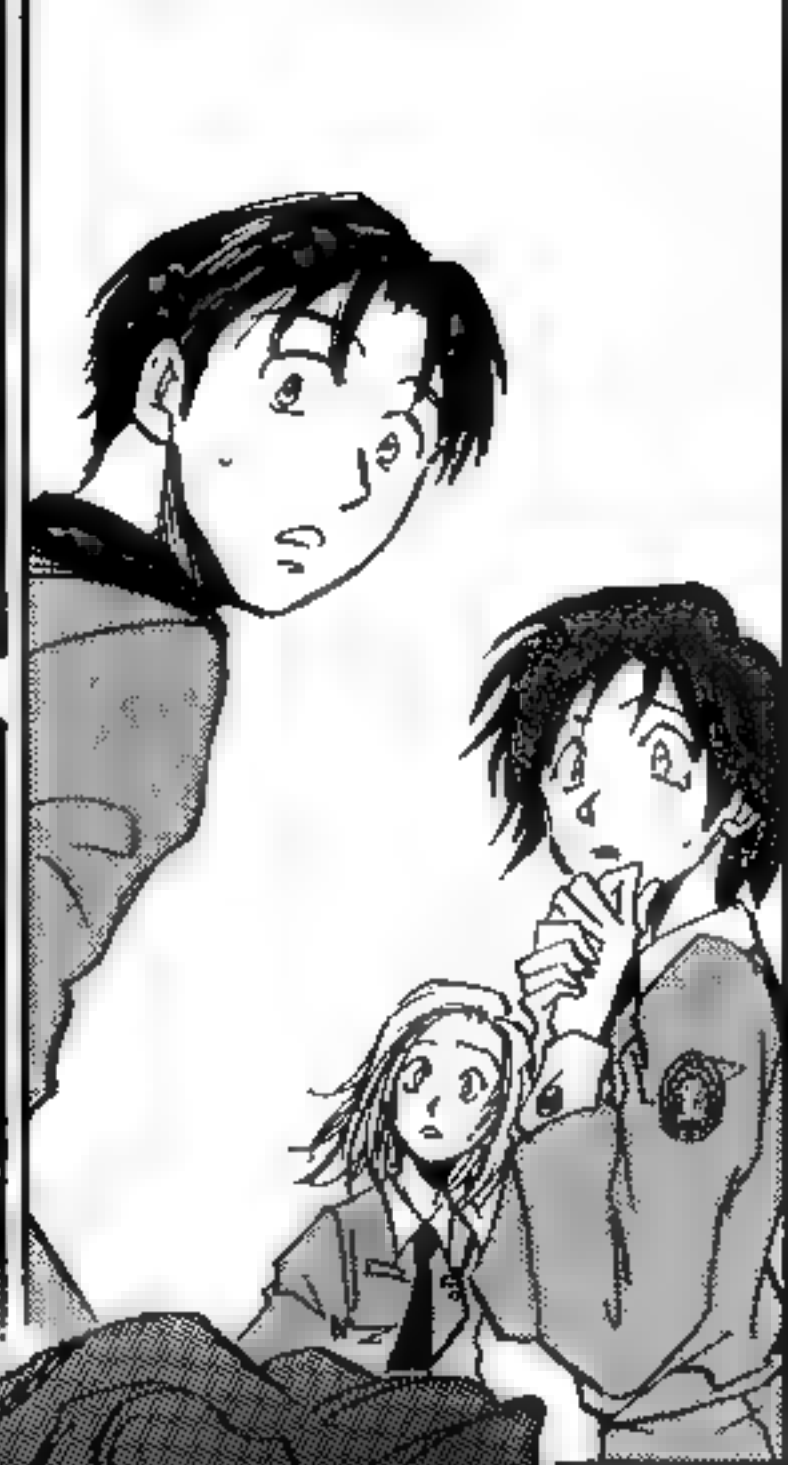


ED NOTE: FOR THOSE OF YOU LIVING UNDER A ROCK SINCE 1996, BIOHAZARD = RESIDENT EVIL









DON'T
MAKE A
FUSS
OVER
STUPID
RUMORS!

...

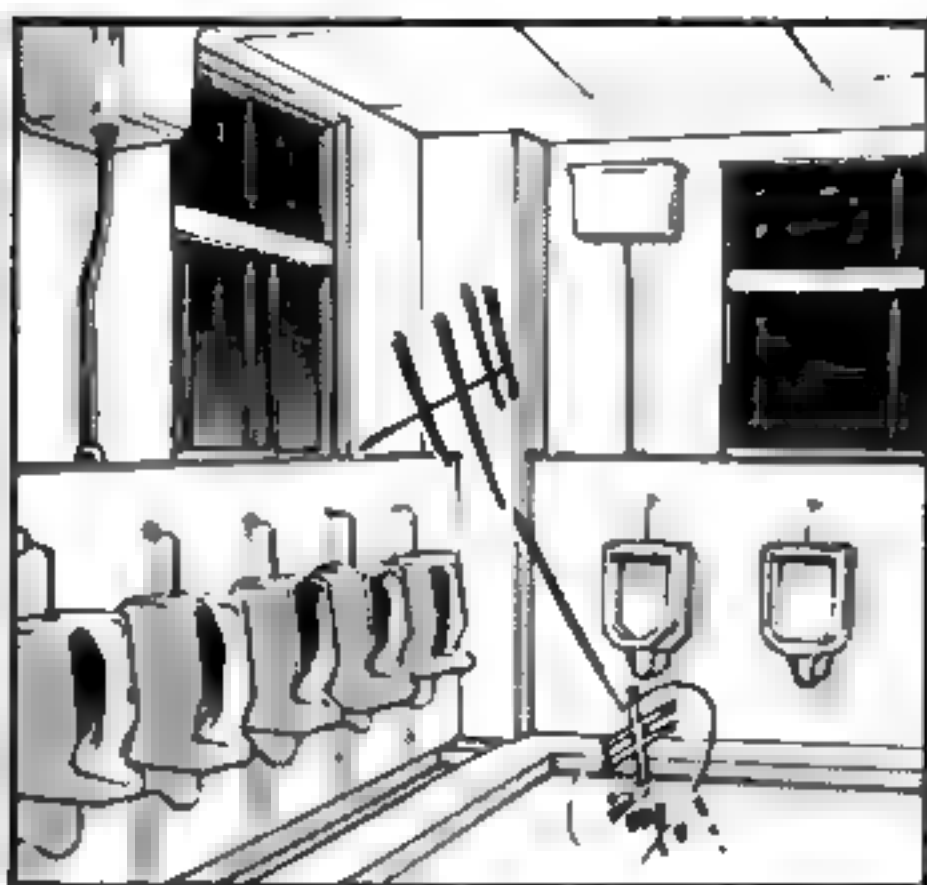






WHO'S SMOKING TOBACCO!





IS
ANOTHER
PERSONA.
HUIH
..

INSIDE
OF
ME



I
WONDER
WHICH
IS THE
REAL
ONE

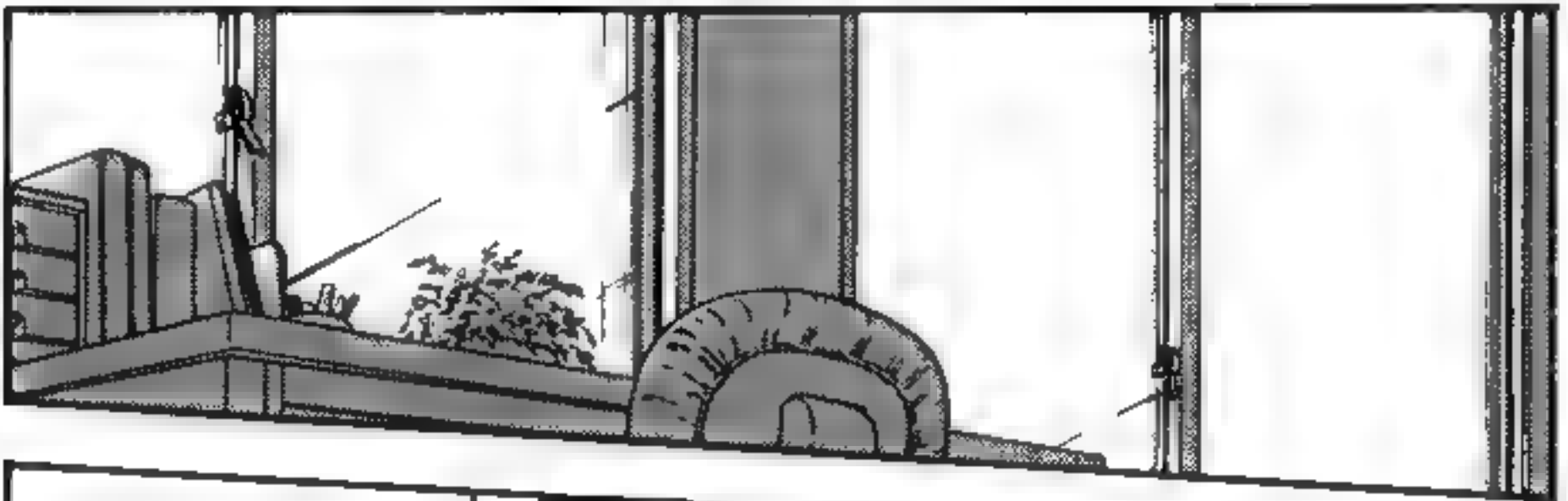


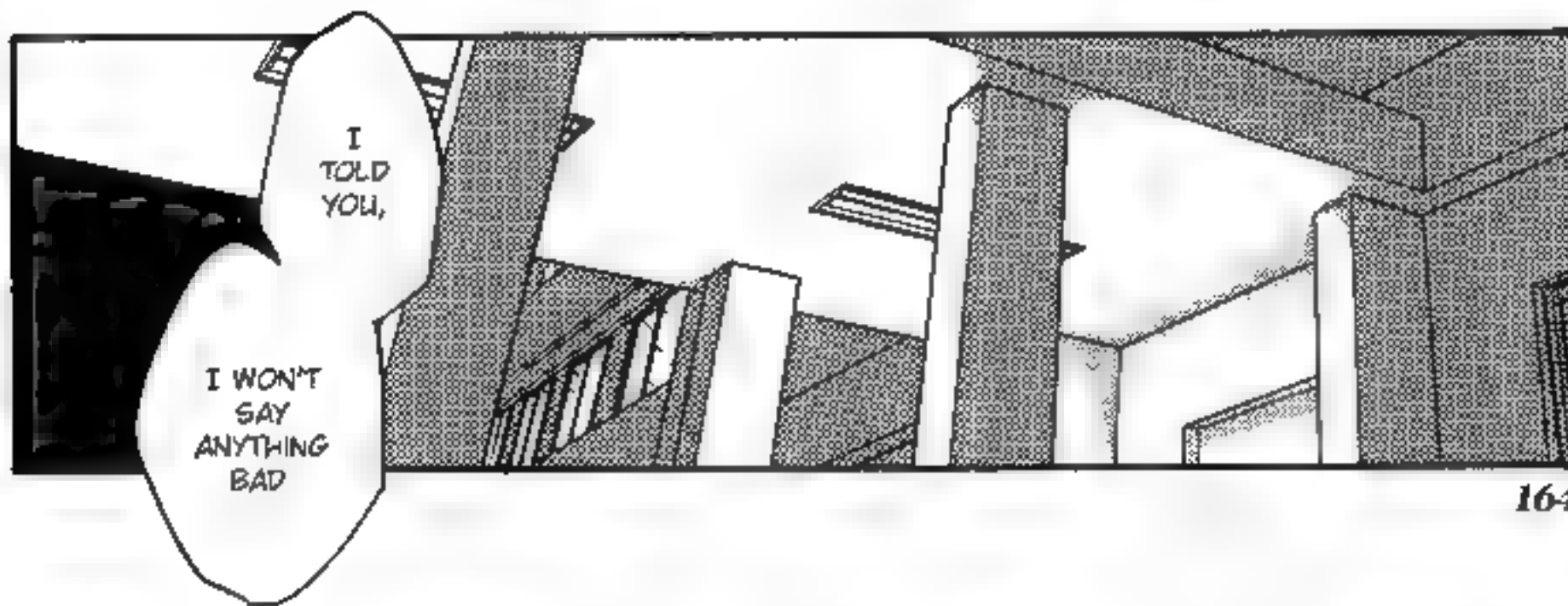
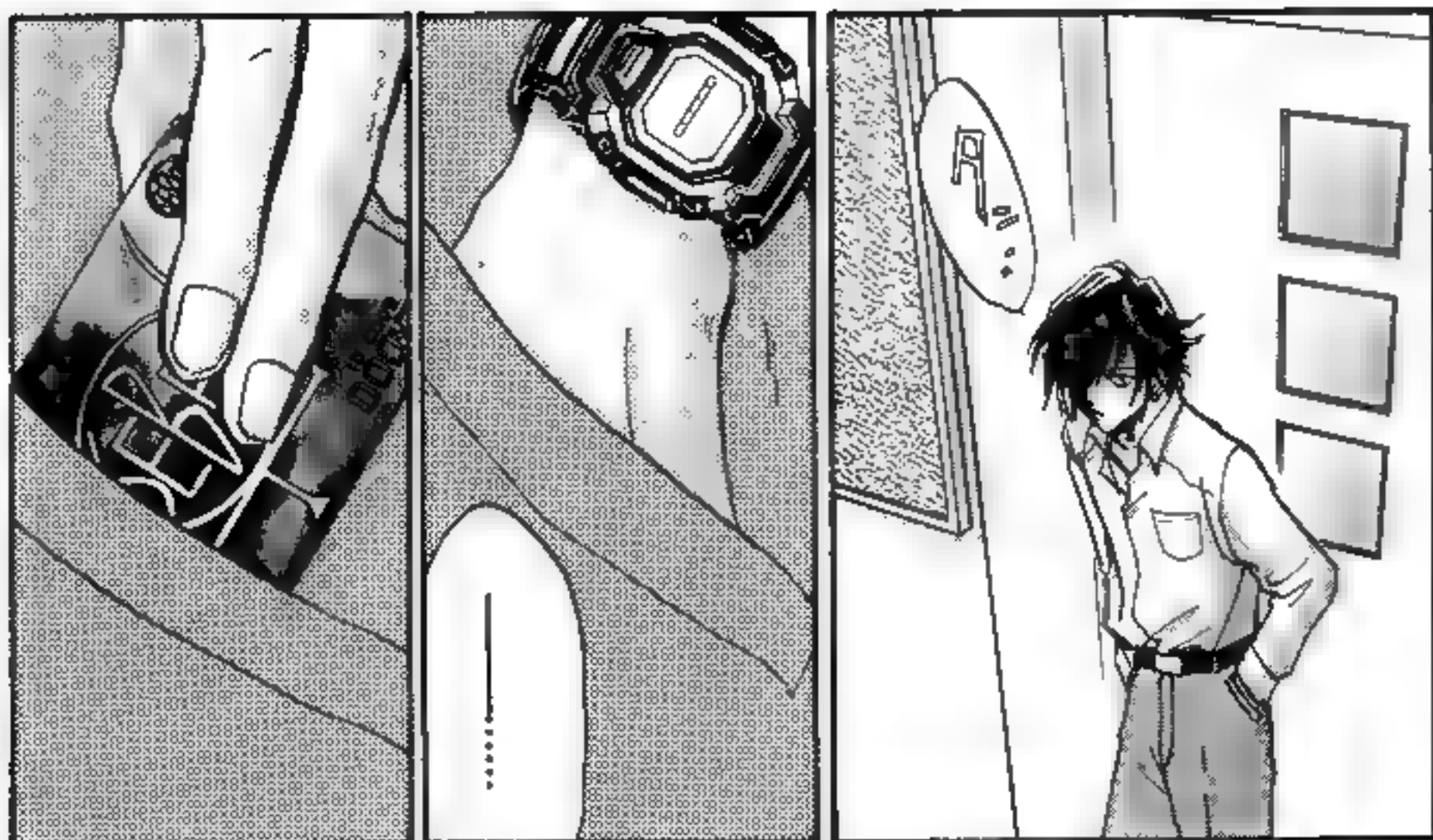














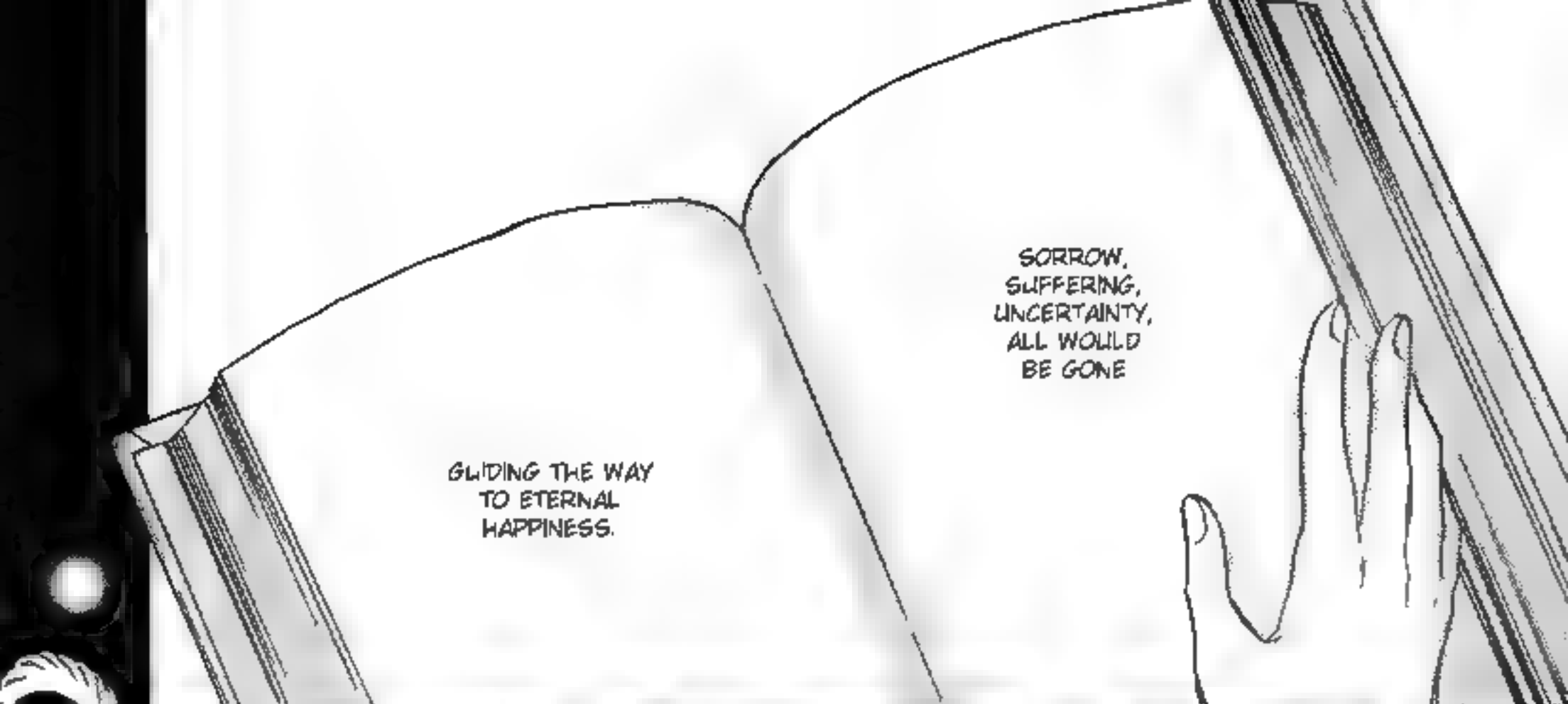


Chapter 6: Oppression

IF
THERE
WAS
A
HIDDEN
DOOR
...

WHICH
ANYONE
COULD
STRUGGLE
THROUGH
TO REACH
A HIDDEN
LAND
..





SORROW,
SUFFERING,
UNCERTAINTY,
ALL WOULD
BE GONE

GLIDING THE WAY
TO ETERNAL
HAPPINESS.



"THE GATES TO PARADISE"

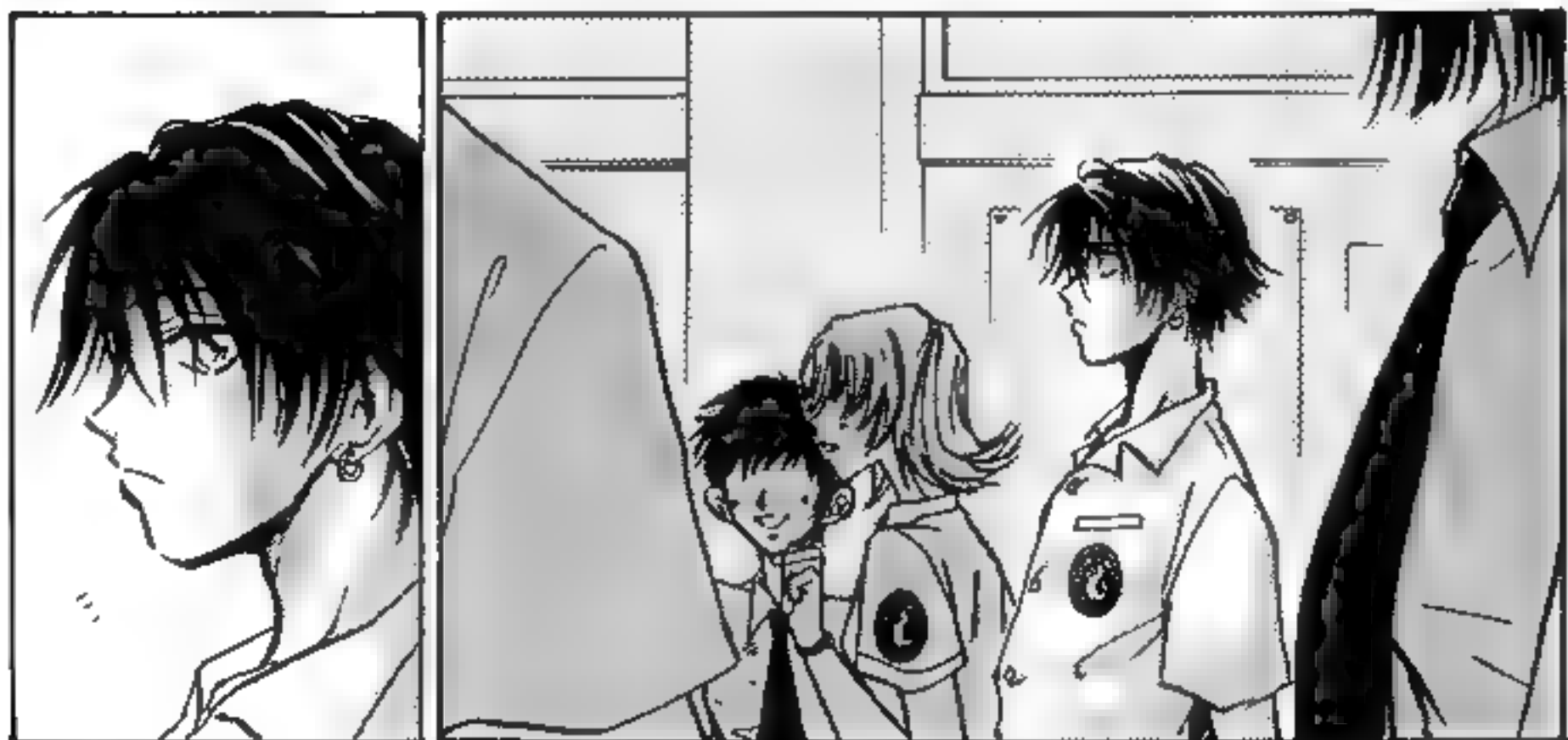
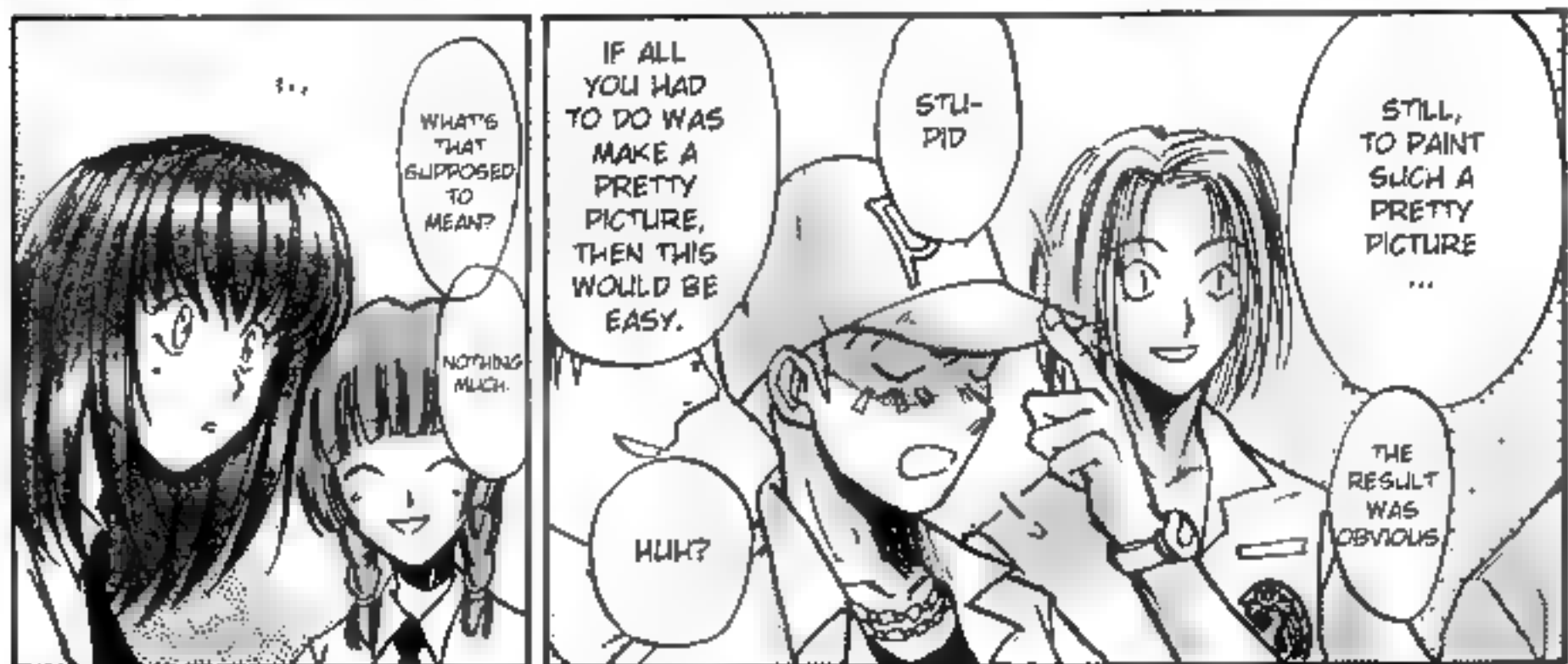


ISN'T IT
GREAT?
ISN'T IT
GREAT,
MAKI-CHAN?

24TH ANNUAL
ART CONTEST

FIRST PLACE
SONOMURA MAKI

THE GATES
TO PARADISE









女神異聞録ペルソナ 1





EHEHE
...
SURPRISED?



S-
SORRY,
I,
THAT

ARE
YOU
MAD,
MAKI?!

EH
...
EH?!



AFTER
ALL,
THERE'S
NO WAY
I COULD
GO.

BUT,
THAT WAS
MEAN,
CHISATO.



MAKI



THERE'S
NO WAY MY
BEST-FREND
SINCE
MIDDLE SCHOOL
COULD UPSET
ME,
RIGHT?

COME ON,
CHISATO -
I TOLD YOU,
YOU DON'T
HAVE TO
BE SO
SENSITIVE
AROUND ME!

GEEZ!



YOU
HAVE
TO!

I'M
LOOKING
FORWARD
TO IT!

IF YOU
GO,
SHOW ME
PICTURES
LATER,
OK?

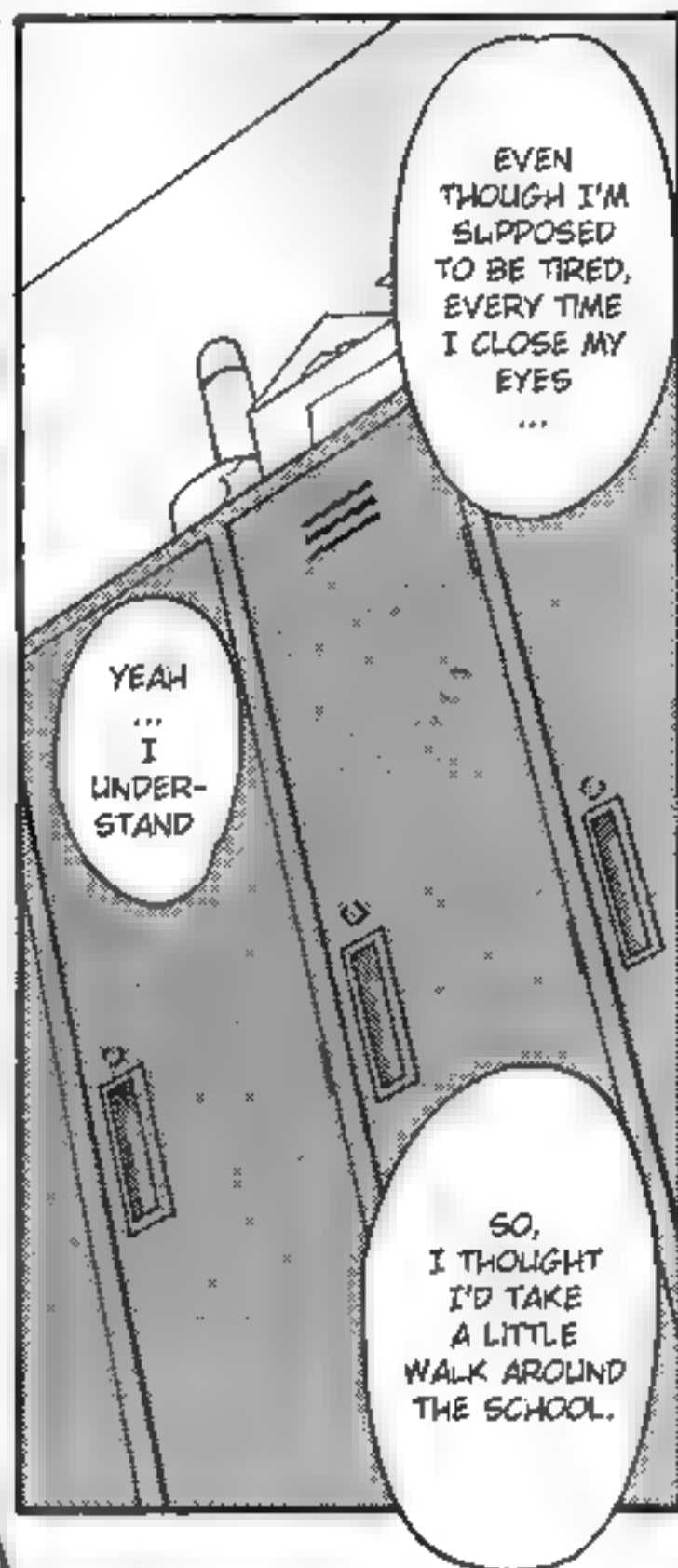
あはは

女神異聞録ペルソナ Ⅰ





女神異聞録ペルソナ 1





IT
SEEMS
I SAID
SOMETHING
STRANGE.

MY,



DOESN'T
IT SOMEHOW
FEEL
EXCITING?



IT'S JUST
...
FUNNY.

EVEN THOUGH
THINGS HAVE
BECOME
LIKE THIS,
KIRISHIMA-SAN
...

NO...

I DON'T
THINK IT WAS
PARTICULARLY
STRANGE.



YES,

YOU
MAY BE
RIGHT
...



YOU
LOOK LIKE
YOU'RE
SOMEHOW
ENJOYING
THIS.

女神異聞録ペルソナ 1





NO



NO WAY.

WHY WOULD YOU



THAT MAY BE TRUE.



WHEN I CALL
OUT FOR
MY PERSONA.

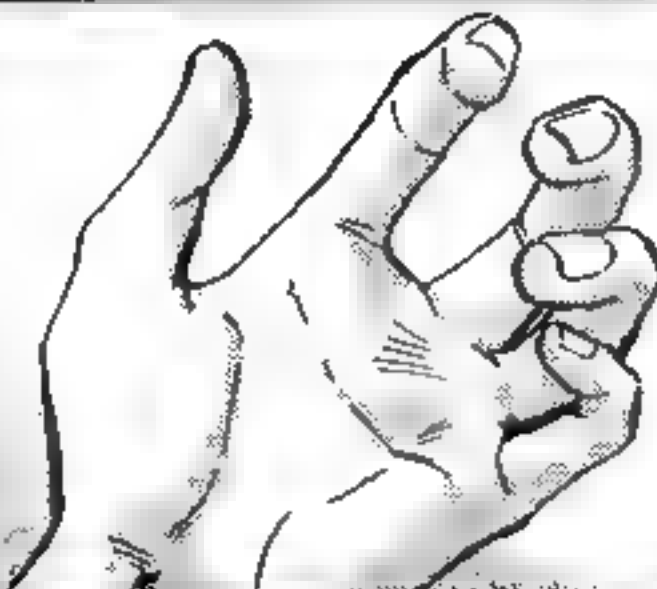
I FEEL FULL OF POWER,
OVERFLOWING AND

ALMIGHTY

IT
WON'T
GO
AWAY,

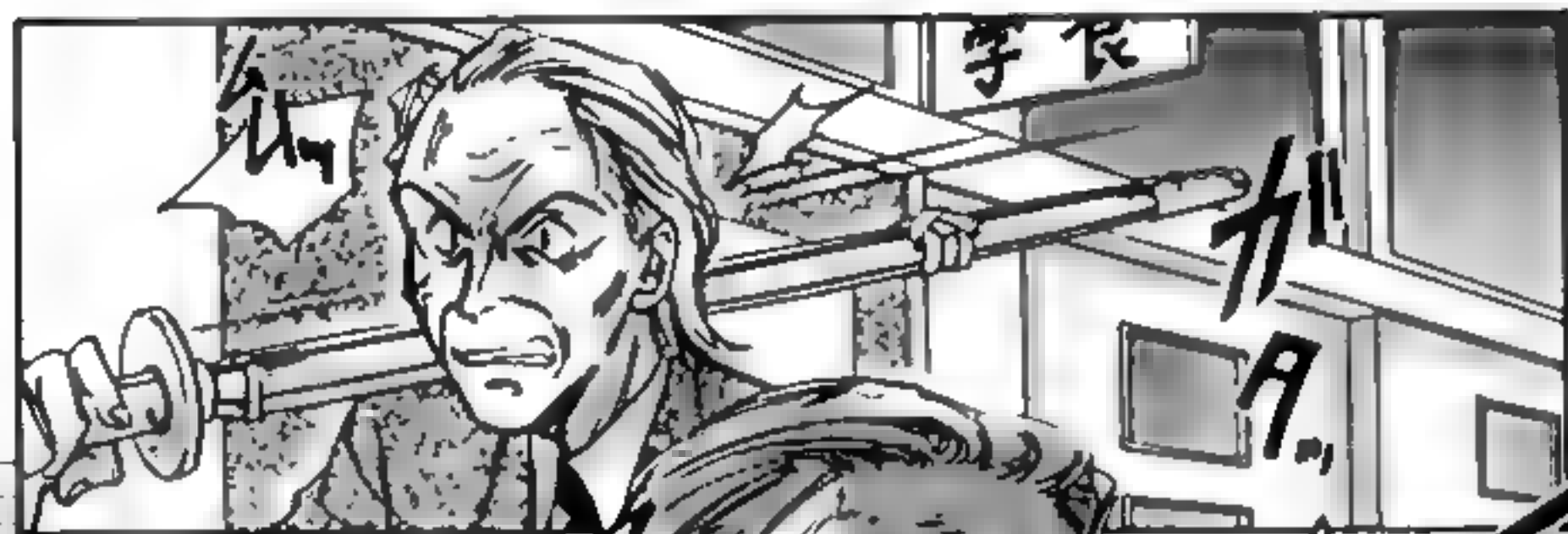
THIS
LIBERATING
FEELING
THAT COMES
WITH THE
USE OF
POWER.

IT'S
SOMETHING
A NORMAL
STUDENT
WOULD
NEVER BE
ABLE TO
EXPERIENCE



I CAN'T
DENY THE
EXCITEMENT

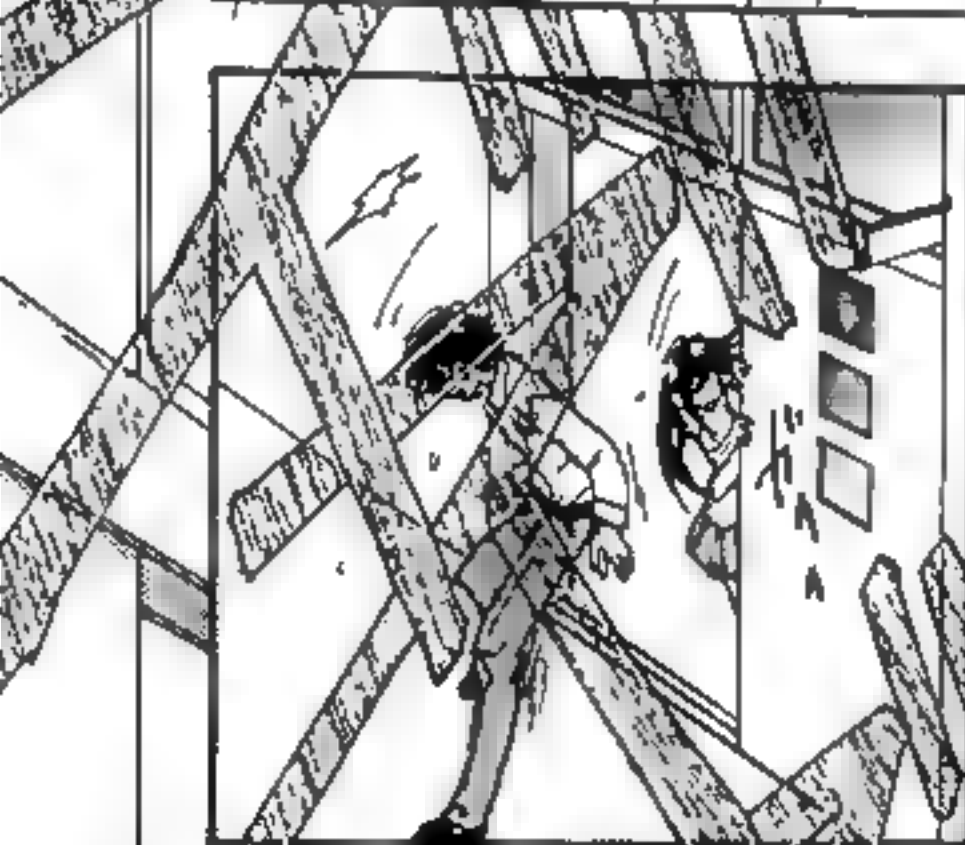
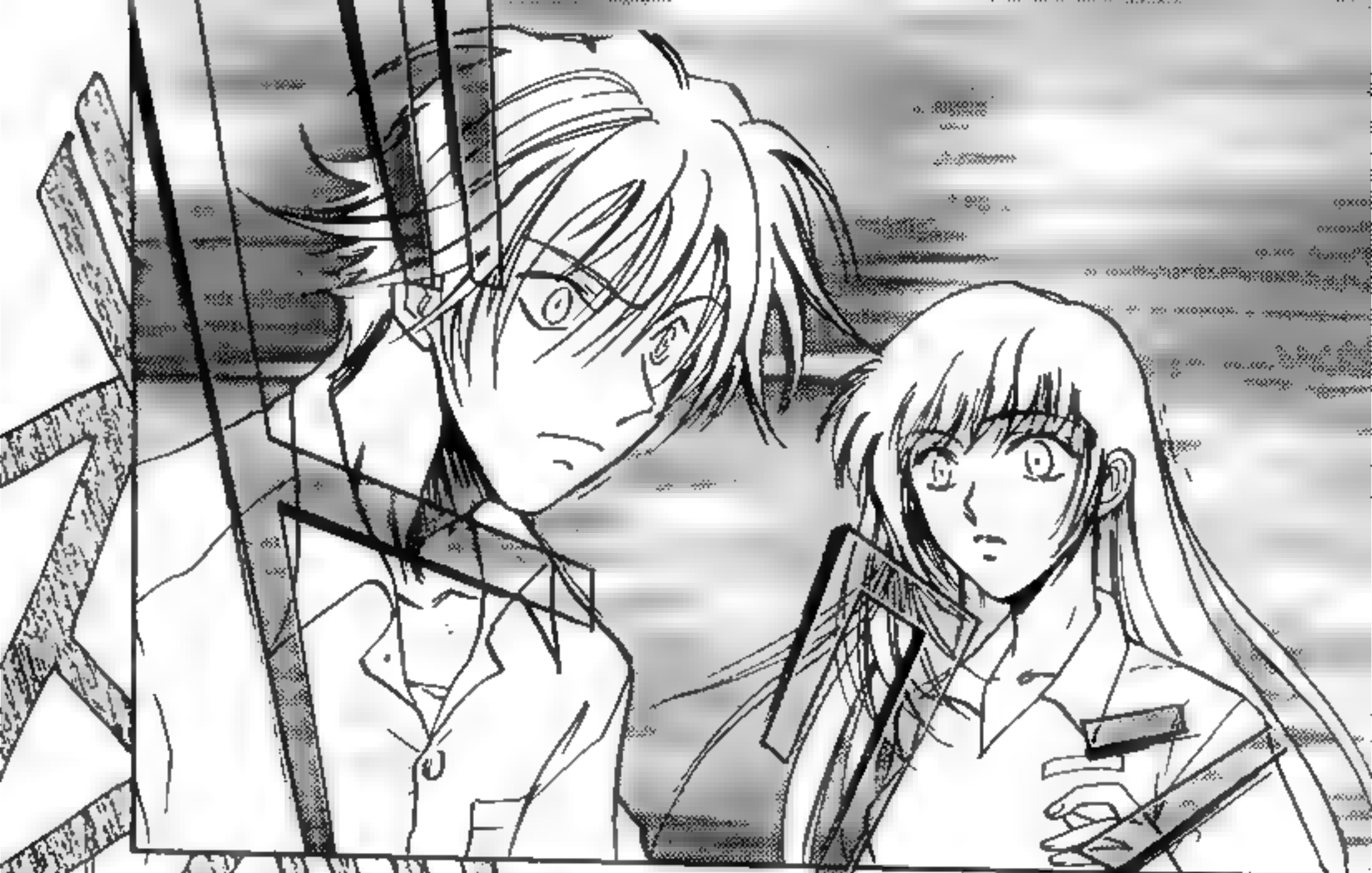




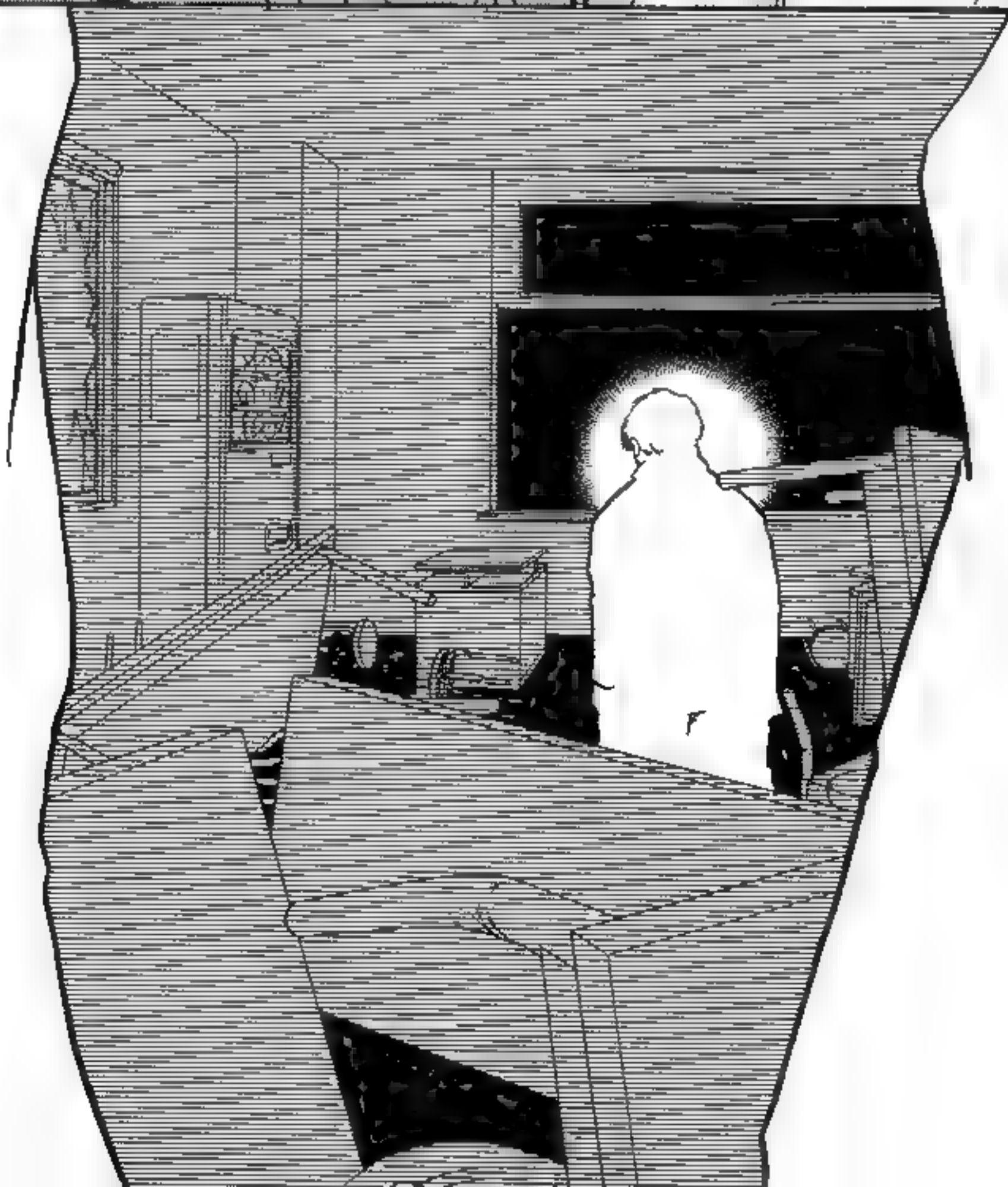












女神異聞録ペルソナ 1

女神異聞録ペルソナ 1 第1巻 第1話 第1回





THE
CAFETERIA'S
COMPLETELY
TRASHED!
WHAT
HAPPENED?!

AH?!
WHAT
IS
THIS?!

?

WHAT
ARE
YOU
TALKING



THIS IS
A GOOD
CHANCE.
I'LL SHOW
IT TO YOU
TOO,
AYASE-SAN.

WHAT
IS IT,
DUMMY?

YOU
WANT
SOME-
THING?



AYASE-
SAN

AH,
WELL



POWER.

MY
...



!!

W-WELL?
ISN'T IT
INCREDIBLE,
AYASE-SAN?

BUTTERFLY
-SAN
GAVE IT
TO ME,
MY

PERSONA!

**АНА
НА!**

А
Н
А
Н
Н
А
Н
А
Н
А!

THAT'S
...
A PERSONA?!

!oooooooooN

WHAT'S GOING ON?

ATOGAKI

THESE DAYS ARE STUFFED WITH SCHOOL, UNIFORMS AND SUCH, AND RARE THINGS. SO MY HEAD'S BEEN UP IN THE CLOUDS, BUT SOMEHOW, THE FIRST VOLUME HAS FINISHED. IT'S LIKE A DREAM.....
THE STORY IS JUST BEGINNING, SO I DON'T KNOW WHAT'S GOING TO HAPPEN FROM NOW ON, BUT I HOPE I DON'T BREAK YOUR IMAGE OF THE GAME, AND THAT THIS IS SOMETHING YOU CAN ENJOY.
*BY THE WAY, I WONDER IF I CAN ASK SOMEONE TO BUY THE OVERSEAS EDITION OF PERSONA...
IT'S SUPPOSED TO BE ABOUT \$68.
EVEN IF I GET IT, I STILL WON'T BE ABLE TO SEE IT WITHOUT AN OVERSEAS PLAYSTATION, BUT THAT'S ANOTHER STORY!

IT'S THE THOUGHT THAT COUNTS!

AND SO... UNTIL MY NEXT REPORT IN VOLUME 2! SEE YOU! (PROBABLY)

PERSONA DIARY

LOOKS LIKE (CENSORED) TAMOYA?

FOR SOME REASON

NO WAY! THE MAIN CHARACTER THIS TIME ...

IT WAS LAST SUMMER (AROUND JULY OR AUGUST), WHEN TALK OF "PERSONA" WAS STARTING

SORRY TOMOYU!!

BUT THAT WAS STILL THE PERIOD WITH (CENSORED) YUKI!

WANNA WATCH A VIDEO?

OH, WANNA GO TO A CONCERT?

NIGHT AS WE GATHER SOME MATERIALS

NEIGHBORHOOD FRIEND X-SAN

AND IN DOING SUCH THINGS, I GOT MY PRIORITIES MIXED UP

MAGAZINES

CD

THE ONLY (CENSORED) SONG I KNOW IS "UWASA NO KISS"

A JOHNNY'S DEBUT AT "MUMBLE-MUMBLE" YEARS OLD!

GO! GO!

AND NOW I'VE BECOME A TOTAL TOKIO FAN.

BELTING OUT OLD McDONALD

CLEARLY SOUNDS ONE SONG FROM THE FINE A ROBOT DANCE DANCE

HERE WE GO, YARA!
LET'S GO, YARA!
GO TO HELL, YARA-NI!
MUCHI MUCHI SO-NA
KAGAIBAN!!
KI NI NARU-

AT ANY RATE I TRIED DRAWING THIS VERY CONSCIOUSLY (LAUGH) WHO THE HELL IS THIS? SORRY TO ALL THE FANS

HIS NICKNAME IS "TOMOZOU"

AND THAT'S WHY THE GUY IN YUKI NO JOOL-HEN IS "NAGASE TOMOYA"

WELL, BECAUSE THE GUY IN THE XX-VERSION SEEMS KINDA WIMPISH.

I FEEL FEB IS TERRIBLE ABOUT THIS...

It's your fault!

THOUGH I DIDN'T MODEL HIM AFTER "(CENSORED) NO KEN" NOW THAT YOU MENTION IT, THEY MIGHT LOOK ALIKE!

GFC



1

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装幀

福岡庸一

無断転載・上演・上映・放送を禁じます。
乱丁・落丁本はお取り替えいたします。
定価は表紙カバーに表示しております。

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Printed in Japan

Persona: Be your True Mind

Volume 1

Staff Credits & Comments

Yuumei (scanner): Join my Age of Conan guild, 'Shadow Company'!
Seek out the Barbarian Liziani!

Madocchi (cover scanner): Donate to Kindan no Aku! Funds run out in October!

Rasen (Translator): Goddamn Atogaki and characters too small to read. Such a momentum killer, it's not even funny. Still, glad to see that volume 1 came out before the PSP remake. Everyone buy and support Atlus!

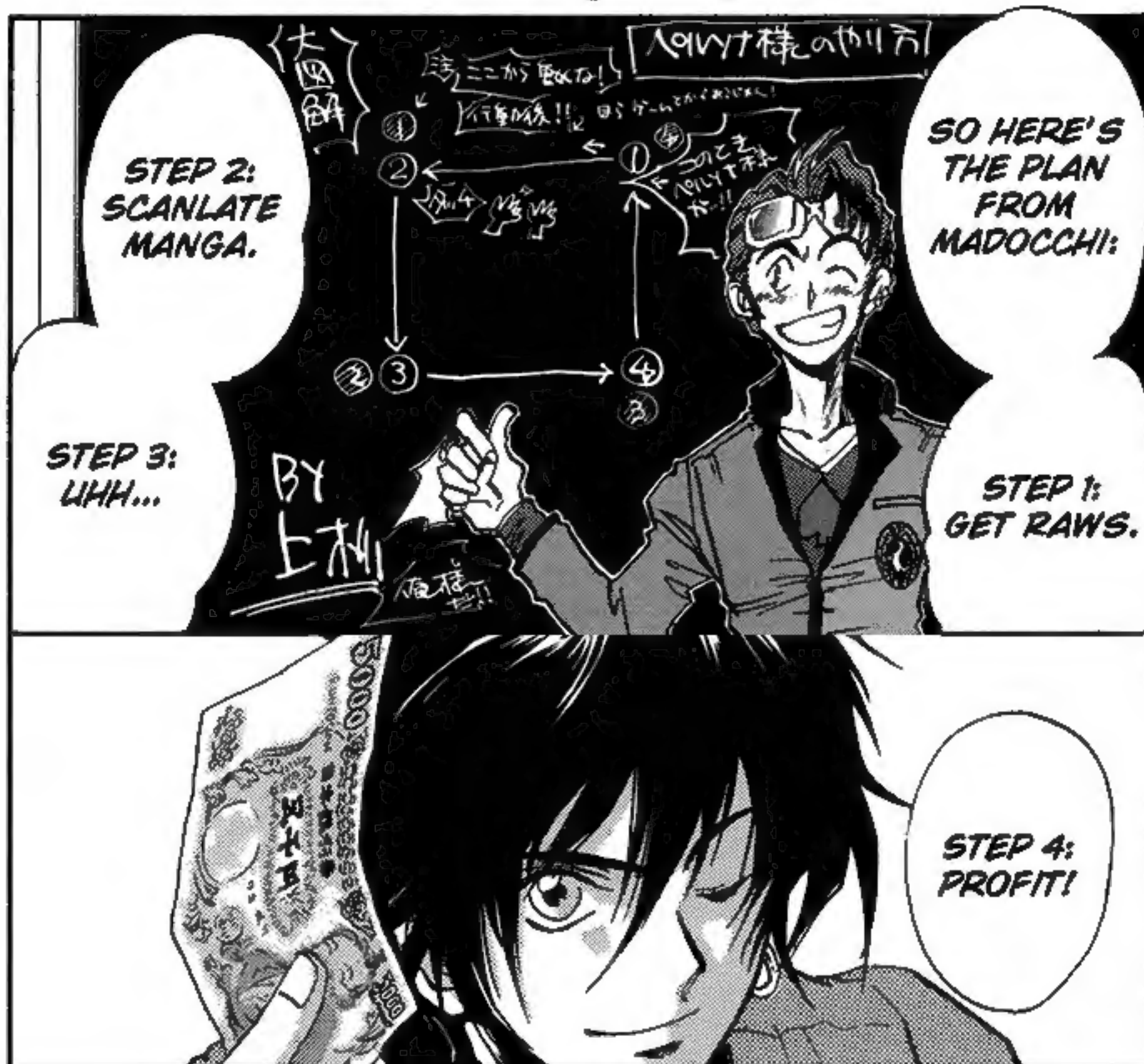
Mina (Translator): Ummmm___ I remember when I first looked it over (the Atogaki) and was very pleased to see a Johnny's reference leap out at me ^___^. Actually it was rather sad how quickly I found the reference XD. I need help, that is all!

sleepinboi (QC for Chapters 3-6): Ugh, brb. Wife is bugging me for something.

Lightbringer (Editor/Typesetter): So, here we finally go. Persona has finally gotten a full volume release! Thanks to everyone that helped to bring it this far and thanks to the readers that give us more reason to keep this going.

See you next volume!

Chapter 1



Chapter 2



Chapter 3



Is this the REAL connection to Persona 2?

crunch

The world may never know...



Chapter 4



Chapter 5

HEY!
THERE'S MADO!

HEY MADO,
SCANNING
VOLUME 2
MIGHT BE...

WHA-

GRR...
HE ALWAYS DOES
THIS WHEN I
NEED SCANS...



"Mado Vanish Ninjutsu"

Chapter 6



WHERE OTHERS
FEAR TO TREAD

...

WE STEP UP

...

AND DOMINATE.

Persona - Be Your True Mind

Volume 1 Notes

First off, you'll probably notice some oddities as you read this. One thing you should notice pretty fast is that Kirishima has a ton of spots where you'll see words in quotation marks, this is where in the original manga, she's speaking in english. I tried to preserve this where I could, showing that even the japanese can't translate their words to english for shit either.

Another thing you'll see is that the Persona names (more specifically Shoumen Kongou) may not be the same when the PSP retranslation comes out. I did my best to research the actual names, so they should be good. (I wanted to make sure you'd get searches outside Persona websites for information regarding the deities the Personas are based from).

A huge thanks to my staff for being patient and working hard to make bringing this to you even possible.

So thanks Yuumei, Madocchi, Rasen, Mina, and sleepinboi!

See you next volume!